

Ouverture La Bourse [TWV 55:B11]

Basso ripieno

G. Ph. Telemann (1681-1767)

[1.] Ouverture

6

12

17

22

33

41

50

67

75

98

107

tr

1.

2.

5

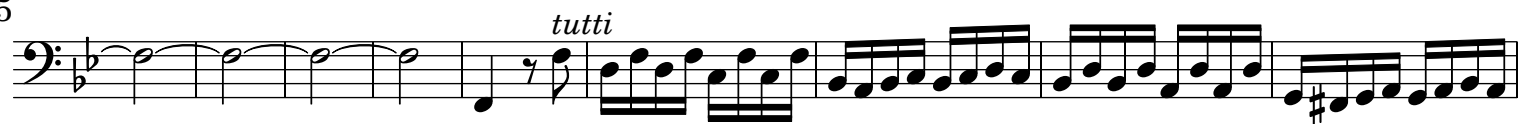
8

15

2

The image displays a musical score for the Basso ripieno part of the Ouverture La Bourse by G. Ph. Telemann. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, with measure numbers 6, 12, 17, 22, 33, 41, 50, 67, 75, 98, and 107 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A trill (tr) is marked above a note in measure 12. A first ending bracket (1.) and a second ending bracket (2.) are present in measures 17-18. A repeat sign with a first ending bracket (1.) and a second ending bracket (2.) is also present in measures 22-23. A double bar line with a repeat sign is used in measure 50. The score concludes with a final measure in measure 107.

115



124



133



141



150



156



162



[2.] Le repos interrompu - avec douceur



5



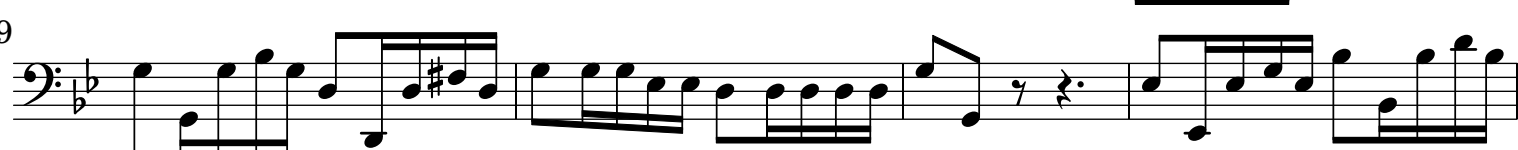
31



35



39



43



[3.] La guerre en la paix

5

8

12

24

36

39

43

48

piano

forte

piano

7

2 D.C.

[4.] Les Vainqueurs vaincus

11

26

38

51

72

3

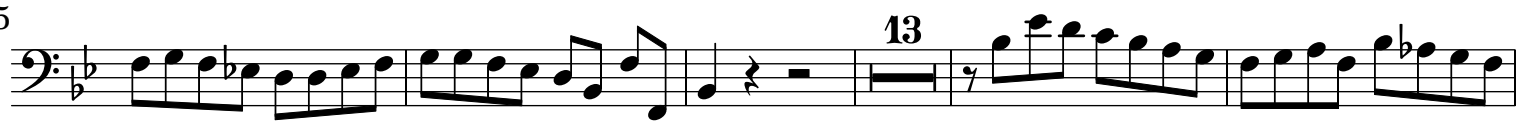
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D.C.

[5.] La Solitude associee



5



13

23



9 D.C.

[6.] L'Esperance de Mississippi - Vivement



9



18



piano

28



forte

38



piano

48

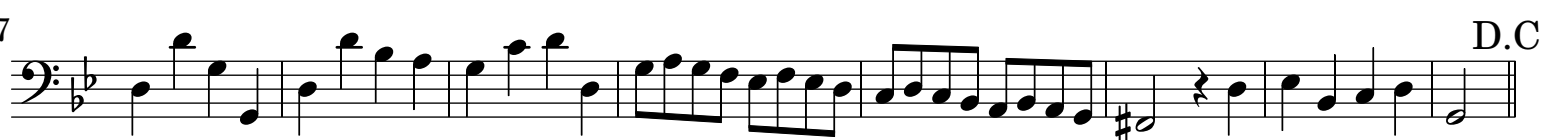


forte

57



67



D.C.