

Ouverture TWV 55:e1

Flauto traversiere I

G. Ph. Telemann (1681-1767)

[1.] Ouverture - Lentement



6

11

16

20

1 2

Vite

24

27

30

33

36

Sheet music for Flauto traversiere I, consisting of 16 staves of musical notation. The music is in common time and uses a treble clef. The key signature is one sharp. The notation includes various note heads, stems, and bar lines. Measure numbers are present at the beginning of each staff: 39, 42, 45, 48, 58, 61, 64, 67, 70, 73, 76, and 79. The score consists of six systems of two staves each. The first system starts at measure 39. The second system starts at measure 42. The third system starts at measure 45. The fourth system starts at measure 48. The fifth system starts at measure 58. The sixth system starts at measure 61. The notation includes slurs, grace notes, and dynamic markings like 'tr' (trill).

82

85

88

91

94

97

100 Lentement

104

108

113

117 1. Vite 2.

This block contains 14 staves of musical notation for Flauto traversiere I. The music spans from measure 82 to 117. The key signature is mostly A major (no sharps or flats). Measure 82 starts with a rest followed by eighth-note pairs. Measures 85-88 show sixteenth-note patterns. Measure 91 includes a trill instruction ('tr.') over a sixteenth-note pattern. Measures 94-97 continue the sixteenth-note patterns. Measure 100 is labeled 'Lentement' and features eighth-note pairs with grace notes. Measures 104-108 show eighth-note pairs with grace notes and dynamic markings like 'tr.'. Measure 113 shows eighth-note pairs with grace notes and dynamic markings like 'tr.'. Measure 117 begins with a grace note followed by eighth-note pairs, with the first ending ('1') leading to a section labeled 'Vite' and the second ending ('2') leading to a section labeled 'tr.'

[2.] Rejouissance



5

Continuation of the musical score from measure 1. The pattern continues with six staves of sixteenth-note patterns.

9

Continuation of the musical score from measure 5. The pattern continues with six staves of sixteenth-note patterns.

15

Continuation of the musical score from measure 9. The pattern continues with six staves of sixteenth-note patterns.

21

Continuation of the musical score from measure 15. The pattern continues with six staves of sixteenth-note patterns.

29

Continuation of the musical score from measure 21. The pattern continues with six staves of sixteenth-note patterns.

37

Continuation of the musical score from measure 29. The pattern continues with six staves of sixteenth-note patterns.

45

Continuation of the musical score from measure 37. The pattern continues with six staves of sixteenth-note patterns.

53

Continuation of the musical score from measure 45. The pattern continues with six staves of sixteenth-note patterns.

59

Continuation of the musical score from measure 53. The pattern continues with six staves of sixteenth-note patterns.

66

Continuation of the musical score from measure 59. The pattern continues with six staves of sixteenth-note patterns. The section ends with a repeat sign and 'D.C.'

[3.] Rondeau



5

Measure 5: Treble clef, common time. The melody continues with eighth and sixteenth-note patterns, featuring grace notes and slurs.

10

Measure 10: Treble clef, common time. The melody includes a trill over two measures, followed by a measure of rests. The time signature changes to 4/4 for the next measure.

21

Measure 21: Treble clef, common time. The melody features a trill over two measures, followed by a measure of rests. The time signature changes to 8/8 for the next measure.

35

Measure 35: Treble clef, common time. The melody includes a trill over two measures, followed by a measure of rests. The time signature changes to 2/4 for the next measure.

43

Measure 43: Treble clef, common time. The melody features a trill over two measures, followed by a measure of rests. The time signature changes to 8/8 for the next measure.

48

Measure 48: Treble clef, common time. The melody includes a trill over two measures, followed by a measure of rests. The time signature changes to 2/4 for the next measure.

54

Measure 54: Treble clef, common time. The melody features a trill over two measures, followed by a measure of rests. The time signature changes to 3/4 for the next measure.

63

Measure 63: Treble clef, common time. The melody consists of eighth and sixteenth-note patterns, primarily on the first and second beats of each measure.

68

Measure 68: Treble clef, common time. The melody includes a trill over two measures, followed by a measure of rests. The time signature changes to 2/4 for the next measure.

74

Measure 74: Treble clef, common time. The melody features a trill over two measures, followed by a measure of rests. The time signature changes to 2/4 for the next measure. The section ends with "D. C."

[4.] Loure



Musical score for Flauto traversiere I, Loure, measure 7. The music continues in common time (G major). The melody includes several grace notes marked with 'tr' (trill).

Musical score for Flauto traversiere I, Loure, measure 10. The music continues in common time (G major). The melody includes grace notes marked with 'tr'.

Musical score for Flauto traversiere I, Loure, measure 16. The music continues in common time (G major). The melody includes grace notes marked with 'tr'.

Musical score for Flauto traversiere I, Loure, measure 19. The music continues in common time (G major). The melody includes grace notes marked with 'tr'.

Musical score for Flauto traversiere I, Loure, measure 22. The music continues in common time (G major). The melody includes grace notes marked with 'tr'. The section ends with a repeat sign and the instruction 'D. C.'

[5.] Passepied



7

Musical score continuation at measure 7. The key signature remains F# major (one sharp). Measure 7 starts with a sixteenth-note pattern followed by a dynamic 'tr' (trill) over a sustained note, leading into a series of eighth-note and sixteenth-note patterns.

15

Musical score continuation at measure 15. The key signature remains F# major (one sharp). The music features a mix of sixteenth-note and eighth-note patterns, with a dynamic 'tr' in the middle of the measure.

22

Musical score continuation at measure 22. The key signature changes to G major (two sharps). The music consists of six measures of sixteenth-note patterns, with dynamics including 'tr' (trill) and 'p' (piano).

58

D. C

Musical score continuation at measure 58. The key signature changes to A major (three sharps). The music consists of six measures of sixteenth-note patterns, ending with a dynamic 'tr' and the instruction 'D. C' (Da Capo).

[6.] Air, un peu vivement



4

Musical score for Flauto traversiere I, page 6, measures 4-6. The key signature changes to two sharps (G#). The music continues with sixteenth-note patterns, with measure 5 featuring a trill over a sixteenth-note group.

7

Musical score for Flauto traversiere I, page 6, measures 7-9. The key signature remains two sharps (G#). The music continues with sixteenth-note patterns, with measure 8 featuring a trill over a sixteenth-note group.

11

Musical score for Flauto traversiere I, page 6, measures 11-13. The key signature changes to three sharps (A#). The music continues with sixteenth-note patterns, with measure 12 featuring a trill over a sixteenth-note group.

14

Musical score for Flauto traversiere I, page 6, measures 14-16. The key signature remains three sharps (A#). The music continues with sixteenth-note patterns, with measure 15 featuring a trill over a sixteenth-note group.

18

Musical score for Flauto traversiere I, page 6, measures 18-20. The key signature changes to two sharps (G#). The music continues with sixteenth-note patterns, with measure 19 featuring a trill over a sixteenth-note group.

21

Musical score for Flauto traversiere I, page 6, measures 21-23. The key signature remains two sharps (G#). The music continues with sixteenth-note patterns, with measure 22 featuring a trill over a sixteenth-note group.

26

Musical score for Flauto traversiere I, page 6, measures 26-28. The key signature changes to one sharp (F#). The music continues with sixteenth-note patterns, with measure 27 featuring a trill over a sixteenth-note group.

29

Musical score for Flauto traversiere I, page 6, measures 29-31. The key signature remains one sharp (F#). The music continues with sixteenth-note patterns, with measure 30 featuring a trill over a sixteenth-note group.

32

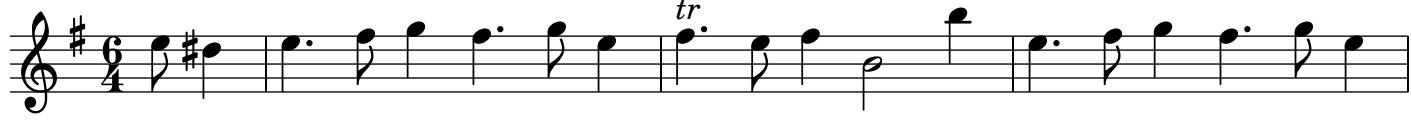
Musical score for Flauto traversiere I, page 6, measures 32-34. The key signature changes to two sharps (G#). The music continues with sixteenth-note patterns, with measure 33 featuring a trill over a sixteenth-note group.

36

Musical score for Flauto traversiere I, page 6, measures 36-38. The key signature remains two sharps (G#). The music concludes with sixteenth-note patterns.

Sheet music for Flauto traversiere I, featuring ten staves of musical notation with measure numbers 39 through 70. The music is in common time and consists of ten staves of sixteenth-note patterns. Measure 39 starts with a sixteenth-note pattern followed by a trill. Measure 42 begins with a rest. Measure 46 features a sixteenth-note pattern with a sharp sign. Measure 49 has a sixteenth-note pattern with a sharp sign. Measure 52 starts with a rest and includes a trill. Measure 55 has a sixteenth-note pattern with a sharp sign. Measure 58 includes a sixteenth-note pattern with a sharp sign and a trill. Measure 61 has a sixteenth-note pattern with a sharp sign. Measure 64 includes a sixteenth-note pattern with a sharp sign. Measure 67 has a sixteenth-note pattern with a sharp sign. Measure 70 includes a sixteenth-note pattern with a sharp sign and ends with a trill and the instruction "D. C".

[7.] Gigue



Continuation of the musical score for Flauto traversiere I, Gigue, page 10. Measures 4-8 are shown.

Continuation of the musical score for Flauto traversiere I, Gigue, page 10. Measures 8-12 are shown.

Continuation of the musical score for Flauto traversiere I, Gigue, page 10. Measures 12-16 are shown.

Continuation of the musical score for Flauto traversiere I, Gigue, page 10. Measures 16-19 are shown.

Continuation of the musical score for Flauto traversiere I, Gigue, page 10. Measures 19-26 are shown.

Continuation of the musical score for Flauto traversiere I, Gigue, page 10. Measures 26-29 are shown.

Continuation of the musical score for Flauto traversiere I, Gigue, page 10. Measures 29-33 are shown.

Continuation of the musical score for Flauto traversiere I, Gigue, page 10. Measures 33-36 are shown.

Continuation of the musical score for Flauto traversiere I, Gigue, page 10. Measures 36-39 are shown.

Continuation of the musical score for Flauto traversiere I, Gigue, page 10. Measures 39-43 are shown.