

Ouverture & Suite tragi-comique [TWV 55 D:22]

Violino I

G. P. Telemann (1681-1767)

[1.] Ouverture

5

10

15

19

23

29

34

40

45

50

55

61

doux

fort

67

72

77

[2.] La Podagre - Loure

8

23

[3.] Remede experimente. La Poste et la Dance - Menuet en Rondeau

7

12

17

23

29

Violino I

33

39

44

[4.] L'Hypocondre

Sarabande

Gigue (Forlane)

6 *Sarab[ande]*

11 *Bourrée*

17 *Sara[bande]* *Hornp[ipe] (Angois[s]e)*

22 *Sarab[ande]* *La Scabe*

28

[5.] Remede, Souffrance heroique - Marche

6

11

17

[6.] Le Petit-maitre

Violino I

5

9

13

17

22

27

32

37

41

45

49

53

doux

fort

doux

fort

doux

The musical score is for the Violino I part of the Overture TWV 55:D22 by Georg Philipp Telemann. It is in D major (two sharps) and common time. The score consists of 53 measures, organized into 11 systems of five staves each. The first staff of each system contains measures 1-5, the second 6-10, the third 11-15, the fourth 16-20, and the fifth 21-25. Measure numbers are placed at the beginning of the first staff of each system. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings 'doux' and 'fort' are used to indicate changes in volume. A fermata is present over a half note in measure 32, and a breath mark (+) is placed above a half note in measure 36. The key signature remains D major throughout the piece.

59

64

69

73

77

81

doux

[7.] Remede: Petite-maison, Furie

4

7

11

14

16

18