

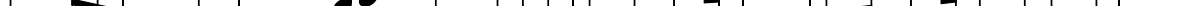
Ouverture La Bourse [TWV 55:B11]

Flauto traversiere I

G. Ph. Telemann (1681-1767)

[1.] Ouverture

[illegible]

11 

16 

22 

30 

[illegible][illegible]

58  Musical notation for measures 58-61. Measure 58: Treble clef, key signature of one flat (Bb), quarter note G4, eighth rest, eighth note Bb4. Measure 59: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 60: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 61: Quarter note C4, quarter note Bb3, quarter note A3, quarter note G3. The notation includes a trill (tr.) and the word 'tutti' above the final measure.

[illegible]

76 

84 *trio* *tr.* *tr.* *tr.*

91 *tr* *tutti*

100

108 *tr* *trio* *tutti*

117 *trio*

126

134

141

150 *tr* *b.* *tr* *tr*

155 *tr* *tr* *tr* *Sostenuto*

160

164 *tr* *tr* *tr* 1. 2.

[2.] Le repos interrompu - avec douceur

4

7

11

16

20

26

30

33

37

41

45

49

tr

tr

tutti

forte

forte

tr

D.C.

[3.] La guerre en la paix

4

piano

4

forte

7

trio

10

tutti

piano

13

16

2

21

piano

trio

24

forte

28

5

36

39

43

piano

forte

tr

forte

tutti

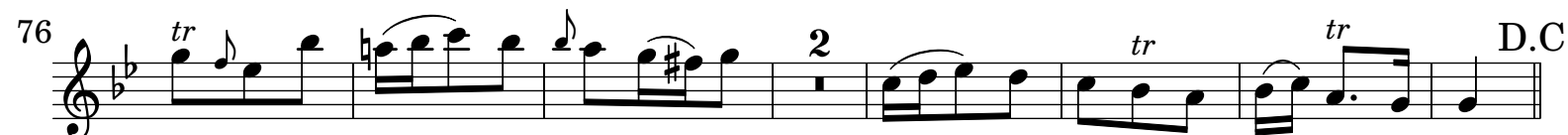
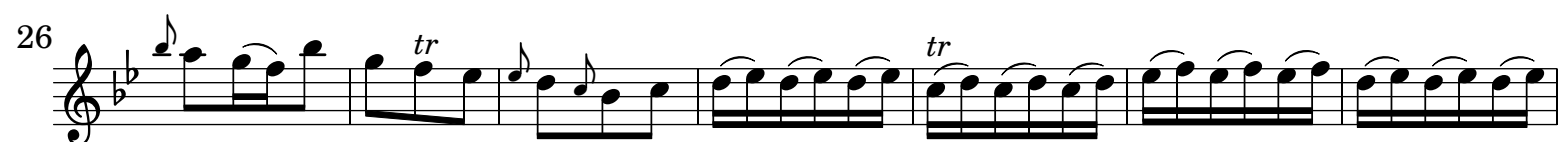
47

51

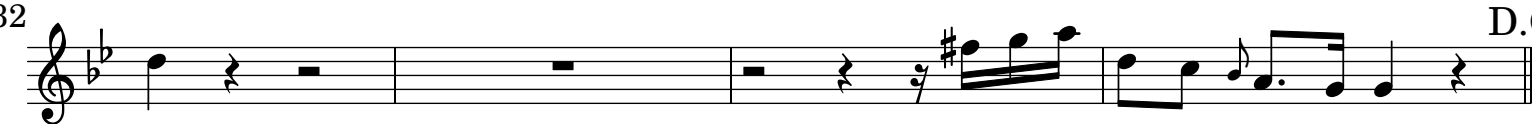
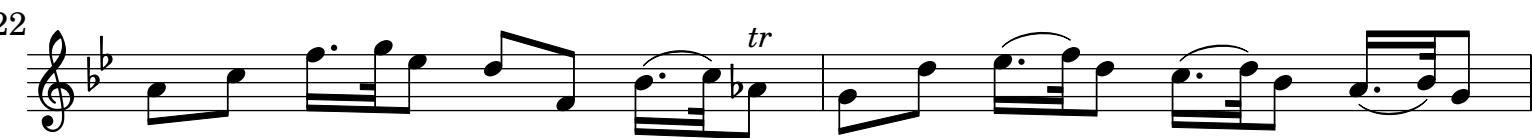
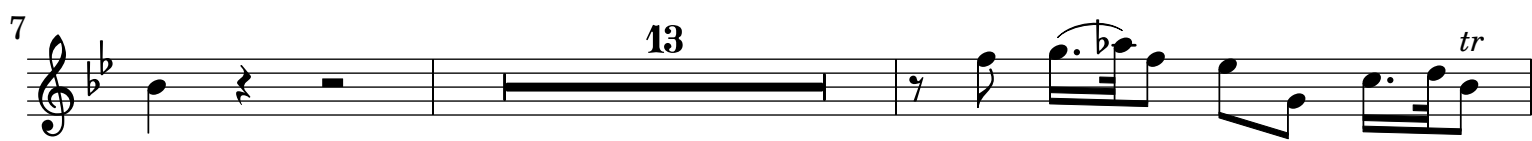
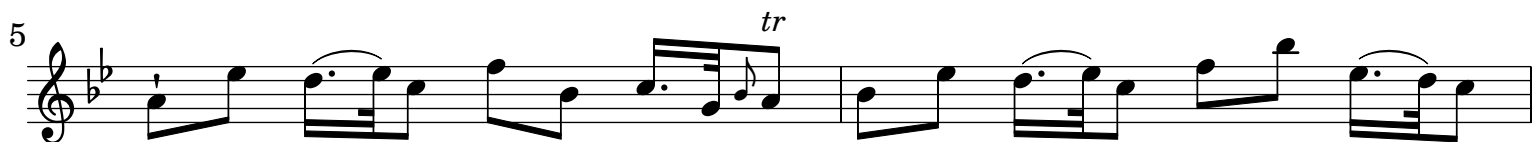
4

2 D.C.

[4.] Les Vainqueurs vaincus



[5.] La Solitude associee



[illegible]

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes. The tempo marking 'piano' is written below the staff.

[illegible][illegible]