

Sonata TWV 43:G11

Fagotto

G. P. Telemann (1681-1767)

[1. Largo]

First movement of Sonata TWV 43:G11, Largo tempo. The score is written for Bassoon (Fagotto) in G major, 3/4 time. It consists of 20 measures. The melody is characterized by a slow, steady pace with a mix of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a final double bar line at measure 20.

[2.] Allegro

Second movement of Sonata TWV 43:G11, Allegro tempo. The score is written for Bassoon (Fagotto) in G major, 3/4 time. It consists of 13 measures. The melody is more rhythmic and lively than the first movement, featuring a mix of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a final double bar line at measure 13.

16

19

22

25

28

31

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37

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43

46

50

This musical score is for the Bassoon (Fagotto) part of a piece in G major, BWV 411. It covers measures 16 through 50. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs, and some phrasing slurs. The score ends with a double bar line at measure 50.

[3.] Adagio



[4.] Allegro assai

