

BAROQUEMUSIC.IT - GPT070617

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SONATA IN FA MAGGIORE A 2 VIOLINI, 2 VIOLE E BASSO [TWV 44:11]



EDIZIONI MARIO BOLOGNANI - ROMA 2017

[1.] Affettuoso

Violino Primo

Violino Secondo

Viola 1.ma

Viola 2.da

Basso

Figured Bass: 6, 6, 6, 7, 6

8

6 6 $\frac{6}{4}$ 2 6 6 $\frac{4}{3}$ 7 6 $\frac{4}{3}$ 7 6 7 6

15

2

6 5 4 6 7 6 7 7

[illegible]

27

33

39

45

5 6 5 6 5 6 5 6 5 6

5 6 6 6 5 4/3 7 6 6 5 4/3 7 6

5 6 6 5 4/3 3 p 6 5 4/3 7 6 5 6 4/3

7 6 5 6 6 5 4/3 3 f 6 6 7 6

[2.] Allegro

4

5

9

13

6 6 6 6 6 6

$\frac{4}{2}$ 6 7 6 5 $\frac{6}{2}$ $\frac{+4}{2}$ 6 7 $\frac{6}{4}$ 5 6 7 $\frac{6}{2}$ $\frac{+4}{2}$ 5 6 7 $\frac{6}{4}$

6 6 6 # 6 6 6 6 5 6 6

16

20

24

28

Figured Bass (Continuo) notation:

Measures 16-23:

9/6, 6/5, 5, 6, 6/5, ♭, 6/5, 6, 6, 6/5, 6, 6

Measures 24-31:

6/5, 6, 6/5, 6, 6/5, 5, 6, 6/5, 6, #, 6, 7, 6/4, 5, ♭6, 7, 6/4

Measures 32-39:

♭6, 5, 9, 6, ♭6, 6, ♭6, 6/4, 5, 6, 6/5, 6, 6/5

Measures 40-47:

6, 6/5, 6, 6/5, 6, 6/5

31

34

38

42

46

49

53

58

6 6 6 6 6 6 6 6 6 5 6

6 7 7 $6\frac{4}{2}$ 6 7 6 6 6

5 6 6 6 6 9 $6\frac{6}{5}$ 6 $6\frac{6}{5}$ p 6 6 6 6 6

6 9 $6\frac{6}{5}$ 7 6 $6\frac{6}{5}$ 7 f $6\frac{6}{5}$ 7

[3.] Adagio

6 7 6 7 6 7 6 6 5 6 6 7 6

5 7 6 7 6 4 6 5 9 8 6 7 6 4 6 5 # 6 # 9 6

9 8 7 6 4 5 # 5 6 5 6 # 6

12 9 6 9 8 7 6 4 5 # 6 # 6 6 5 4

[4.] Presto

System 1 (measures 25-30) of the musical score. It features five staves: two treble staves, two alto staves, and one bass staff. The key signature is one flat (B-flat). The music includes various note values, rests, and accidentals. Below the bass staff, there are figured bass notations: 6, 6/5, #, 6, 6/5, #, 5, #, 6.

System 2 (measures 31-36) of the musical score. It features five staves: two treble staves, two alto staves, and one bass staff. The key signature is one flat (B-flat). The music includes various note values, rests, and accidentals. Below the bass staff, there are figured bass notations: #, 5/4, 3, 5/4, 3, 5/4, 3, 6, 5, 6/5, 6/5, 9, 6, 6.

System 3 (measures 37-42) of the musical score. It features five staves: two treble staves, two alto staves, and one bass staff. The key signature is one flat (B-flat). The music includes various note values, rests, and accidentals. Below the bass staff, there are figured bass notations: 6/5, #, 6, 6, 6/5, #, 6, 6, 6, #, 6, #.

System 4 (measures 43-48) of the musical score. It features five staves: two treble staves, two alto staves, and one bass staff. The key signature is one flat (B-flat). The music includes various note values, rests, and accidentals. Below the bass staff, there are figured bass notations: 6, 6/5, 6/5, 7, 6, 6/5, 6/5, 7, 6, 6/5.

49

6 6 6 5 4 6 6

55

6 6 5 4 2 6 6 6 5

61

6 6 5 6 6 5 6 5 6 5

67

6 6 6 # 6 6 # +4 2 6 6 6 5 #

12

73

6 6 6 6 6 6

79

6 7 6 6 6 6

84

6 6 6 6 6 6

89

6 6 6 6 6 6

NOTE EDITORIALI

Le fonti della Sonata a 5 TWV 44:11, reperibili online presso SLUB, Dresden (D-Dl), sono:

- il manoscritto delle parti Mus.2392-Q-14a, RISM ID no. 210000255;
- il manoscritto della partitura Mus.2392-Q-14 RISM ID no.: 210000254.

I due manoscritti presentano lievi discordanze soprattutto nei numeri del basso continuo. Ogni suggerimento dell'editore, limitato all'essenziale, è evidenziato tra parentesi o con legature tratteggiate.

In copertina si trova l'incipit tratto dal manoscritto della partitura.

La versione 1.0 è stata pubblicata il 7 giugno 2017.

EDITORIAL NOTES

Sources of Sonata TWV 44:11, online available at SLUB, Dresden, (D-Dl), are:

- a manuscript of separate parts Mus.2392-Q-14a, RISM ID no. 210000255;
- a manuscript of the score Mus.2392-Q-14 RISM ID no.: 210000254.

The sources present some minor variants regarding bass figures. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of incipit from the manuscript of the score.

Version 1.0 was published on June 7, 2017.