

Sonata a 6 in Sol minore [TWV 44:33]

Violoncello

G. P. Telemann (1681-1767)

[1.] Grave

First movement, Grave, in G minor. The score is written for Cello in bass clef with a common time signature. It consists of 15 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Grave'. The notation includes various note values, rests, and accidentals, with some measures containing triplets.

[2.] Allegro

Second movement, Allegro, in G minor. The score is written for Cello in bass clef with a common time signature. It consists of 20 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The notation includes various note values, rests, and accidentals, with some measures containing triplets.

41

44

47

51

54

57

60

63

67

70

[3.] Adagio

7

11

14

[4.] Vivace

11

18

25

33

41

48

56

63

70

77

84

91

98

The musical score is for a cello part, marked [4.] Vivace. It begins at measure 11 and ends at measure 98. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some accidentals (sharps and flats) and a double bar line at the end of the 98th measure.