

Ouverture & Suite tragi-comique [TWV 55 D:22]

Timpano

G. P. Telemann (1681-1767)

[1.] Ouverture

Measures 1-80 of the Ouverture. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 12, 23, 32, 42, 53, 67, and 77 are indicated at the start of their respective staves. There are repeat signs with first and second endings at measures 12-13 and 77-78.

[2.] La Podagre - Loure tacet

[3.] Remede experimente. La Poste et la Dance - Menuet en Rondeau

Measures 9-41 of the Suite tragi-comique. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 33, and 41 are indicated at the start of their respective staves. There are repeat signs with first and second endings at measures 17-18 and 33-34.

[4.] L'Hypocondre tacet

[5.] Remede, Souffrance heroique - Marche

8

14

3

tr

2

[6.] Le Petit-maitre

17

37

45

53

61

69

77

4

5

4

4

4

4

4

4

[7.] Remede: Petite-maison, Furie

11

3

2

1

2

3

1

2