

Sonata II [TWV 43:F1]

Viola

G. Ph. Telemann (1681-1767)

[1.] Adagio



[2.] Allegro

20

25

29

34

39

44

48

53

57

62

Second movement, Allegro, measures 10-62. The notation is in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The melody is more rhythmic, featuring many eighth and sixteenth notes, with frequent slurs and ties. Measure numbers 20, 25, 29, 34, 39, 44, 48, 53, 57, and 62 are indicated at the start of their respective staves.

67

72

78

83

88

92

97

103

108

[3.] Adagio

6

11

[4.] Allegro

23

30

37

46

55

64

74

82

90

97

105

112

120

130

This musical score is for the Viola part of a piece, specifically measures 23 through 130. The tempo is marked 'Allegro'. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written on a single staff with a C-clef. It begins with a repeat sign and a fermata over a whole note B-flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The piece concludes with a double bar line and repeat dots.