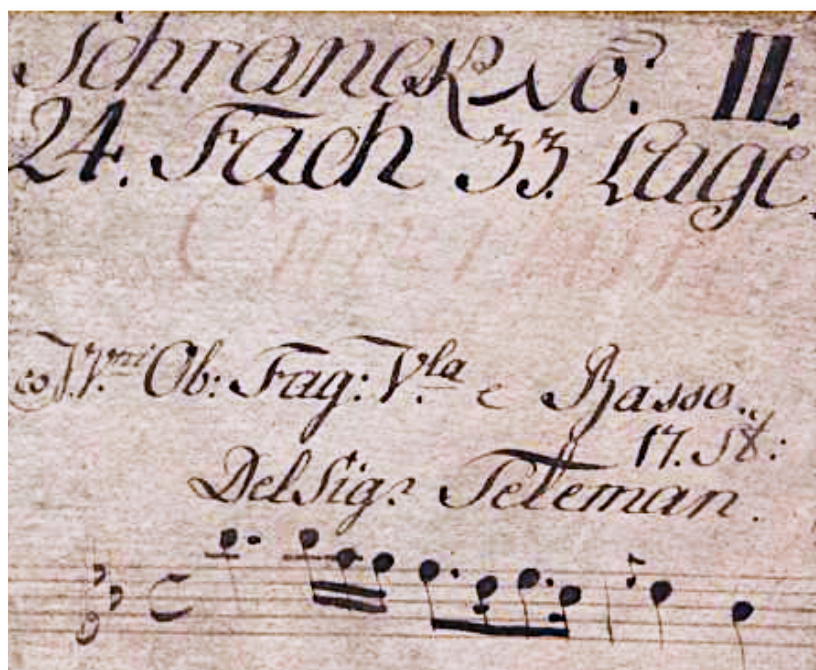


BAROQUEMUSIC.IT - GPT151209

G. PH. TELEMANN

SUITE TWV 55: B7

PER 2 FLAUTI TRAVERSIERI, OBOI,
VIOLINI, VIOLA, FAGOTTO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Ouverture

2

Flauto
Travers.
& Oboe I

Flauto
Travers.
& Oboe II

Violino
Primo

Violino
Secondo

Viola

Bassono

Basso e
Violono

Cembalo

5

10

tutti

tr

tutti

tr

tr

tutti

tutti

tutti

tr

[illegible]

4

20

3/4

B-flat major

First system of measures 20-22.

23

3/4

B-flat major

Second system of measures 23-25.

[illegible]

[illegible][illegible]

46

tr

tr

tr

tr

5

6

6

6

6

[illegible]

[illegible]

62

62

6

5

6

4

6

6

6

66

66

5

6

5

6

5

6

5

[2.] Rejouissance

The musical score for "Rejouissance" is written in common time (C) and B-flat major. It consists of two systems of staves. The first system includes a grand staff for the right hand (treble and bass staves), a grand staff for the left hand (treble and bass staves), and a separate staff for a third instrument. The second system continues the piece with similar instrumentation. The score includes various musical notations such as notes, rests, and fingerings.

14

trio

tr

trio

tr

trio

tr

solo

6 *6* *6*

tutti

tr

tr

trio

tutti

tr

tutti

trio

tutti

trio

tutti *6* *7* *5* *4* *3* *6* *7* *6* *6* *6* *trio*

40

tutti

tutti

tr

tutti

6

tutti

46

tr

tr

tr

6 6 6 6 6 6 6 6 6 6

[3.] Lourée

Musical score for "Lourée" (Suite TWV 55:B7) by G. Ph. Telemann. The score is in 3/4 time, key of B-flat major. It features a piano and a three-part vocal ensemble (soprano, alto, and tenor/bass). The piano part includes a basso continuo line with figured bass notation. The score is divided into two systems, each with six staves. The first system includes dynamic markings like *dolce*, *tr* (trill), *trio*, *tutti*, and *forte*. The second system continues the piece with similar markings and concludes with a repeat sign.

Figured bass notation (basso continuo) for the piano part:

System 1: 6 5 6 6 4/2 6 6 6 6

System 2: 6 6 6 5 6

trio dolce tr tr tutti tr trio tr tutti tr

trio dolce tr tr tutti tr trio tr tutti tr

tr

trio dolce tutti dolce tutti

trio tutti trio tutti

doucement 6 6 # 6 6

trio tr tutti tr tr tr tr tr tr

trio tr tr tr tr tr tr tr

tr dolce forte tr

dolce vif tr tr

dolce forte

trio dolce tutti forte

dolce doucement forte

trio tutti

doucement forte 7 6 6 6 5 6

[4.] Rondeau

Musical score for [4.] Rondeau, G. Ph. Telemann - Suite TWV 55:B7. The score is in G minor, common time, and consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a basso continuo line. The second system continues the piece with similar instrumentation. Dynamics include piano and forte. Performance markings include trills (tr), triplets (trio), and tutti. The basso continuo line includes figured bass notation.

19

tutti

tutti

trio

tr.

tutti

tutti

6 6 6 6 6 6 6 6 6 6

[illegible]

31

trio tutti

trio tutti

tr

trio

tutti

6 6 6 6

trio

tutti

[illegible][illegible]

[5.] Menuet I alternat.

The musical score is for a Minuet in B-flat major, BWV 55:B7, from the Notebook for Anna Bach by Georg Philipp Telemann. It is in 3/4 time and consists of 16 measures. The score is arranged for a solo instrument (likely a lute or harpsichord) and a piano accompaniment.

The piano accompaniment is written for two systems of grand staves (treble and bass clef). The first system covers measures 1-8, and the second system covers measures 9-16. The piano part includes trills (tr) and a figured bass line with figures: 6, 6, 6/4, 6/4 5/3, 6/4 4/2, 6, 6.

The solo part is written for a single system of three staves (treble, alto, and bass clef). It includes trills (tr) and various melodic lines.

16

tr

tr

tr

tr

6 4 5 #

6 6 6

21

tr

tr

tr

tr

1

2

6

[6.] Trio

10

16

21

Menuet Da Capo

[7.] Gigue

The musical score is for a Gigue in B-flat major, BWV 577 by Georg Philipp Telemann. It is presented in two systems, each with multiple staves. The top system includes staves for Violin I, Violin II, Viola, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cello/Double Bass. The bottom system includes staves for Violin I, Violin II, Viola, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cello/Double Bass. The score is in 4/4 time and features various musical notations including trills, triplets, and dynamic markings.

Key markings and features include:

- Trills (tr):** Indicated above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

11

First system of musical notation, measures 11-16. The system includes two treble staves, two alto staves, and two bass staves. The key signature is one flat (B-flat). The first four measures show a complex rhythmic pattern with eighth and sixteenth notes. The fifth measure features a trill (tr) in the treble staves. The system ends with a repeat sign.

Second system of musical notation, measures 17-22. The system includes two treble staves, two alto staves, and two bass staves. The key signature is one flat (B-flat). The first four measures show a complex rhythmic pattern with eighth and sixteenth notes. The fifth measure features a trill (tr) in the treble staves. The system ends with a repeat sign.

25

tr

trio

tr

trio

tr

trio

6

6

6

29.

tutti

tr.

trio

tutti

tutti

6
5

6 6 6

33

tr

tr

tr

tr

6 6 46 6 6 5 5/4 3

NOTE EDITORIALI

La fonte è il ms delle parti separate Mus. 2392-O-33 della SLUB Dresden: Digitale Bibliothek.

Il ms è abbastanza accurato anche se, come spesso accade, legature e notazioni dinamiche sono talvolta omesse e non sono omogenee tra le diverse parti. Le parti di oboe e flauto sono uguali salvo lievi differenze dovute al copista. Per questa ragione in partitura ho trascritto due sole parti anziché quattro, riportando in esse tutte le notazioni delle parti separate. Comunque, ogni limitata aggiunta dell'editore è evidenziata tra () o [] o con legature tratteggiate.

In copertina si trova la riproduzione dell'etichetta antica della copertina del manoscritto.

La versione 1.0 è stata pubblicata il giorno 15 dicembre 2009. La stessa versione è stata pubblicata il 27 giugno 2013 con un nuovo formato editoriale.

EDITORIAL NOTES

Source is ms of separate parts Mus. 2392-O-33, SLUB Dresden: Digitale Bibliothek.

Source ms is quite correct, even if, as often happens, slurs, ties and dynamic notation are not coherent among the various parts. Flute and oboe parts are identical except minor differences due to copyist. For this reason the wind parts in the score are not edited separately. All editor additions are given in brackets or with dashed lines.

Cover includes copy of ms label.

Version 1.0 was first published on December 15, 2009. The same version was republished with a new editorial format on June 27, 2013.