

Ouverture La Bourse [TWV 55:B11]

Oboe II

G. Ph. Telemann (1681-1767)

[1.] Ouverture

5

11

16

22

31

40

48

58

68

77

tr

tutti

trio

tr

87 *trio* *tr.* *tr.* *tr.*

95 *tr.* *tutti*

104 *trio*

113 *tr.* *tr.* *tutti*

120

128 *tr.*

136

142

150 *tr.* *tr.* *tr.*

155 *tr.* *tr.* *tr.*

160

164 *tr.* *tr.* *tr.* 1. 2.

[2.] Le repos interrompu - avec douceur

5

11

15

19

25

30

34

38

42

46

50

dolce

tutti

forte

dolce

forte

dolce

forte

dolce

tr

tr

tr

D.C.

Detailed description: This is a musical score for Oboe II, titled "[2.] Le repos interrompu - avec douceur". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of 50 measures, divided into ten systems of five measures each. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and rests. Dynamic markings are present throughout: "dolce" appears at measures 7, 34, 38, 42, and 46; "tutti" appears at measure 25; "forte" appears at measures 34, 38, and 42. Trills are indicated by "tr" above notes at measures 46, 49, and 50. The piece concludes with a "D.C." (Da Capo) instruction at the end of the 50th measure.

[3.] La guerre en la paix

4

forte

piano

4

forte

7

10

trio

forte

13

piano

2

trio

22

forte

25

28

5

36

tutti

39

42

46

tutti

49

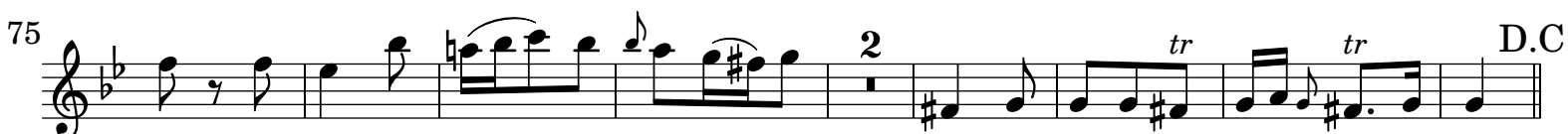
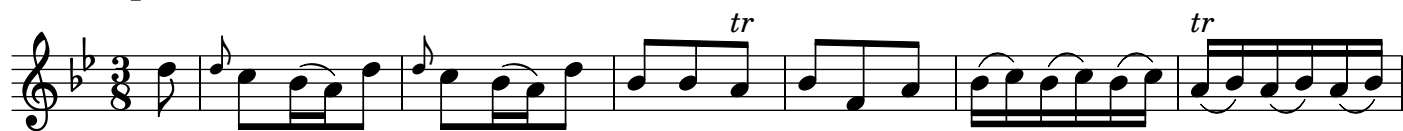
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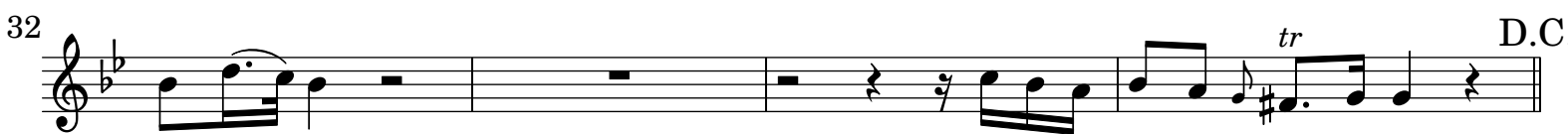
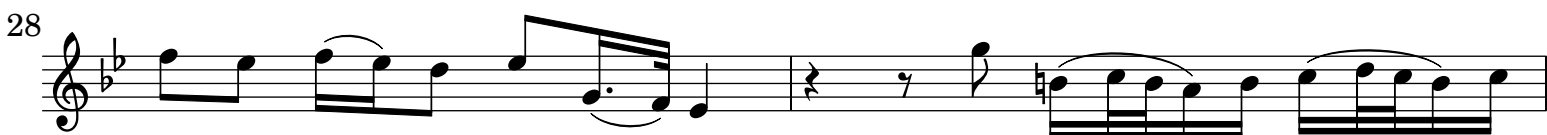
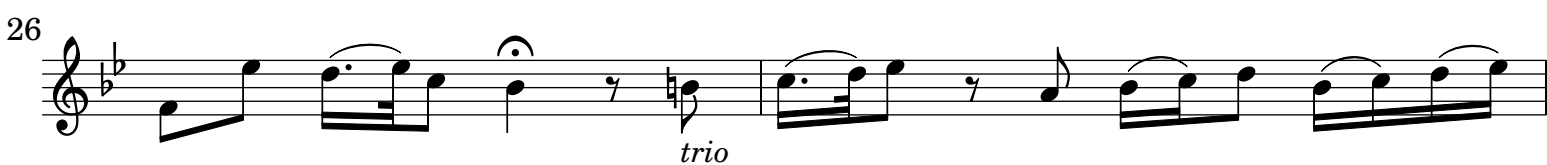
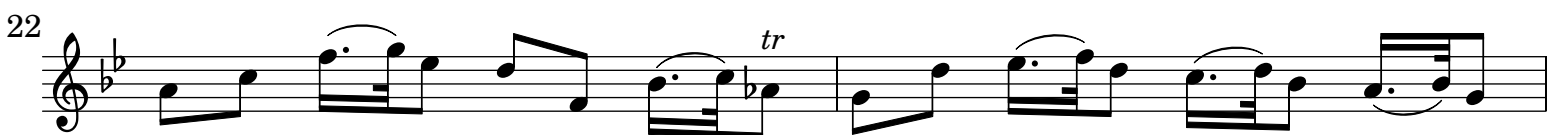
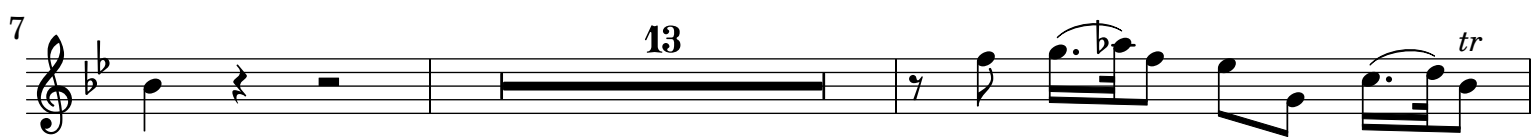
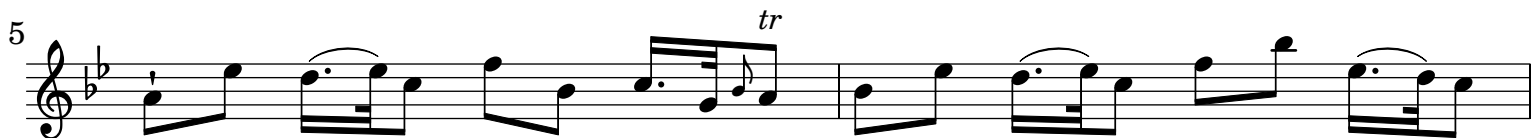
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D.C.

[4.] Les Vainqueurs vaincus



[5.] La Solitude associee



[6.] L'Esperance de Mississippi - Vivement

4

8

12

16

21

25

29

35

40

45

50

58

63

67

piano

trio

piano

tutti

tr

3

D.C.

Detailed description: This is a musical score for Oboe II, measures 1 through 67. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *piano* at measures 16, 40, and 50; *trio* at measure 29; and *tutti* at measure 50. There is also a trill marking (*tr*) at measure 63. The score ends with a double bar line and the marking *3* and *D.C.* (Da Capo).