# G. Ph. Telemann

## Suite "la Bizarre" TWV 55:G2

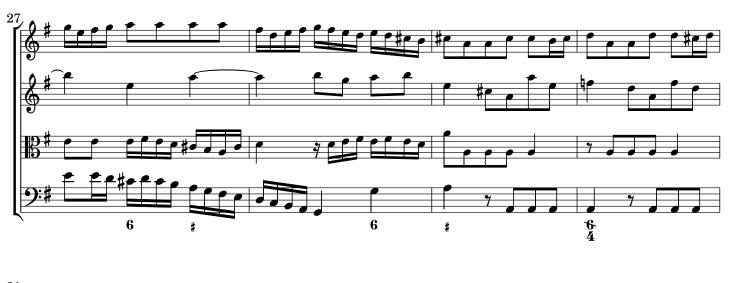


### Suite "La Bizarre" [TWV 55:G2]

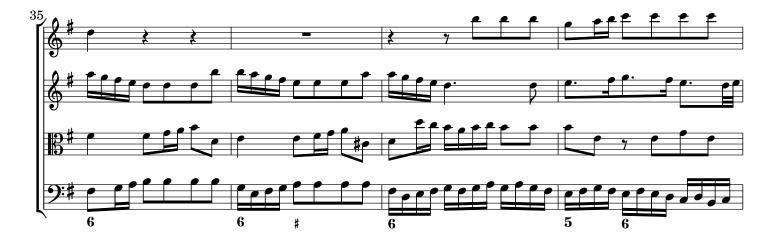






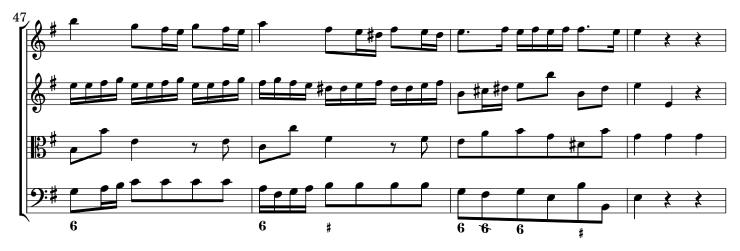




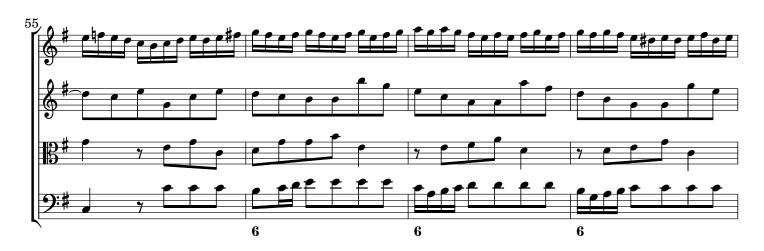












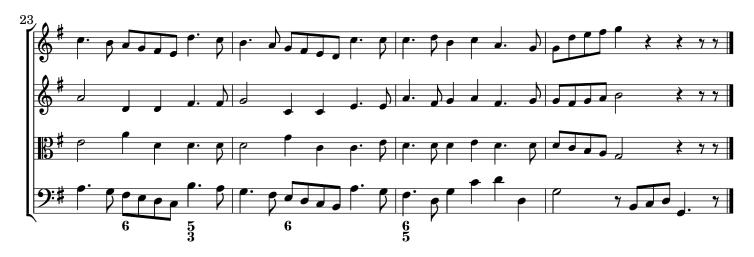






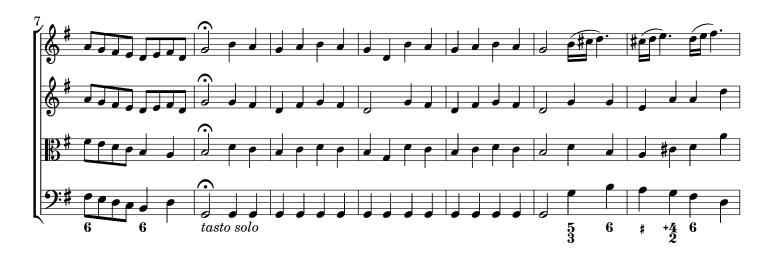






#### [3.] Gavotte en Rondeau

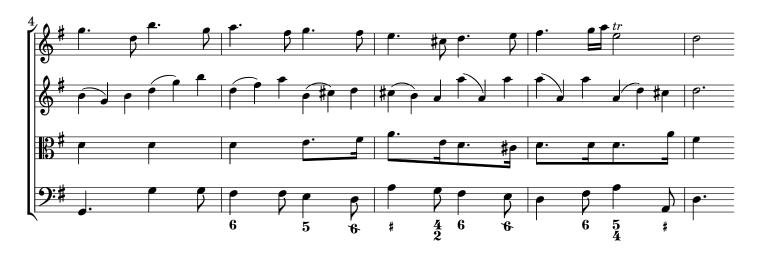


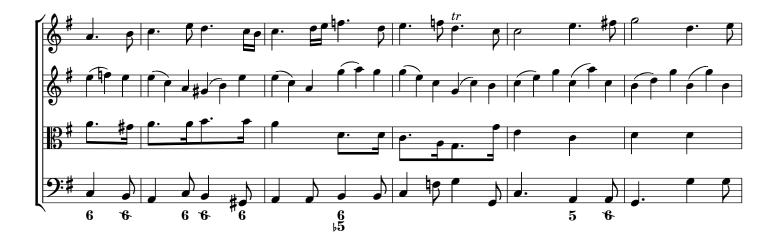




#### [4.] Branle







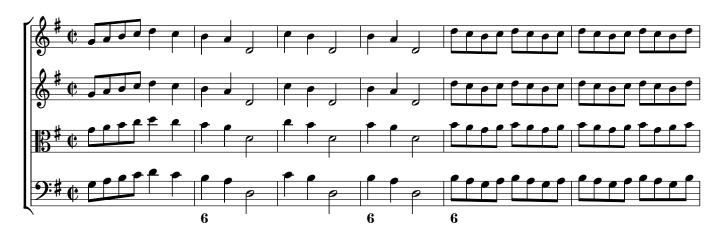


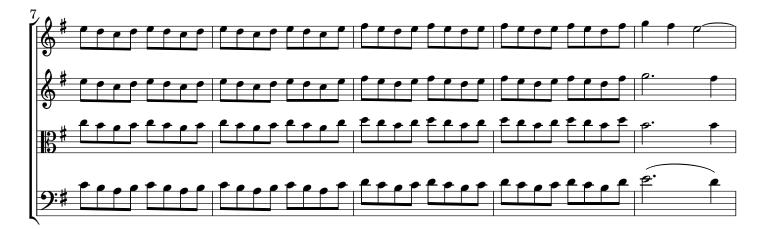
#### [5.] Sarabande





#### [6.] Fantasie









#### [7.] Menuet 1



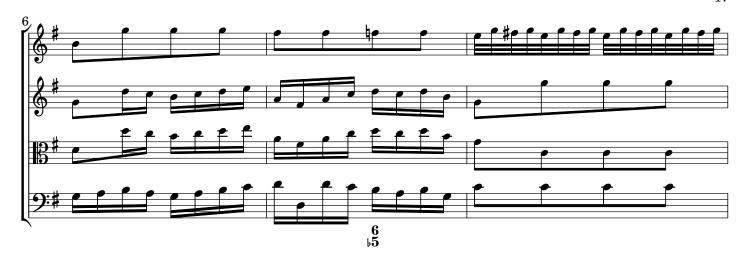


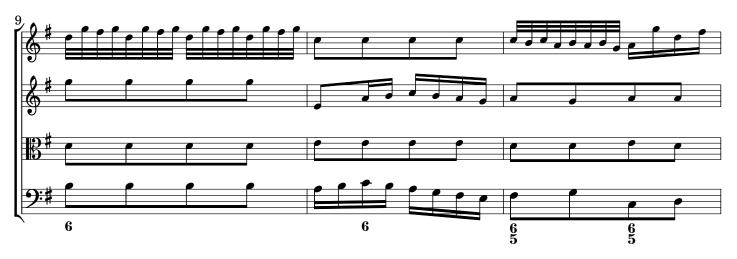


### [8.] Rossignol



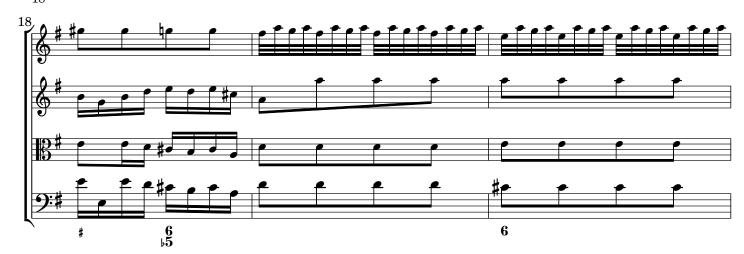


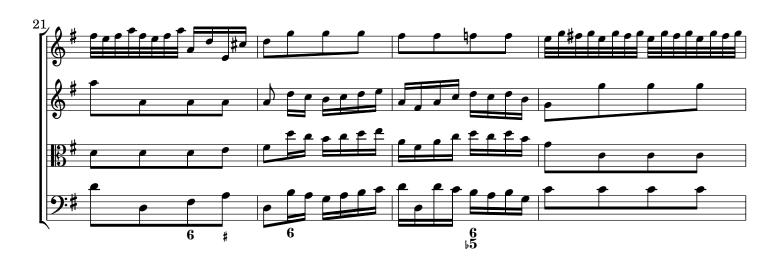




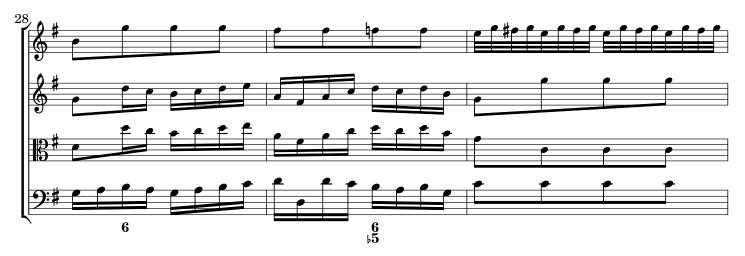


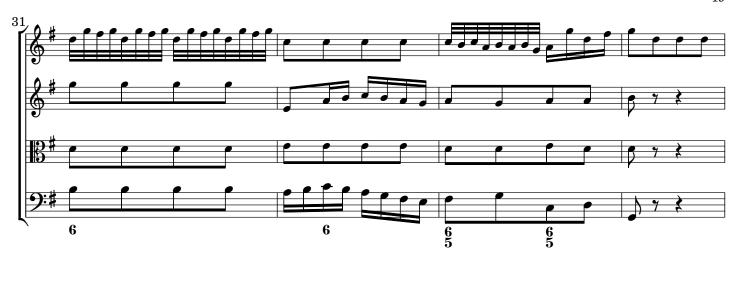


















#### NOTE EDITORIALI

Le fonti sono: il manoscritto delle parti separate Mus. 2392-N-3 della Digitale Bibliothek SLUB Dresden e il manoscritto della partitura Mus Ms 1034-6a della Universitäts- und Landesbibliothek Darmstadt.

Entrambi i manoscritti sono molto chiari, con qualche evidente errore e omissione nel ms di Dresda. La versione di Darmstadt è stata consultata in caso di omissioni e ambiguità nel primo ms. In ogni caso, legature e indicazioni dinamiche non sono omogenee tra le diverse parti. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi.

In copertina si trova la riproduzione del frontespizio della prima pagina del manoscritto della SLUB Dresden.

La versione 1.0 è stata completata il giorno 13 luglio 2009. La versione 1.2 che pubblica la partitura del IV movimento con notazione polimetrica, corregge qualche svista nella trascrizione e presenta un nuovo formato editoriale, è del 28 maggio 2013. La versione 2.0, con un ulteriore aggiornamento del formato editoriale, corregge alcuni errori di trascrizione e dei manoscritti gentilmente segnalati da Andreas Edlund.

#### **EDITORIAL NOTES**

Sources are: ms of separate parts Mus. 2392-N-3, Digitale Bibliothek SLUB Dresden and ms of score, Mus Ms 1034-6a, Universitäts- und Landesbibliothek Darmstadt.

Both manuscripts are perfectly readable, but the first one includes some evident errors and omissions. The Darmstadt version has been consulted in case of uncertainty. Sometimes slurs and dynamic notation are not coherent. All suggestions of the editor are given in parentheses.

Cover includes copy of incipit from Dresden manuscript.

Version 1.0 was published on July 13, 2009. Version 1.2, including the score of the fourth movement with polymetric notation, correcting some transcription error and with a revised editorial format, was published on May 28, 2013. Version 2.0, with an update of the editorial format, corrects some transcription and manuscripts mistakes, kindly notified by Andreas Edlund.