

Ouverture La Bourse [TWV 55:B11]

Oboe I

G. Ph. Telemann (1681-1767)

[1.] Ouverture

5

11

16

22

30

39

47

57

67

75

84 *trio* *tr* *tr* *tr*

92 *tutti* *tr*

101

109 *tutti* *trio* *tr* *tutti*

118

127

135

141

150 *tr* *b* *tr* *tr*

155 *tr* *tr* *tr*

160

164 *tr* *tr* *tr* 1. 2.

[2.] Le repos interrompu - avec douceur

5

9

14

18

24

28

31

34

38

42

46

50

dolce

tr

tutti

forte

dolce

forte

dolce

forte

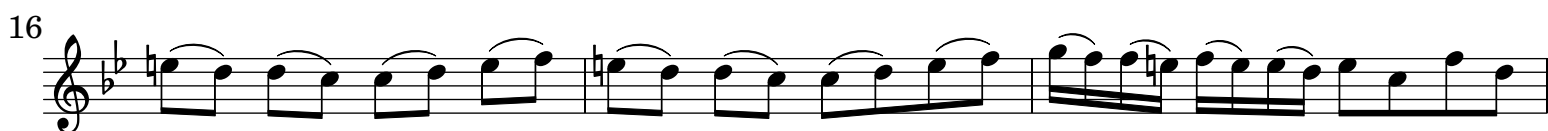
dolce

tr

D.C.

Detailed description: This is a musical score for Oboe I, measures 1 through 50. The music is in 6/8 time and B-flat major. The score is written on a single staff. Measures 1-4 are marked with a '7' (likely a typo for a measure rest). Measures 5-8 are marked with a '5'. Measures 9-12 are marked with a '9'. Measures 13-16 are marked with a '14'. Measures 17-20 are marked with a '18'. Measures 21-24 are marked with a '24'. Measures 25-28 are marked with a '28'. Measures 29-32 are marked with a '31'. Measures 33-36 are marked with a '34'. Measures 37-40 are marked with a '38'. Measures 41-44 are marked with a '42'. Measures 45-48 are marked with a '46'. Measures 49-50 are marked with a '50'. The score includes various musical notations: eighth notes, sixteenth notes, quarter notes, half notes, and whole notes. There are also rests, ties, and trills. Dynamic markings include *dolce*, *forte*, *tutti*, and *tr*. The piece ends with a double bar line and the marking 'D.C.'.

[3.] La guerre en la paix



34 *tutti*

37

40 *piano*
trio *forte*

44 *tr* *tutti*
forte

47 *trio*

50

54

58 D.C.

[4.] Les Vainqueurs vaincus

14 *tr* *tr* *trio* *tutti*

21 *tr*

28

34 *tr* *tr* *tr*

41 *tr* *tr*

49 *piano* *tr*

58 *tutti* *tr*

66 3

76 *tr* 2 *tr* *tr* D.C.

Detailed description: This is a musical score for Oboe I, spanning measures 14 to 84. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (piano, tutti). Measure numbers are placed at the beginning of their respective lines. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

[5.] La Solitude associee

3

5

7

9

12

14

16

19

22

24

26

28

Solo

tr

tutti

Soli

The musical score is written for Oboe I in a single system with 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff contains measures 1 through 6, with a trill (tr) in measure 5. The second staff contains measures 7 through 10, with a solo marking above measure 7. The third staff contains measures 11 through 14, with a trill (tr) in measure 13. The fourth staff contains measures 15 through 18, with a trill (tr) in measure 17. The fifth staff contains measures 19 through 22, with a trill (tr) in measure 21. The sixth staff contains measures 23 through 26, with a trill (tr) in measure 25. The seventh staff contains measures 27 through 30, with a trill (tr) in measure 29. The eighth staff contains measures 31 through 34, with a trill (tr) in measure 33. The ninth staff contains measures 35 through 38, with a trill (tr) in measure 37. The tenth staff contains measures 39 through 42, with a trill (tr) in measure 41. The eleventh staff contains measures 43 through 46, with a trill (tr) in measure 45. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. The word 'Solo' appears above measure 7, and 'tutti' appears above measure 21. The word 'Soli' appears above measure 27. The score ends with a double bar line in measure 46.

[6.] L'Esperance de Mississippi - Vivement

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