

Ouverture TWV 55:B1

Oboe I

G. Ph. Telemann (1681-1767)

[1.] Ouverture

Lentement

6

11

16

20

25

31

36

42

47

67

73

79

Presto

15

2 Oboe I

85 9

99 6

110 tr

115

121

126

132 tr

138 tr

145 tr

151 tr

157

162 tr

167 tr

172 *Lentement*

177

182

[2.] Bergerie

Un peu vivement

7

14

20

27

37

44

51

59

66 D.C.

Musical score for Oboe I, measures 4 to 59. The score is in 2/4 time, key of B-flat major, and marked *Vite*. The notation includes eighth notes, sixteenth notes, trills, and repeat signs with first and second endings.

Measures 4-59: The score consists of 10 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo marking is *Vite*. The score includes various musical notations such as eighth notes, sixteenth notes, trills, and repeat signs with first and second endings.

[4.] Postillons

6

11

16

22

29

34

39

45

50

55

61

66

2 D.C.

Detailed description: This is a musical score for Oboe I, titled "[4.] Postillons". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into measures, with measure numbers 6, 11, 16, 22, 29, 34, 39, 45, 50, 55, 61, and 66 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). There are also dynamic markings such as "tr" (trill) and "D.C." (Da Capo). The score ends with a double bar line and a "2 D.C." marking.

[5.] Flaterie

5

10

15

20

25

29

This section of the score for Oboe I, titled '[5.] Flaterie', spans measures 1 to 29. It is written in G minor (three flats) and 3/4 time. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Measure numbers 5, 10, 15, 20, 25, and 29 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 29.

[6.] Badinage

Très vite

5

9

16

20

This section of the score for Oboe I, titled '[6.] Badinage', spans measures 1 to 20. It is written in G minor (three flats) and common time (C). The tempo marking '*Très vite*' is placed above the first staff. The notation features rapid sixteenth-note passages, eighth notes, and trills (marked 'tr'). Measure numbers 5, 9, 16, and 20 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 20.

25

29

34

39

44

D.C.

1. 2.

[7.] Menuet

7

13

19

24

29

37

45

D.C.

1. 2.