

Sonata in Fa minore [TWV 44:32]

Violino I

G. P. Telemann (1681-1767)

[1.] Adagio

First movement, Adagio, measures 1-10. The music is in F minor (three flats) and common time (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some accidentals (sharps and flats). Measure 10 ends with a fermata over a whole note.

[2.] Allegro

Second movement, Allegro, measures 1-35. The music is in F minor and common time. It features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The movement is divided into systems, with measure numbers 4, 7, 10, 13, 19, 22, 25, 29, 32, and 35 marked at the beginning of their respective staves.

Violino I

2

41

46

49

[3.] Largo

8

14

20

27

[4.] Presto

8

16

23

29

37

43

50

59

66

72

78

84

93

99

106

112

118

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