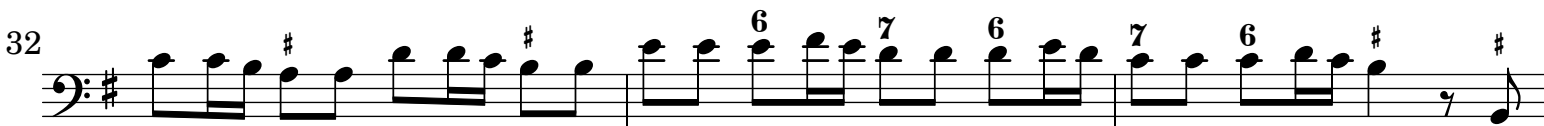
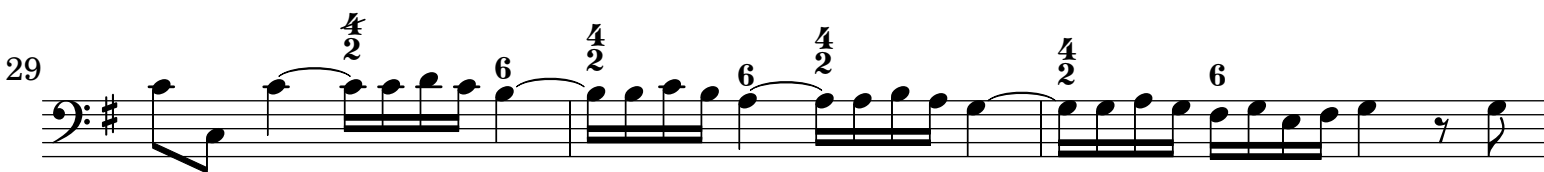
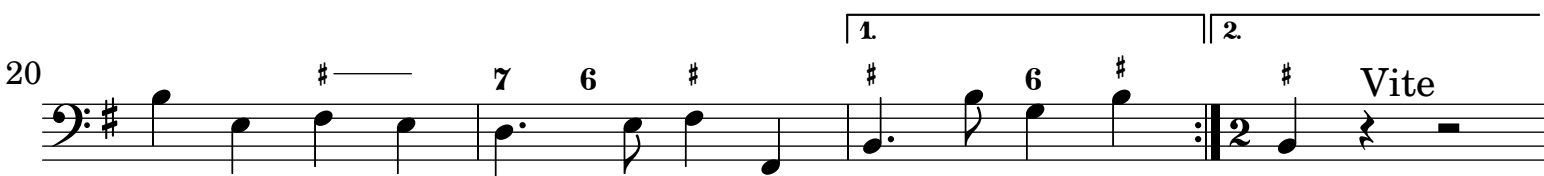
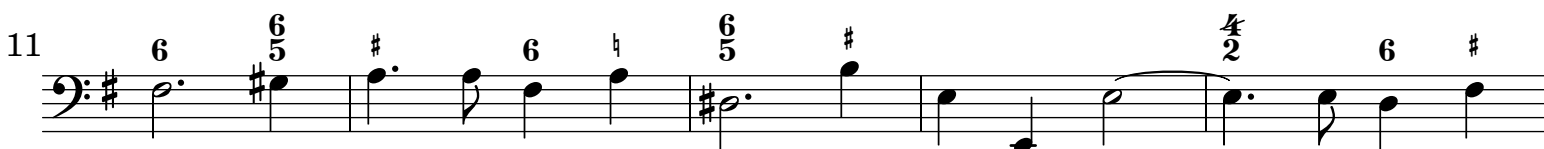


Ouverture TWV 55:e1

Fondamento

G. Ph. Telemann (1681-1767)

[1.] Ouverture - Lentement



35 6 7 6 7 6 # 2

Fond

40 # 6 # # 6 # # 6 2

45 6 5 6 5 7 6 7 6

48 7 6 $\frac{4}{2}$ 6 6 6 2

53 5 # # # 6 # 6 6

60 $\frac{4}{2}$ 6 # 6 # 6 6 6

63 # $\frac{4}{2}$ 6 6 3 5

69 6 6 5 6 6 6

72 7 6 7 6 7 6 7 6 6 6

75 #

80

89

92

95

98

101 *Lentement*

106

110

115 *Vite*

unis.

The musical score is written for a bassoon in G major (one sharp). It consists of 15 measures, numbered 80 to 115. The tempo changes from a standard pace to *Lentement* at measure 101 and back to a standard pace at measure 115, which is marked *Vite*. The notation includes various note values (eighth, sixteenth, thirty-second notes), rests, and fingerings (e.g., 3, 6, 7, 5, 4, 2). Measure 98 includes the instruction *unis.* (unison). The score ends with a double bar line and repeat signs.

[2.] Rejouissance

4
9
16
21
24
28
D. C.

[3.] Rondeau

8
28
[Fine]
45
55
4
11
D. C.

[4.] Loure

9
5
6
D. C.

[5.] Passepied

[illegible]

[6.] Air, un peu vivement

[7.] Gigue

