

Suite [TWV 55:e10]

Viola

G. Ph. Telemann (1681-1767)

[1.] Ouverture

The musical score consists of 131 measures of music for Viola. The key signature is mostly B major (two sharps), with some changes in measure 20 (B major with one sharp) and 94 (B major with one sharp). The time signature varies between common time and 6/8. Measure numbers are indicated on the left side of the staves. The score includes dynamic markings such as *doucement* and *forte*, and measure numbers 5, 12, 15, 2, 6, 13, and 109 are prominently displayed above the staff. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes several fermatas.

139



146



153



160



[2.] Rigaudon



9



20



39



[3.] Carillon



7



13



20



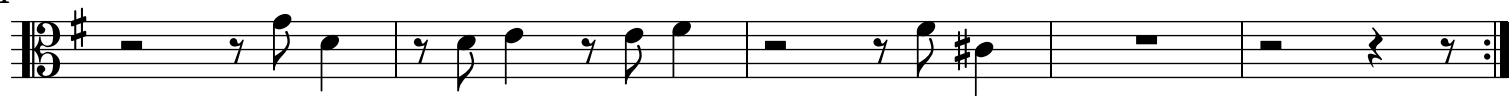
27



[4.] Air tendrement



4



2



14



[5.] Gigue



10



17



25



3



44



51



59

66

[6.] Menuet 1

9

18

26

D.c.

[7.] Menuet 2

9

18

28

1 2