

Sonata II [TWV 43:F1]

Flauto

G. Ph. Telemann (1681-1767)

[1.] Adagio

First movement of Sonata II, Adagio. The score is written for flute in G major (one sharp) and common time (C). It consists of three staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The music is characterized by a slow tempo and a simple, elegant melody.

[2.] Allegro

Second movement of Sonata II, Allegro. The score is written for flute in G major (one sharp) and 3/8 time. It consists of ten staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30. The seventh staff contains measures 31 through 35. The eighth staff contains measures 36 through 40. The ninth staff contains measures 41 through 45. The tenth staff contains measures 46 through 50. The music is characterized by a fast tempo and a lively, rhythmic melody.

48

53

58

63

67

72

77

82

86

91

96

100

104

108

The image displays a musical score for a flute part, spanning measures 48 to 108. The notation is written on a single staff in G minor (one flat). The key signature is G minor, and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line at measure 108.

[3.] Adagio

Measures 1-13 of the Adagio section. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 2, 6, 10, and 13 are indicated at the start of their respective staves.

[4.] Allegro

Measures 14-46 of the Allegro section. The key signature has one flat (B-flat). The time signature is 2/4. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 8, 16, 23, 31, 39, and 46 are indicated at the start of their respective staves.

53

60

67

74

81

87

95

103

110

117

124

131