

Suite [TWV 55:e10]

Basso

G. Ph. Telemann (1681-1767)

[1.] Ouverture

8

14

21

28

40

46

53

60

66

72

82

solo

forte

solo

3

2 Basso

88

93

piano

100

forte

106

111

solo

118

125

131

136

142

148

154

160

1. 2.

The musical score is for a Basso part, likely a cello or double bass, in G major (one sharp) and 3/8 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include 'piano' at measure 93, 'forte' at measure 100, and 'solo' at measure 111. The score ends at measure 160 with a double bar line and repeat signs for two endings.

[2.] Rigaudon



9



18



27



37



48



59



[3.] Carillon



7



13



20



27



[4.] Air tendrement



4

*piano*

2

14



[5.] Gigue



8



15



21



28



43



50



57



63



70



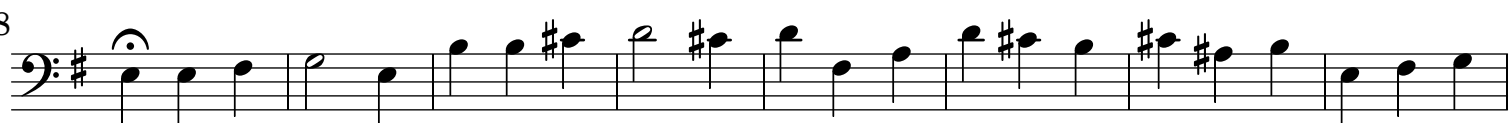
[6.] Menuet 1



9



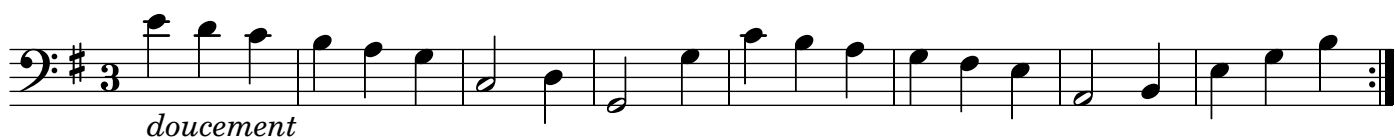
18



26



[7.] Menuet 2



9



19



28

