

Ouverture TWV 55:B1

Oboe II

G. Ph. Telemann (1681-1767)

[1.] Ouverture

Lentement

6

11

16

21

25

31

36

41

46

66

72

78

Presto

2 Oboe II

83 10

98 5

108

114 *tr*

121 *tr*

126

131 *tr*

137 *tr*

144 *tr*

150

156

161

166 *tr*

172 *Lentement*

177

182

1. 2.

[2.] Bergerie

Un peu vivement

7

14

20

27

38

45

52

59

66

D.C.

Musical score for Oboe II, measures 4 to 59. The score is in 2/4 time, key of B-flat major, and marked *Vite*. The notation includes eighth notes, sixteenth notes, trills, and repeat signs with first and second endings.

Measures 4-59: The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo marking *Vite* is present at the start. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills and repeat signs with first and second endings.

[4.] Postillons

6

11

16

22

29

34

40

46

50

55

60

66

2 D.C.

Detailed description: This is a musical score for the Oboe II part of a piece titled "[4.] Postillons". The score is written on ten staves, each containing six measures. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and a trill (tr) at measure 46. The score concludes with a double bar line and the instruction "2 D.C." (Da Capo) at the end of the final staff.

[5.] Flaterie

5

10

15

20

25

29

This section of the musical score for Oboe II, titled "[5.] Flaterie", spans measures 1 to 29. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and trills (marked "tr"). Measure numbers 5, 10, 15, 20, 25, and 29 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 29.

[6.] Badinage

Très vite

5

9

16

20

This section of the musical score for Oboe II, titled "[6.] Badinage", spans measures 1 to 20. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time (C) signature. The tempo marking "*Très vite*" is present at the beginning. The notation includes various note values, rests, and trills (marked "tr"). Measure numbers 5, 9, 16, and 20 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 20.

24

28

32

38

43

D.C.

1. 2.

This block contains the first system of the musical score, spanning measures 24 to 43. It is written for Oboe II in a key with two flats. The notation includes eighth and sixteenth notes, trills, and repeat signs. Measure 43 features two endings, labeled 1. and 2., leading to a double bar line.

[7.] Menuet

7

13

19

24

29

37

45

D.C.

1. 2.

This block contains the second system of the musical score, spanning measures 7 to 45. It is titled "[7.] Menuet" and is in 3/8 time. The key signature remains two flats. The notation includes eighth notes, trills, and repeat signs. Measure 45 features two endings, labeled 1. and 2., leading to a double bar line.