

G. Ph. Telemann

Suite "la Bizarre" TWV 55:G2



Suite "La Bizarre" [TWV 55:G2]

G-Ph. Telemann (1681-1767)

[1.] Ouverture - La Bizarre

Dessus Premier
 Dessus Second
 Taille
 Cembalo

1
 4
 7
 10

6
 5/4
 6
 7#
 #
 6
 5#
 6b
 7#
 #
 6
 #
 6
 7
 6
 #
 #
 6
 #

13

6
4
3

b7 6

16

6
5

#

19

23

7 4 6 6

27

6 # 6 # 6/4

31

5 # 6/4 7/4 2 5 #

35

6 6 # 6 5 6

39

6 6 # 6/4

43

5 # 6 4 7 4 2 #

47

6 6 # 6 6 6 #

51

4 2 6 7 6 b4 2 6

55

6 6 6

59

6 6 $\frac{4}{2}$ 6 6

63

6

66

6 $\frac{6}{4}$

69

$\frac{6}{8}$ $\frac{6}{8}$ 6 6 6 6 6

72

72

73

74

75

6

6

76

76

77

78

6

7

79

79

80

81

6

7

3

6

6

7

3

82

82

83

84

85

tr

1.

2.

4

6 $\frac{4}{2}$ 6 $\frac{6}{4}$ 6 $\frac{5}{3}$ 6

6 $\frac{5}{3}$ 6 $\frac{6}{5}$

6 6 6 6 # # # 6 # 6 6 7 #

13

6 $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{5}$ # # $\frac{4}{2}$ 6 6 6

18

6 6 6 6 6 6 6 7 4 2 6 6

23

6 5 6 5

[3.] Gavotte en Rondeau

6 6

7

6 6 *tasto solo* 5 6 # +4/2 6

14

$\frac{+4}{2}$ 6 6 # 6 6

21

6 # 6 6 6

28

6 6 # 6 # 6 # 6 # 6 # 6

35

6 6 # 6 # 6 $\frac{9}{7}$ $\frac{6}{4}$

[4.] Branle

The musical score is for a piece titled "[4.] Branle" by Telemann, from the Suite La Bizarre TWV 55:G2. It is written in G major and 6/8 time. The score consists of four systems, each with four staves (treble, alto, and two bass staves). The notation includes various musical symbols such as notes, rests, trills (tr.), and figured bass (6, 5, 6, #, 4/2, 6, 6, 6, 5/4, #). The score is divided into four systems, with the fourth system starting at measure 14.

[5.] Sarabande

Musical score for Sarabande, measures 1-8 and 9-16. The score is in 3/2 time, key of D major (one sharp). It features a treble and bass staff with a grand staff. The first system (measures 1-8) includes trills (tr) and a triplet (3). The second system (measures 9-16) includes trills (tr) and a triplet (3). The bass staff has figured bass notation: 6, 6 #, 6, 6 4/2, 6 5, 6 #.

[6.] Fantasie

Musical score for Fantasie, measures 1-6 and 7-14. The score is in common time (C), key of D major (one sharp). It features a treble and bass staff with a grand staff. The first system (measures 1-6) shows a continuous eighth-note pattern in the treble and bass staves. The second system (measures 7-14) continues this pattern. The bass staff has figured bass notation: 6, 6, 6.

12

tr

6 6 6 4 5 3

18

#

23

3 9 8 7 6 5 #

28

6 4 5 # 6 6 5 6 5 6 +4/2 6 7

34

6 # 6/4 6 # 6/4 6 6/4

40

6/4 6 6 6 # 6

45

6/4 5 # 6/4 6/4 7/3 6/4 5/3 6/4

51

6/4 7/3 6/4 5/3 6 6 6 6 6

[7.] Menuet 1

6 6 6 6 6 6 # 6 6 4

10 6 7 7 # 5 6 6 +4/2 6 # 6

19 6 6 4 6 6 6 6 6 6 3

Menuet 2 - doucement

27 28 # 6 6

36

Fingering: # 6 # 6 6 6 6 6 #5 4 2 6

46

Fingering: 6 5 # # 6 6

[8.] Rossignol

Fingering: 6 b5

3

Fingering: 6 6/5 6/4/3 6/5

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 6/8. The melody is primarily in the Treble 1 staff, with harmonization in the other staves. The score includes a key signature change from one sharp to one flat (Bb) in the second measure of the Treble 1 staff. The piece concludes with a final measure in the Treble 1 staff.

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 12/8. The melody is primarily in the Treble 1 staff, with harmonization in the other staves. The lyrics "The Rose Tree" are written below the Bass 1 staff. The score consists of three measures. The first measure has a treble clef, the second has a treble clef, and the third has a bass clef. The lyrics "The Rose Tree" are written below the Bass 1 staff. The score is marked with a "12" in the top left corner, indicating the time signature. The lyrics "The Rose Tree" are written below the Bass 1 staff. The score is marked with a "6" in the bottom center, indicating the time signature. The lyrics "The Rose Tree" are written below the Bass 1 staff.

15

Musical score for 'The Rose Tree' in G major, 3/4 time. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The lyrics 'The Rose Tree' are written below the Bass 2 staff.

The score is divided into three measures. The first measure contains the first line of the melody and accompaniment. The second measure contains the second line. The third measure contains the third line. The lyrics 'The Rose Tree' are written below the Bass 2 staff, aligned with the first measure.

18

6 $\flat 5$ 6

21

6 # 6 $\flat 5$

25

6 $\flat 5$ $\frac{6}{4}$ $\frac{3}{3}$ $\flat 5$

28

6 $\flat 5$

31

6 6 5 5

35

6 6 6 6

39

6 5 6 6

43

6

NOTE EDITORIALI

Le fonti sono: il manoscritto delle parti separate Mus. 2392-N-3 della Digitale Bibliothek SLUB Dresden e il manoscritto della partitura Mus Ms 1034-6a della Universitäts- und Landesbibliothek Darmstadt.

Entrambi i manoscritti sono molto chiari, con qualche evidente errore e omissione nel ms di Dresda. La versione di Darmstadt è stata consultata in caso di omissioni e ambiguità nel primo ms. In ogni caso, legature e indicazioni dinamiche non sono omogenee tra le diverse parti. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi.

In copertina si trova la riproduzione del frontespizio della prima pagina del manoscritto della SLUB Dresden.

La versione 1.0 è stata completata il giorno 13 luglio 2009. La versione 1.2 che pubblica la partitura del IV movimento con notazione polimetrica, corregge qualche svista nella trascrizione e presenta un nuovo formato editoriale, è del 28 maggio 2013. La versione 2.0, con un ulteriore aggiornamento del formato editoriale, corregge alcuni errori di trascrizione e dei manoscritti gentilmente segnalati da Andreas Edlund.

EDITORIAL NOTES

Sources are: ms of separate parts Mus. 2392-N-3, Digitale Bibliothek SLUB Dresden and ms of score, Mus Ms 1034-6a, Universitäts- und Landesbibliothek Darmstadt.

Both manuscripts are perfectly readable, but the first one includes some evident errors and omissions. The Darmstadt version has been consulted in case of uncertainty. Sometimes slurs and dynamic notation are not coherent. All suggestions of the editor are given in parentheses.

Cover includes copy of incipit from Dresden manuscript.

Version 1.0 was published on July 13, 2009. Version 1.2, including the score of the fourth movement with polymetric notation, correcting some transcription error and with a revised editorial format, was published on May 28, 2013. Version 2.0, with an update of the editorial format, corrects some transcription and manuscripts mistakes, kindly notified by Andreas Edlund.