

Divertimento [TWV 50:21]

Violino I

G. P. Telemann (1681-1767)

[1.] Allegro

[illegible]

51

55

60

64

69

72

75

80

This musical score for Violino I covers measures 51 to 80. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various dynamics: *p* (piano) at measures 51, 55, 60, and 64; *f* (forte) at measure 55; and *p* (piano) at measure 60. Measure 64 features a double bar line and a '2' indicating a second ending. The piece concludes with a double bar line at measure 80.

[2.] La Reveille - Vivement

5

10

15

20

This musical score for Violino I covers measures 1 to 20 of the piece 'La Reveille - Vivement'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various dynamics: *p* (piano) at measures 1, 5, 10, 15, and 20; *f* (forte) at measure 5; and *p* (piano) at measure 10. Measure 20 features a double bar line and a '2' indicating a second ending. The piece concludes with a double bar line at measure 20.

[3.] La conversation a la table. Gavotte

Violino I score for the Gavotte 'La conversation a la table'. The piece is in 3/4 time, key of B-flat major (two flats). The score consists of 60 measures, divided into 10 staves of 6 measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a measure rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The second staff starts with a half note G4, followed by a quarter note A4, and a half note Bb4. The third staff begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The fourth staff starts with a half note G4, followed by a quarter note A4, and a half note Bb4. The fifth staff begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The sixth staff starts with a half note G4, followed by a quarter note A4, and a half note Bb4. The seventh staff begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The eighth staff starts with a half note G4, followed by a quarter note A4, and a half note Bb4. The ninth staff begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The tenth staff starts with a half note G4, followed by a quarter note A4, and a half note Bb4. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are also fingering numbers (2, 4) and phrasing slurs throughout the piece.

[4.] Reveille a Chasse

1. V[iolon] avec les deux Trav.

Violino I score for the piece 'Reveille a Chasse'. The piece is in 6/8 time, key of B-flat major (two flats). The score consists of 17 measures, divided into 4 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The second staff starts with a half note G4, followed by a quarter note A4, and a half note Bb4. The third staff begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The fourth staff starts with a half note G4, followed by a quarter note A4, and a half note Bb4. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are also fingering numbers (2, 4) and phrasing slurs throughout the piece.

[5.] Repas. Les Trav. et les Violons à l'unis.

9

[6.] [Repas alternativement]

8

15

21

p *f*

[7.] Retraite

6

Les Trav. et les Violons

11

17

23

29

35