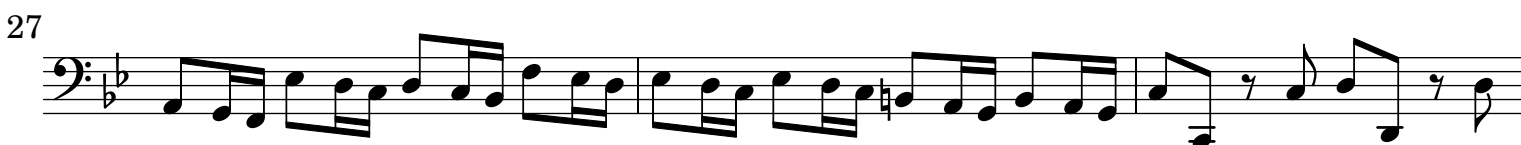
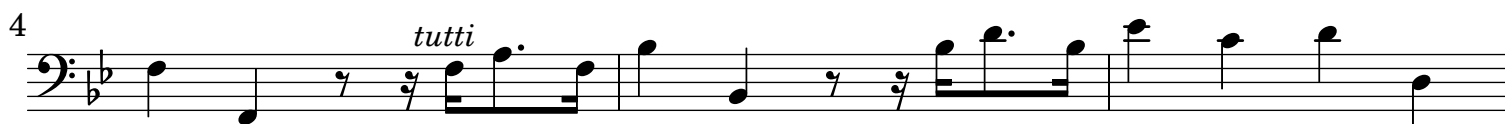


Suite [TWV 55:B7]

Fagotto

G. Ph. Telemann (1681-1767)

[1.] Ouverture



36

39

42

45

48

51

54

57

60

64

67

tr

tr

trio

tutti

tr

trio

tr

1.

2.

Detailed description of the musical score: The score is written for a single Bassoon (Fagotto) in G minor (three flats). It begins at measure 36 and ends at measure 67. The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note passages, and trills. Performance markings like 'tr' (trill) are placed above specific notes. Dynamic markings include 'trio' and 'tutti'. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

[2.] Rejouissance



10



29



37



45



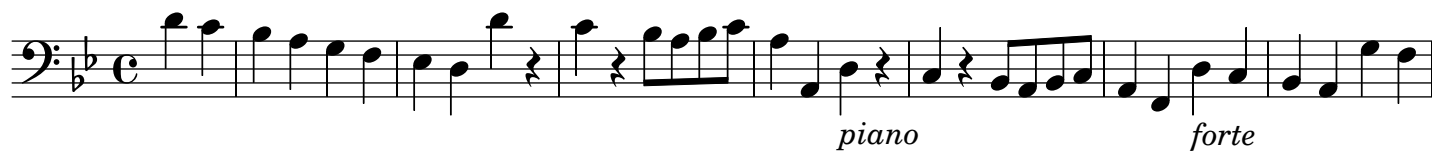
[3.] Lourée



21



[4.] Rondeau



[5.] Menuet I alternat.



[6.] Trio



10



19



[7.] Gigue



6



12



23



30

