

BAROQUEMUSIC.IT - GPT120519

GEORG PHILIPP TELEMANN

MUSIQUE DE TABLE III OUVERTURE TWV 55:B1

PER 2 OBOI, 2 VIOLINI, VIOLA,
VIOLONCELLO E FONDAMENTO



EDIZIONI MARIO BOLOGNANI - ROMA 2019

2
[1.] Overture

Lentement

Oboe I

Oboe 2

Violino I

Violino 2

Viola

Violoncello

Fondamento

6 6 6 5 3 4 2 6

7

6 6 6 5 3 4 2 6

13

7 6 7 6 7 6 7 6

19

1. 2. *Presto*

6/4 7/3 6/4 5/3

25

6 6

32

6 6/4 4/2 6 6 6/4 2/4 6 6

39

6 6/4 4/2 6 6 6

46

6 6 6 6/4 5/3 p 6

53

6 6 6 6/5 6/5

67

75

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83

83

84

85

86

87

88

89

solo

solo

90

90

91

92

93

94

95

96

6 5

97

97

98

99

100

101

102

103

6 b

104

tutti

tutti

104 105 106 107 108 109 110

111

tr

tr

tr

tr

111 112 113 114 115 116 117 118

119

tr

119 120 121 122 123 124 125

8

126

6 4 5 3 6 6 6 6 4 6 # # 6 #

133

6 6 4 5 # 6 6 4 5

141

6 6 6 6 4 6

149

6/4 5/3 6 6 6 6/4 6 6/4 6/2 6 6 6/4 4/2

156

6 4/2 6 6 6/2 6/2 6 6

164

5 6 6/4 5/3 6 6/4 5/3

172

Lentement

172 173 174 175 176

177

177 178 179 180 181

182

182 183 184 185 186

[2.] Bergerie

Un peu vivement

The musical score is written for a single melodic line on a grand staff (treble and bass clefs) with a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The tempo/mood is indicated as *Un peu vivement*. The score is divided into three systems, with measure numbers 9, 17, and 25 marked at the beginning of each system.

Measure 11 (first system): The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter rest. The bass line consists of eighth notes G2-A2, B2-C3, D3-E3, F3-G3, and a quarter rest. Fingerings are indicated below the notes: 6, 6 4/6, 6 4/6, — 6, 5, 6, 6, 6, and 7 4/2.

Measure 17 (second system): The melody continues with eighth notes G4-A4, B4-C5, D5-C5, B4-A4, and a quarter rest. The bass line consists of eighth notes G2-A2, B2-C3, D3-E3, F3-G3, and a quarter rest. Fingerings are indicated below the notes: 5/3, 7 4/2, 5/3, 6/4, 5/3, —, —, —, 6, 6, 6/4, and 5/3.

Measure 25 (third system): The melody features a series of eighth notes G4-A4, B4-C5, D5-C5, B4-A4, and a quarter rest. The bass line consists of eighth notes G2-A2, B2-C3, D3-E3, F3-G3, and a quarter rest. Fingerings are indicated below the notes: 5/3, 7 4/2, 5/3, 6/4, 5/3, —, —, —, 6, 6, 6/4, and 5/3.

System 1 (measures 25-31) of the Telemann Overture TWV 55:B1. The system consists of seven staves. The top two staves are treble clef, the next two are treble clef with a sharp key signature change, and the bottom three are bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a key signature change from B-flat to B-natural.

System 2 (measures 32-39) of the Telemann Overture TWV 55:B1. The system consists of seven staves. The top two staves are treble clef, the next two are treble clef with a sharp key signature change, and the bottom three are bass clef. The music continues with complex rhythmic patterns and a key signature change from B-natural to B-flat.

System 3 (measures 41-48) of the Telemann Overture TWV 55:B1. The system consists of seven staves. The top two staves are treble clef, the next two are treble clef with a sharp key signature change, and the bottom three are bass clef. The music continues with complex rhythmic patterns and a key signature change from B-flat to B-natural.

50

6 — 6 6 4 5 3 6 4 5

58

5 6 5 6 6 4 5 6 7 #

66

— — # 6 6 6 4 5

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24

First system of the musical score, measures 24-31. The score is written for a grand staff (treble and bass clefs) and a basso continuo line (bass clef). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The first three staves (treble, alto, and bass) feature a melodic line with trills (tr) and grace notes. The fourth staff (basso continuo) provides a harmonic accompaniment with a bass line. The bottom staff shows the figured bass notation: 6, 6, 6, 6, 6, 6, 5, 6, 6, 6.

Second system of the musical score, measures 32-39. The score continues with the same instrumentation. The first three staves (treble, alto, and bass) feature a melodic line with trills (tr) and grace notes. The fourth staff (basso continuo) provides a harmonic accompaniment with a bass line. The bottom staff shows the figured bass notation: 6, 6, 6, 6, 6, 6, 5, 6, 6, 6.

Third system of the musical score, measures 40-47. The score continues with the same instrumentation. The first three staves (treble, alto, and bass) feature a melodic line with trills (tr) and grace notes. The fourth staff (basso continuo) provides a harmonic accompaniment with a bass line. The bottom staff shows the figured bass notation: 6, 6, 6, 6, 6, 6, 5, 6, 6, 6.

45

51

57

[4.] Postillons

6 6 6 6 6

6 6 6 6 6

6 6 6 6 6

16

6 6

21

6 6

25

6 6 6 6 6

30

6 6 6 6

35

6 6 solo solo

40

6 6 solo solo

49

tutti

tutti

6 6 6 6 6

[illegible]

59

6 6 6

64

5 6

69

D.C.

[5.] Flaterie

This musical score is for a section titled "[5.] Flaterie". It consists of three systems of staves, each containing six staves (three for the upper system, three for the lower system). The key signature is one flat (B-flat), and the time signature is 3/2. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The first system (measures 5-7) features a "solo" marking in the upper staves. The second system (measures 8-10) features a "tutti" marking in the upper staves. The third system (measures 11-13) features "solo" and "tutti" markings. The score is written for a large ensemble, likely a Baroque orchestra, with parts for strings and woodwinds. The bottom of the page includes a footer with the text "GPT120519 baroquemusic.it", "Telemann Ouverture TWV 55:B1 - Rev: 1.0", and "CC License 4.0 BY-NC-ND".

5

6 6 6

6 6 6 6 6 6

10

6 6 6 6 6 6

21

27

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[6.] Badinage

Très vite

18

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

24

5 6 6 6 6 6 6 6

29

6 5 6

34

39

44

D.C.

[7.] Menuet

6 5 6 6 6 6 6 6

10 6 6 6 6 6 6 6

19 6 6 6 5 6 6 6

29

29

36

6

37

37

43

4

2

6

5

5

6

4

7

7

44

44

50

6

4

5

5

6

4

7

7

D.C.

NOTE EDITORIALI

Le fonti sono: l'edizione originale del 1733 della Tafelmusik disponibile presso la Bibliothèque nationale de France, Musique (F-Pn) e l'edizione della partitura curata da Max Seiffert, Breitkopf & Härtel in Leipzig, 1927, disponibile online presso BSB, München.

L'edizione antica è corretta. I suggerimenti dell'editore sono tra parentesi o con linee tratteggiate.

In copertina si trova la l'incipit della parte di Violino I.

La versione 1.0 è stata pubblicata il 12 maggio 2019.

EDITORIAL NOTES

The sources are: the 1733 printed edition, Bibliothèque nationale de France, Musique (F-Pn) and the edition of the score, Breitkopf & Härtel in Leipzig, 1927, ed. Max Seiffert, available at BSB, München.

The ancient source is almost flawless. All suggestions of the editor are in parentheses or with dashed lines.

The cover page includes the incipit of the violin part from the 1733 ancient edition.

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