

Suite [TWV 55:B7]

Fagotto

G. Ph. Telemann (1681-1767)

[1.] Ouverture

Measures 1-3: Bassoon part. Measure 1: Steady eighth-note pattern. Measure 2: Eighth-note pairs. Measure 3: Eighth-note pairs, dynamic marking *trio*.

Measures 4-6: Bassoon part. Measures 4-5: Eighth-note pairs. Measure 6: Eighth-note pairs, dynamic marking *tutti*.

Measures 7-9: Bassoon part. Measures 7-8: Eighth-note pairs. Measure 9: Eighth-note pairs, dynamic marking *trio*.

Measures 11-13: Bassoon part. Measures 11-12: Eighth-note pairs. Measure 13: Eighth-note pairs, dynamic marking *tutti*.

Measures 16-18: Bassoon part. Measures 16-17: Eighth-note pairs. Measure 18: Eighth-note pairs, dynamic marking *trio*.

Measures 20-22: Bassoon part. Measures 20-21: Eighth-note pairs. Measure 22: Eighth-note pairs, dynamic marking *trio*.

Measures 27-29: Bassoon part. Measures 27-28: Eighth-note pairs. Measure 29: Eighth-note pairs, dynamic marking *trio*.

Measures 30-32: Bassoon part. Measures 30-31: Eighth-note pairs. Measure 32: Eighth-note pairs, dynamic marking *trio*.

Measures 33-35: Bassoon part. Measures 33-34: Eighth-note pairs. Measure 35: Eighth-note pairs, dynamic marking *trio*.

36

39

42

45

48

51

54

57

60

64

67

Fagotto

[2.] Rejouissance

Musical score for Fagotto, page 2, section 2. The score consists of two staves. The top staff starts with a rest followed by a series of eighth notes. The bottom staff begins with a bass note.

10

Continuation of the musical score for Fagotto, section 2. The top staff shows a bass line with eighth notes. The bottom staff begins with a bass note and leads into a section labeled "solo".

29

Continuation of the musical score for Fagotto, section 2. The top staff shows a bass line with eighth notes. The bottom staff begins with a bass note and leads into a section labeled "trio".

37

Continuation of the musical score for Fagotto, section 2. The top staff shows a bass line with eighth notes. The bottom staff begins with a bass note and leads into a section labeled "trio".

45

Continuation of the musical score for Fagotto, section 2. The top staff shows a bass line with eighth notes. The bottom staff begins with a bass note and leads into a section labeled "trio".

[3.] Lourée

Musical score for Fagotto, page 3, section 3. The score consists of two staves. The top staff starts with a bass note and leads into a section labeled "trio". The bottom staff begins with a bass note and leads into a section labeled "dolce".

Continuation of the musical score for Fagotto, section 3. The top staff shows a bass line with eighth notes. The bottom staff begins with a bass note and leads into a section labeled "trio".

21

Continuation of the musical score for Fagotto, section 3. The top staff shows a bass line with eighth notes. The bottom staff begins with a bass note and leads into a section labeled "trio".

[4.] Rondeau

Musical score for Fagotto, Rondeau. The score consists of two staves. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic, followed by a forte dynamic.

8

The score shows a section labeled "trio" with a piano dynamic, followed by a section labeled "tutti" with a forte dynamic.

17

The score shows a section labeled "tutti" with a forte dynamic, followed by a piano dynamic.

25

The score shows a section labeled "piano" with a piano dynamic, followed by a forte dynamic.

32

The score shows a section labeled "trio" with a piano dynamic, followed by a forte dynamic.

40

The score shows sections labeled "trio", "tutti", "trio", and "tutti". The section ends with a D.C. (Da Capo) instruction.

[5.] Menuet I alternat.

Musical score for Fagotto, Menuet I alternat. The score consists of two staves. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic, followed by a forte dynamic.

10

The score shows a section labeled "tr" with a trill dynamic, followed by a forte dynamic.

18

The score shows a section labeled "tr" with a trill dynamic, followed by a forte dynamic.

[6.] Trio

10

1 2

10

19

3

1 2

[7.] Gigue

6

12

23

tutti

trio

30

tutti