

Ouverture & Suite tragi-comique [TWV 55 D:22]

Violino II

G. P. Telemann (1681-1767)

[1.] Ouverture

7

13

19

23

29

35

42

48

55

61

67

74

doux

[2.] La Podagre - Loure

7

23

[3.] Remede experimente. La Poste et la Dance - Menuet en Rondeau

6

9

14

18

23

27

31

36

Violino II

40

45

[4.] L'Hypocondre

Sarabande

5

Gigue (Forlane)

9

Sarab[ande]

13

Bourrée

17

Sara[bande]

21

Hornp[ipe] (Angois[s]e)

25

La Scabe

31

[5.] Remede, Souffrance heroique - Marche

8

15

[6.] Le Petit-maitre

This musical score is for the Violino II part of the sixth movement, 'Le Petit-maitre', from Telemann's Overture TWV 55:D22. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is organized into ten systems, each containing four measures. Measure numbers 1, 5, 8, 13, 17, 22, 26, 30, 34, and 49 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A repeat sign is present at the end of measure 34, followed by a first ending bracket and a repeat sign at the end of measure 50.

53



59



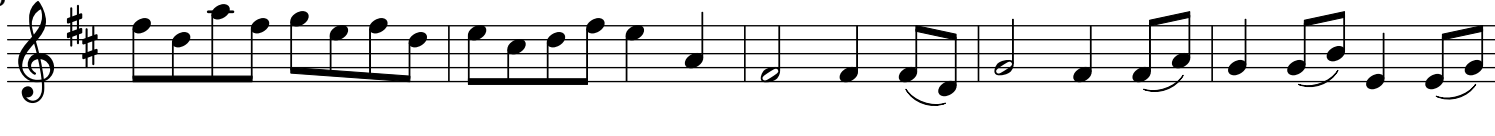
64



69



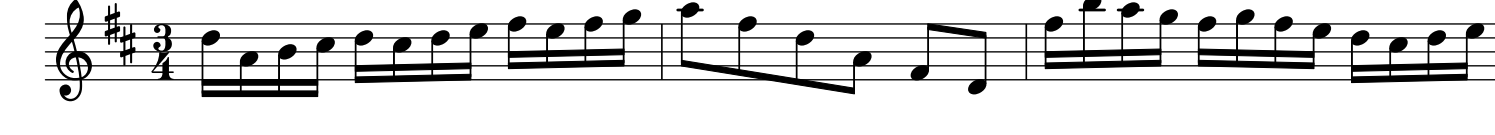
75



80



[7.] Remede: Petite-maison, Furie



4



7



11



14



16



18

