

Sonata a 6 [TWV 44:34]

Violoncello

G. P. Telemann (1681-1767)

[1.] Adagio

First movement of Sonata a 6, Adagio. The score is written for Cello in bass clef, B-flat major (two flats), and common time (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature, but the key signature and instrument are consistent with the rest of the piece. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

[2.] Allegro

Second movement of Sonata a 6, Allegro. The score is written for Cello in bass clef, B-flat major (two flats), and 12/8 time. It consists of six staves of music. The first staff begins with a treble clef and a 12/8 time signature, but the key signature and instrument are consistent with the rest of the piece. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

25



28



30



32



34



36



38



40



42



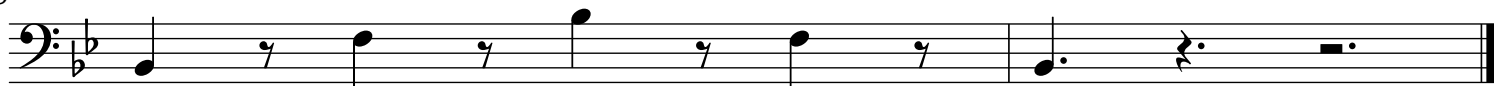
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[3.] Adagio - Grave

[illegible]

[4.] Allegro

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12

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18

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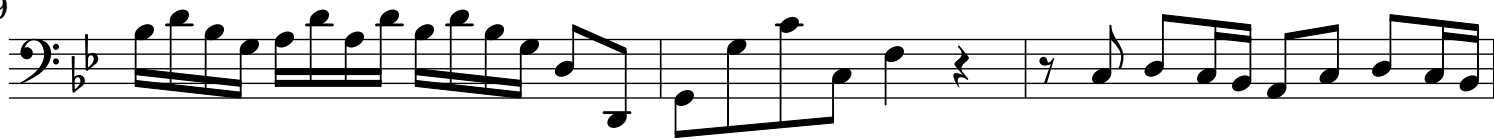
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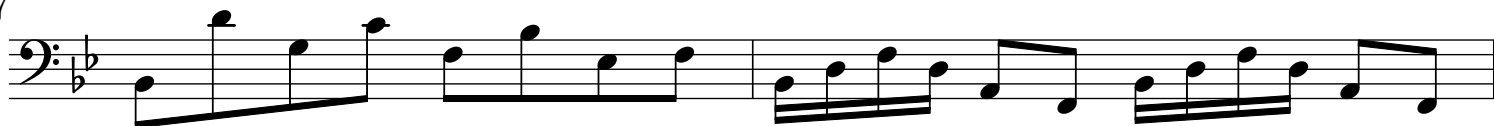
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