

Ouverture "La Bourse" dall'autografo [TWV 55:B11]

Fagotto / Basso continuo

G. Ph. Telemann (1681-1767)

[1.] Ouverture

6

12

17

22

32

40

46

54

61

67

74

Basson

tous

tous

7

Detailed description: This is a musical score for the Fagotto / Basso continuo part of Telemann's Ouverture "La Bourse". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 11 staves of music, with measure numbers 6, 12, 17, 22, 32, 40, 46, 54, 61, 67, and 74 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are two first and second endings at measure 17. A double bar line with a repeat sign is at measure 22. The word "Basson" appears below the staff at measure 46, and "tous" appears below the staff at measures 54 and 67. A final measure rest of 7 measures is indicated at the end of the score.

87 *Basson*

93 *tous*

101

109

119

125

134

142

150

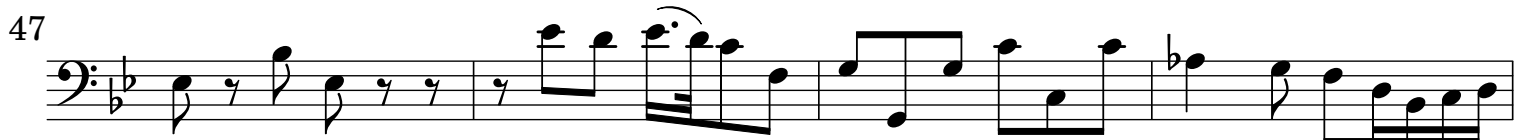
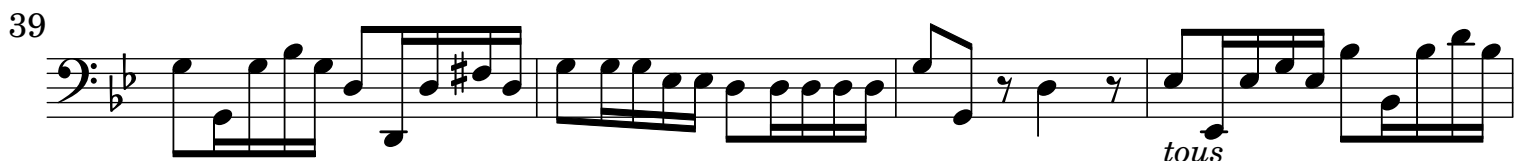
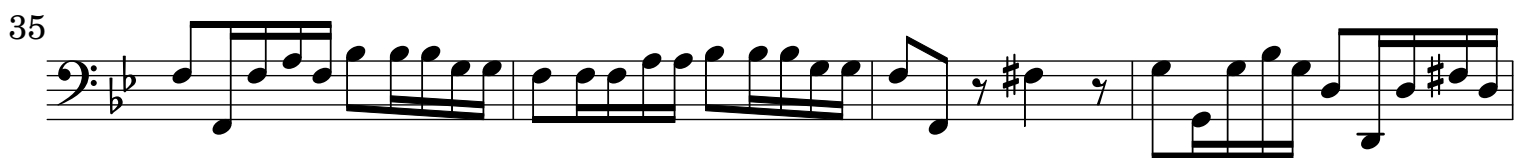
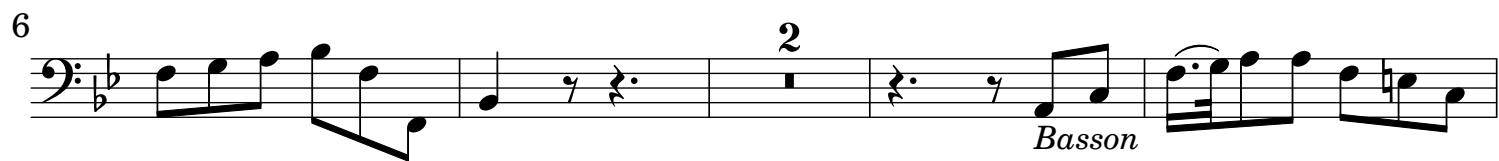
155

159

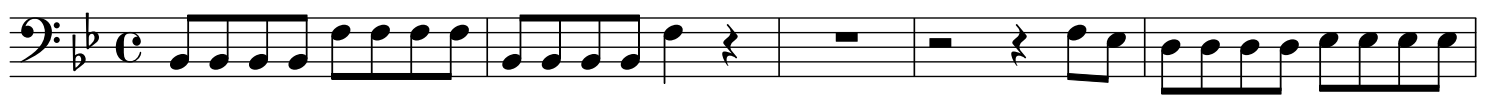
164

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each containing measures 87 through 164. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The word "Basson" is written below the first staff at measure 87, and "tous" is written below the second staff at measure 93. The score concludes with a repeat sign and two endings, marked 1 and 2, in measure 164.

[2.] Le repos interrompu



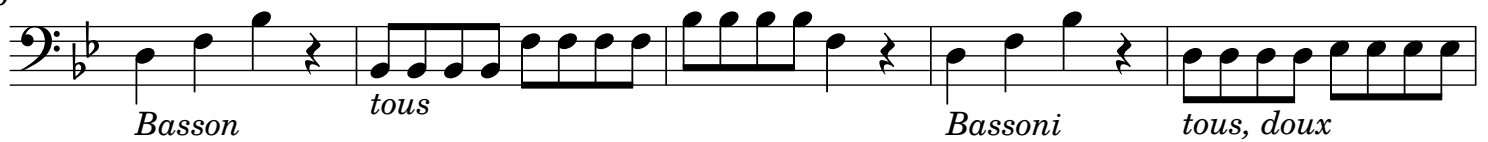
[3.] La guerre en la paix



6



10

*Basson**tous**Bassoni**tous, doux*

15

*[Bassoni]*

21

*[tous]*

26

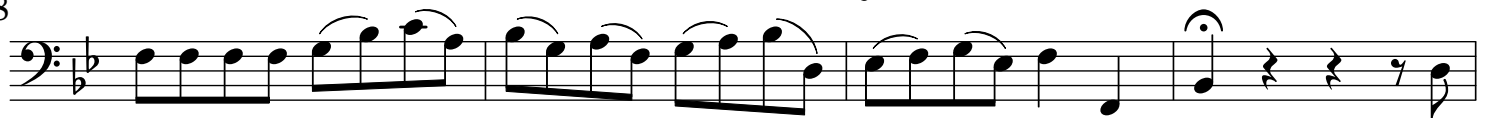


3

33

*f*

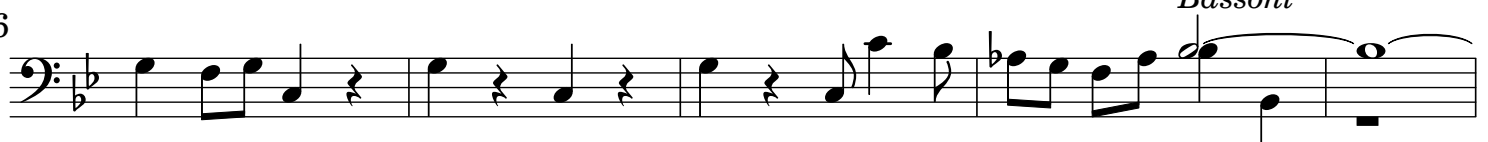
38



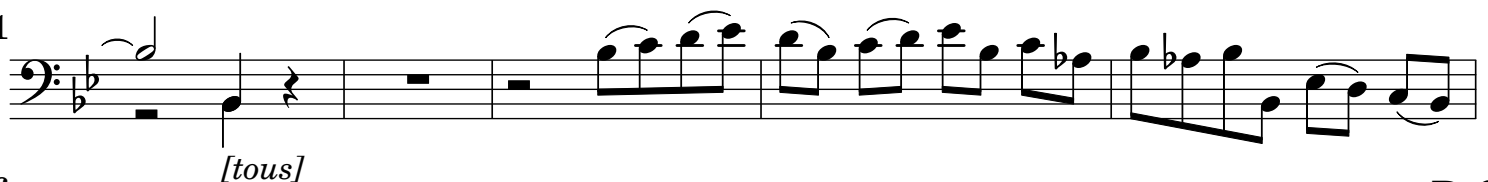
42



46

*Bassoni*

51

*[tous]*

56



D.C.

[4.] Les Vainqueurs vaincus



9



18



27



36



44



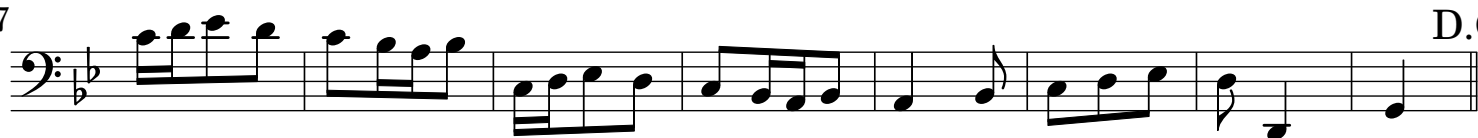
60



68



77



D.C.

[5.] La Solitude associée



5



13

21



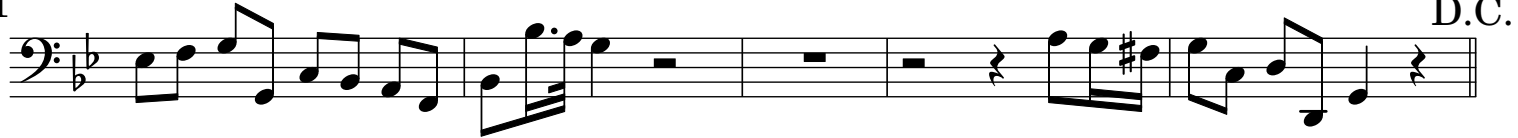
24



27



31



[6.] L'Espérance de Mississipi



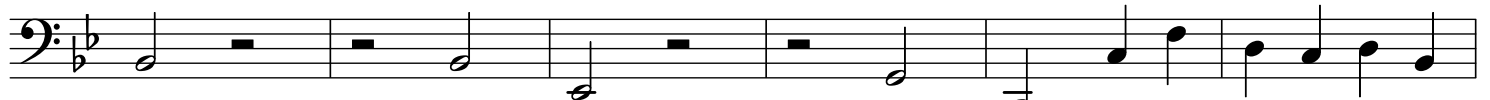
7



14



20



26



50



58

