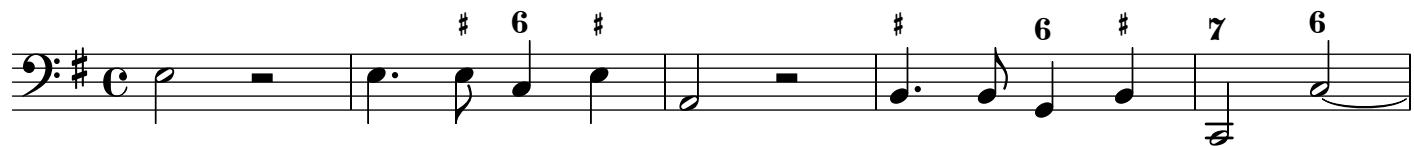


Ouverture TWV 55:e1

Fondamento

G. Ph. Telemann (1681-1767)

[1.] Ouverture - Lentement



Continuation of the musical score for Ouverture TWV 55:e1, section Fondamento. The top staff continues with a bass clef, one sharp key signature, and common time. The bottom staff continues with a bass clef, one sharp key signature, and common time. The music consists of a series of eighth and sixteenth notes.

Continuation of the musical score for Ouverture TWV 55:e1, section Fondamento. The top staff continues with a bass clef, one sharp key signature, and common time. The bottom staff continues with a bass clef, one sharp key signature, and common time. The music consists of a series of eighth and sixteenth notes.

Continuation of the musical score for Ouverture TWV 55:e1, section Fondamento. The top staff continues with a bass clef, one sharp key signature, and common time. The bottom staff continues with a bass clef, one sharp key signature, and common time. The music consists of a series of eighth and sixteenth notes.

Continuation of the musical score for Ouverture TWV 55:e1, section Fondamento. The top staff continues with a bass clef, one sharp key signature, and common time. The bottom staff continues with a bass clef, one sharp key signature, and common time. The music consists of a series of eighth and sixteenth notes. A dynamic marking 'Vite' is present on the second staff.

Continuation of the musical score for Ouverture TWV 55:e1, section Fondamento. The top staff continues with a bass clef, one sharp key signature, and common time. The bottom staff continues with a bass clef, one sharp key signature, and common time. The music consists of a series of eighth and sixteenth notes.

Continuation of the musical score for Ouverture TWV 55:e1, section Fondamento. The top staff continues with a bass clef, one sharp key signature, and common time. The bottom staff continues with a bass clef, one sharp key signature, and common time. The music consists of a series of eighth and sixteenth notes.

Continuation of the musical score for Ouverture TWV 55:e1, section Fondamento. The top staff continues with a bass clef, one sharp key signature, and common time. The bottom staff continues with a bass clef, one sharp key signature, and common time. The music consists of a series of eighth and sixteenth notes.

Fondamento

2

35 6 7 6 7 6 # 2

Fond

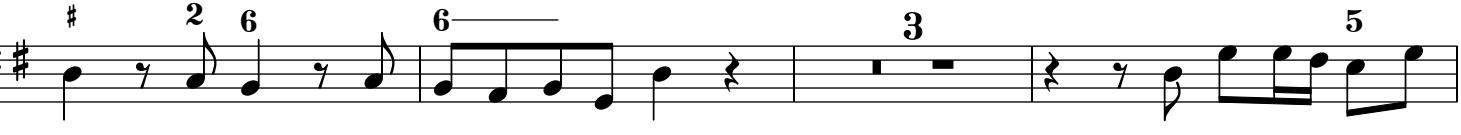
40 6 6 6 6 6 2


45 6 5 6 5 7 6 7 6


48 7 6 2 6 6 6 2


53 5 5 6 6 6 6


60 2 6 2 6 2 6


63 2 6 6 3 5


69 6 6 5 6 6


72 7 6 7 6 7 6 6 6


75


80

89

92

95

98

101 Lentement

106

110

115

Fondamento

[2.] Rejouissance

6 5 6 6 , 6 6 6 7 6 #— 6 6 6 5 6 6 , 6 6 6 7 6 #

9 6 7 6 6 5 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

16 5 6 7 6 6 5 # [Fine]

21 24

45 28 D. C.

[3.] Rondeau

Musical score for bassoon part, measures 6 through 55. The score consists of four staves of music. Measure 6 starts with a sixteenth-note pattern. Measures 7-10 show a rhythmic pattern of eighth notes followed by sixteenth-note pairs. Measures 11-14 continue this pattern. Measures 15-18 show eighth-note pairs followed by sixteenth-note pairs. Measures 19-22 show eighth-note pairs followed by sixteenth-note pairs. Measures 23-26 show eighth-note pairs followed by sixteenth-note pairs. Measures 27-30 show eighth-note pairs followed by sixteenth-note pairs. Measures 31-34 show eighth-note pairs followed by sixteenth-note pairs. Measures 35-38 show eighth-note pairs followed by sixteenth-note pairs. Measures 39-42 show eighth-note pairs followed by sixteenth-note pairs. Measures 43-46 show eighth-note pairs followed by sixteenth-note pairs. Measures 47-50 show eighth-note pairs followed by sixteenth-note pairs. Measures 51-54 show eighth-note pairs followed by sixteenth-note pairs. Measure 55 ends with a repeat sign and the instruction "D.C." (Da Capo).

[4.] Loure

Musical score for bassoon part, measures 9-12. The score consists of four staves. Measure 9 starts with a bass clef, a key signature of one sharp, and a common time signature. The melody begins with eighth notes and sixteenth notes. Measure 10 continues with eighth notes and sixteenth notes, featuring a change to a 5/4 time signature. Measure 11 shows a continuation of the rhythmic pattern. Measure 12 concludes with a repeat sign and the instruction "D. C." (Da Capo).

[5.] Passepied

The musical score consists of four staves of bassoon music. The top staff starts with a measure of 6/8 time, followed by a measure of 6/4, then 6/8, 6/4, 6/4, 6/4, 6/4, 6/4, and 6/4. The second staff begins with a measure of 6/8, followed by 6/4, 6/4, 5/4, 5/4, 5/4, 5/4, 6/4, and 6/4. The third staff starts at measure 19 with a measure of 6/8, followed by 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, and 6/4. The bottom staff starts at measure 31 with a measure of 7/8, followed by a measure of 7/8, a measure of 3/4, a measure of 3/4, a measure of 3/4, and ends with a measure of 3/4.

[6.] Air, un peu vivement

[7.] Gigue

Measures 1-3: Bass clef, 6/4 time, key signature of one sharp. The bassoon part consists of eighth-note patterns. Measure 1: 6, 6, 6—. Measure 2: 6—, 6—, 6—. Measure 3: 6—, 6—, 6—.

Measures 4-6: Bass clef, 4/4 time, key signature of one sharp. The bassoon part consists of eighth-note patterns. Measure 4: 6—, 6—, 6—. Measure 5: 6—, 6—, 6—. Measure 6: 6—, 6—, 6—.

Measures 8-10: Bass clef, 8/8 time, key signature of one sharp. The bassoon part consists of eighth-note patterns. Measure 8: 6—, 6—, 6—. Measure 9: 6—, 6—, 6—. Measure 10: 6—, 6—, 6—.

Measures 12-14: Bass clef, 12/8 time, key signature of one sharp. The bassoon part consists of eighth-note patterns. Measure 12: 6—, 6—, 6—. Measure 13: 6—, 6—, 6—. Measure 14: 6—, 6—, 6—.

Measures 17-19: Bass clef, 17/8 time, key signature of one sharp. The bassoon part consists of eighth-note patterns. Measure 17: 6—, 6—, 6—. Measure 18: 6—, 6—, 6—. Measure 19: 6—, 6—, 6—.

Measures 21-23: Bass clef, 21/8 time, key signature of one sharp. The bassoon part consists of eighth-note patterns. Measure 21: 6—, 6—, 6—. Measure 22: 6—, 6—, 6—. Measure 23: 6—, 6—, 6—.

Measures 25-27: Bass clef, 25/8 time, key signature of one sharp. The bassoon part consists of eighth-note patterns. Measure 25: 6—, 6—, 6—. Measure 26: 6—, 6—, 6—. Measure 27: 6—, 6—, 6—.

Measures 30-32: Bass clef, 30/8 time, key signature of one sharp. The bassoon part consists of eighth-note patterns. Measure 30: 6—, 6—, 6—. Measure 31: 6—, 6—, 6—. Measure 32: 6—, 6—, 6—.

Measures 34-36: Bass clef, 34/8 time, key signature of one sharp. The bassoon part consists of eighth-note patterns. Measure 34: 6—, 6—, 6—. Measure 35: 6—, 6—, 6—. Measure 36: 6—, 6—, 6—.

Measures 38-40: Bass clef, 38/8 time, key signature of one sharp. The bassoon part consists of eighth-note patterns. Measure 38: 6—, 6—, 6—. Measure 39: 6—, 6—, 6—. Measure 40: 6—, 6—, 6—.

Measures 43-45: Bass clef, 43/8 time, key signature of one sharp. The bassoon part consists of eighth-note patterns. Measure 43: 6—, 6—, 6—. Measure 44: 6—, 6—, 6—. Measure 45: 6—, 6—, 6—.