

Suite "La Bizarre" [TWV 55:G2]

G-Ph. Telemann (1681-1767)

Dessus I

[1.] Ouverture - La Bizarre

5

10

15

19

22

25

28

31

34

38

41

Dessus I

44

47

51

55

58

61

64

67

70

74

78

82

tr.

tr.

tr.

1. 2.

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The score consists of 11 staves, each containing four measures. Measures 44-46 show a continuous eighth-note pattern. Measures 47-50 introduce a more varied rhythmic pattern with some dotted notes and rests. Measures 51-54 continue with eighth-note patterns, including some beamed sixteenth notes. Measures 55-57 show a return to eighth-note patterns with some accidentals. Measures 58-60 continue the eighth-note pattern. Measures 61-63 introduce a more complex rhythmic pattern with eighth and sixteenth notes. Measures 64-66 continue with eighth-note patterns. Measures 67-69 show a return to eighth-note patterns. Measures 70-73 include a trill (tr.) in measure 70 and a trill in measure 73. Measures 74-77 include a trill (tr.) in measure 74 and a trill in measure 77. Measures 78-81 continue with eighth-note patterns. Measures 82-85 include a trill (tr.) in measure 82 and a first ending (1.) in measure 84, followed by a second ending (2.) in measure 85.

Dessus I

[2.] Courante

4

12

15

18

21

24

[3.] Gavotte en Rondeau

5

10

15

Dessus I

20

26

31

36

[4.] Branle

5

10

15

[5.] Sarabande

5

9

13

Dessus I

[6.] Fantasie

Musical score for Dessus I, Fantasie, measures 1-51. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by rapid sixteenth-note passages and trills.

Measures 1-51 are shown across 11 staves. Measure numbers 6, 10, 15, 20, 24, 29, 33, 37, 41, 46, and 51 are indicated at the beginning of their respective staves. Trills (tr) are marked above measures 15 and 24. The piece concludes with a double bar line and repeat dots at measure 51.

[7.] Menuet 1

Menuet 1, measures 1-18. The music is in G major (one sharp) and 3/4 time. It features a repeating first and second ending at the end of the piece. Measures 1-18 are shown across three staves. The first staff contains measures 1-9, the second staff contains measures 10-17, and the third staff contains measures 18-19. The piece concludes with a repeat sign and two endings.

Menuet 2 - doucement

Menuet 2 - doucement, measures 27-50. The music is in G major (one sharp) and 3/4 time. It features a repeating first and second ending at the end of the piece. Measures 27-50 are shown across four staves. The first staff contains measures 27-35, the second staff contains measures 36-42, the third staff contains measures 43-49, and the fourth staff contains measures 50-51. The piece concludes with a repeat sign and two endings.

[8.] Rossignol

Rossignol, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a repeating first and second ending at the end of the piece. Measures 1-12 are shown across four staves. The first staff contains measures 1-2, the second staff contains measures 3-4, the third staff contains measures 5-8, and the fourth staff contains measures 9-12. The piece concludes with a repeat sign and two endings.

Dessus I

15

18

21

24

26

29

32

35

38

40

42

44

Detailed description: This image shows a musical score for a single melodic line, labeled 'Dessus I'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 15, 18, 21, 24, 26, 29, 32, 35, 38, 40, 42, and 44 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of triplets, indicated by a '3' below the notes. The piece concludes with a double bar line and repeat dots at measure 44.