

Sonata in Fa minore [TWV 44:32]

Viola II

G. P. Telemann (1681-1767)

[1.] Adagio

4

12

The first movement, Adagio, is in 3/8 time and F minor. It consists of 12 measures. The notation is written for Viola II. The key signature has two flats (Bb and Eb). The time signature is 3/8. The music begins with a whole rest, followed by a series of eighth and quarter notes, ending with a half note.

[2.] Allegro

6

13

17

21

26

30

37

41

46

The second movement, Allegro, is in 3/8 time and F minor. It consists of 46 measures. The notation is written for Viola II. The key signature has two flats (Bb and Eb). The time signature is 3/8. The music begins with a whole rest, followed by a series of eighth and quarter notes, ending with a half note. The movement is characterized by rapid sixteenth-note passages and a lively tempo.

[3.] Largo

9

The third movement, Largo, is in 3/2 time and F minor. It consists of 9 measures. The notation is written for Viola II. The key signature has two flats (Bb and Eb). The time signature is 3/2. The music begins with a whole rest, followed by a series of half and quarter notes, ending with a half note.

17

25

[4.] Presto

9

17

28

39

54

64

74

85

95

106

116