

Sonata TWV 43:G11

Violino

G. P. Telemann (1681-1767)

[1. Largo]

The first movement is in G major, common time, and consists of 20 measures. It features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The melody begins with a dotted quarter note followed by eighth notes, while the accompaniment uses a pattern of eighth and sixteenth notes. The piece concludes with a final cadence in the fifth measure of the 20th measure.

[2.] Allegro

The second movement is in G major, common time, and consists of 13 measures. It is characterized by a more active and rhythmic feel. The melody is primarily composed of eighth and sixteenth notes, with some rests. The accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes. The movement ends with a final cadence in the 13th measure.

Violino

This image shows a page of musical notation for a violin part. The score is written on ten staves, each beginning with a measure number: 15, 18, 21, 24, 27, 30, 32, 34, 36, and 49. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The notation is clear and professional, typical of a printed score.

[3.] Adagio



[4.] Allegro assai

