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G. PH. TELEMANN

MUSIQUE DE TABLE I
OUVERTURE TWV 55:e1

PER 2 FLAUTI TRAVERSIERI, 2 VIOLINI,
VIOLA, VIOLONCELLO E FONDAMENTO

MUSIQUE DE TABLE,
partagée
Trois Productions,
dont chacune contient
I Ouverture avec la suite, à 7 instruments,
I Quatuor,
I Concert, à 7,
I Trio,
I Solo,
I Conclusion, à 7,
et dont les instruments se di-
versifient par tout;
composée
par
George Philippe Telemann,
Maître de Chapelle de L^{re} A. S. le
Duc de Saxe-Eisenach, et le Marg-
grave de Bayreuth;
Directeur de la Musique
à Hambourg.

EDIZIONI MARIO BOLOGNANI - ROMA 2011

[1.] Ouverture - Lentement

Flauto traversiere 1

Flauto traversiere 2

Violino 1

Violino 2

Viola

Violoncello

Fondamento

7

13

24

— **e**

28

— 46

4

32

6 7 6 7 6 # # 6 7 6

36

tr tr tr tr

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vcll

Fond

7 6 #

40

tr tr tr

6 # 6 # 6

44

4 6 5 6 5 7 6 7 6

48

7 6 $\frac{4}{2}$ 6 6 6

52

56

tr

Tutti

Tutti

1 2 3 4 5 6

60

tr

tr

tr

tr

4/2 6

64

tr

tr

tr

6 3

68

5 6 4 6 5 6 6

72

7 6 7 6 7 6 7 6 6 6

76

#

80

System 80-83: This system contains measures 80 through 83. It features six staves. The top four staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). Measures 80-81 show active melodic lines in the top staves. Measures 82-83 feature a 'Solo' section for the third and fourth staves, indicated by the word 'Solo' above the staves. The bottom staves have a more active bass line.

84

System 84-87: This system contains measures 84 through 87. It features six staves. The top four staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). Measures 84-87 show a continuation of the melodic and harmonic material from the previous system, with various rhythmic patterns and rests.

88

System 88-95: This system contains measures 88 through 95. It features six staves. The top four staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). Measures 88-95 show a continuation of the melodic and harmonic material from the previous system. Measures 94-95 are marked with a 'Tutti' instruction. The bottom staves have a more active bass line.

6 6 6 7 6 7 6 7 7

92

5 6 6

96

2 6 7 6 # 6 # 6/4 5 6/4

99

Lentement

5 6/4 5 6/4 5 # 4/2 6

103

108

114

[2.] Rejouissance

The musical score for 'The Rose Tree' is presented in a system of six staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor), and the last three are for piano accompaniment (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and trills (tr). The piano accompaniment features a repeating bass line and a more complex right-hand melody. The score concludes with a double bar line and repeat dots.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. It consists of seven staves. The first four staves are for the piano, and the last three are for the voice. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as a trill (tr) and a fermata. The lyrics "The Rose Tree" are written below the voice staves.

[illegible]

21

Viol. I *Solo*

Viol. II *Solo*

Vcll.

27

Viol. I

Viol. II

Vcll.

33

tr

tr

tr

Viol. I

Viol. II

Vcll.

39

tr

tr

45

tr

51

tr

tr

57

Trills (tr.) are marked in measures 58 and 60.

62

Trills (tr.) are marked in measures 62 and 63.

67

D. C.

Trills (tr.) are marked in measures 67 and 68.

[3.] Rondeau

The musical score for 'The Rose Tree' is presented in a system of seven staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) in treble clef, each with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is the piano accompaniment in treble clef, also with a key signature of one sharp and common time. The fifth staff is the piano accompaniment in bass clef, with a key signature of one sharp and common time. The sixth and seventh staves are the piano accompaniment in bass clef, with a key signature of one sharp and common time. The score includes various musical notations such as notes, rests, and trills (tr). The lyrics 'The Rose Tree' are written below the vocal staves, and the lyrics 'The Rose Tree' are written below the piano accompaniment staves. The score is a full musical score for a vocal trio and piano.

[illegible]

14

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for a piano and voice. The piano part consists of six staves: Treble 1, Treble 2, Treble 3, Treble 4, Bass 1 (Grand Staff), and Bass 2. The voice part is on the fifth staff, marked 'Solo'. The music is divided into six measures. The piano accompaniment features a simple harmonic structure with a bass line in the lower staves and a treble line in the upper staves. The voice part enters in the second measure with a solo melody.

20



System 20-25: This system contains measures 20 through 25. It features six staves. The top four staves are treble clefs with a key signature of one sharp (F#). The fifth staff is an alto clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. Measures 20-21 show a melodic line in the first staff with a trill (tr) on the second measure. Measures 22-25 show a complex rhythmic pattern in the first four staves, with the fifth staff providing a harmonic accompaniment. The bottom staff has a steady eighth-note accompaniment.

26



System 26-31: This system contains measures 26 through 31. It features six staves. The top four staves are treble clefs with a key signature of one sharp. The fifth staff is an alto clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. Measures 26-31 show a complex rhythmic pattern in the first four staves, with the fifth staff providing a harmonic accompaniment. The bottom staff has a steady eighth-note accompaniment.

32



System 32-37: This system contains measures 32 through 37. It features six staves. The top four staves are treble clefs with a key signature of one sharp. The fifth staff is an alto clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. Measures 32-37 show a complex rhythmic pattern in the first four staves, with the fifth staff providing a harmonic accompaniment. The bottom staff has a steady eighth-note accompaniment.

38

38

Tutti

tr

Tutti

6 6 6 6

45

tr

tr

tr

tr

tr

tr

6 6 6 6 6 6 6 6 6 6 6 6

52

tr

tr

tr

tr

tr

tr

6 6 6 6 6 6 6 6 6 6 6 6

60

6

66

73

D. C.

[4.] Loure

This musical score is for a piece titled "[4.] Loure" in G major (one sharp) and 6/4 time. It consists of six staves. The first five staves are for voices or instruments, and the sixth is a figured bass line. The score is divided into three systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The third system contains measures 17 through 24. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Trills (tr) are indicated above several notes. The figured bass line uses numbers (6, 5, 4, 6, 6, 7, 6, #) to indicate the harmonic structure. The key signature is G major, and the time signature is 6/4.

20

Musical score for measures 1-10 of Telemann Overture TWV 55:e1. The score is in G major (one sharp) and 3/4 time. It features four staves for treble clef instruments (flutes or violins) and two staves for bass clef instruments (cellos or violas). The first two staves have a key signature change from G major to D major (two sharps) in measure 4. The third and fourth staves have a key signature change from G major to C major (no sharps or flats) in measure 4. The fifth staff is a grand staff (bass and tenor clefs) with a key signature change from G major to C major in measure 4. The sixth staff is a bass staff with a key signature change from G major to C major in measure 4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills (tr). The word "Solo" is written above the third and fourth staves in measures 4 and 5. The word "Vcll Solo" is written above the fifth staff in measure 4.

Musical score for measures 11-18 of Telemann Overture TWV 55:e1. The score continues from the previous system. It features four staves for treble clef instruments and two staves for bass clef instruments. The key signature remains D major for the first two staves and C major for the others. The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills (tr).

22

Musical score for measures 19-22 of Telemann Overture TWV 55:e1. The score continues from the previous system. It features four staves for treble clef instruments and two staves for bass clef instruments. The key signature remains D major for the first two staves and C major for the others. The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills (tr). The word "D. C." is written at the end of the first staff in measure 22.

[5.] Passepied

This musical score is for the fifth movement of Telemann's Overture in D major, BWV 55, specifically measures 16 through 21. The piece is in 3/8 time and features a lively, dance-like character. The notation is arranged in a grand staff with three systems of six staves each. The first four staves in each system are for the upper voices (Soprano, Alto, Tenor, and Bass), and the last two are for the lower voices (Bass and Tenor). The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated above certain notes in measures 17, 18, 19, and 20. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a repeat sign in measure 21.

22

6 6 6 6 6 5

tr *tr* *Solo* *Solo*

p *f* *p* *f*

44

52

60

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13

6 # 6 6 5 # 6 5 # 6 4 # 5 # 6 4 # 5 6 4 # 6 f 6

17

6 # 6 6 5 #

21

37

tr tr tr tr Solo Solo

6 6 6

41

tr tr

45

tr

65

69

69 

[7.] Gigue

6 4 6 6 6 # 6 6 6 # 6 6 6

#

6/5 6 6/5

17

Measures 17-27 of the Telemann Overture TWV 55:e1. The score is in G major and 3/4 time. It features a six-staff system with treble and bass clefs. Measures 17-27 show various melodic lines with trills (tr) and fingerings (6, 5, 4, 3).

Measures 28-30 of the Telemann Overture TWV 55:e1. The score continues with measures 28-30. Measures 28-30 show various melodic lines with trills (tr) and fingerings (6, 5, 4, 3).

28

Measures 31-33 of the Telemann Overture TWV 55:e1. The score continues with measures 31-33. Measures 31-33 show various melodic lines with trills (tr) and fingerings (6, 5, 4, 3).

32 33

Solo

Solo

6 5 # 6 6

37

tr

tr

tr

tr

6 5 # 6 5 #

42

tr

tr

tr

tr

tr

6 5 # 6 6 4/2 6 6 6/4 5

NOTE EDITORIALI

Le fonti sono: l'edizione originale del 1733 della Tafelmusik disponibile presso la Petrucci Music Library, l'edizione urtext della partitura curata da Max Seiffert, Breitkopf & Härtel in Leipzig, 1927, disponibile online presso BSB, München, il manoscritto delle parti separate Mus.2392-O-39, disponibile presso SLUB, Dresden e il ms. della partitura Mus.ms1034/23a, trascritta da J. S. Endler, ULB, Darmstadt.

In copertina si trova la riproduzione del frontespizio dell'edizione originale del 1733.

La versione 1.0 è stata completata il giorno 9 gennaio 2011 e la versione 1.1 il 19 gennaio 2011. La versione 1.2, che corregge un errore di trascrizione (Gigue, Viola, ultima battuta) e presenta un nuovo formato editoriale è del 29 gennaio 2013. La versione 1.3 che corregge un errore di trascrizione (Violoncello, Loure, battuta 16, ottava croma si e non re) e migliora il formato editoriale è dell'8 gennaio 2015. La versione 1.4 che corregge 4 errori di trascrizione (Rejouissance, Violino II, battuta 46: re e non re#, Passepied, Flauto II, battuta 61: mi16 fa mi8 e non fa8, Gigue, battute 14-18, Flute II solo corretto, battuta 33, Viola: do e non si) è del 29 gennaio 2015.

EDITORIAL NOTES

The sources are: the 1733 printed edition (Petrucci Music Library), the urtext edition of the score, Breitkopf & Härtel in Leipzig, 1927, ed. Max Seiffert, available at BSB, München, a ms. of separate parts, Mus.2392-O-39, available at SLUB, Dresden and the ms. of the score Mus.ms1034/23a, copied by J. S. Endler, ULB, Darmstadt.

Cover page includes a copy of the original cover page of the 1733 ancient edition.

Version 1.0 was published on January 9, 2011 and version 1.1 on January 19, 2011. Version 1.2, correcting an error (Gigue, Viola, last bar) and with a new editorial format, was published on January 29, 2013. Version 1.3 correcting a transcription error (Loure, Violoncello, measure 14, 8th note: b and not d) and improving the editorial format was published on January 8, 2015. Version 1.4, correcting 4 transcription mistakes (Rejouissance, Violino II, measure 46: d and not d#, Passepied, Flauto II, measure 61: e16 f e8 and not f8, Gigue, measures 14-18, Flute II solo corrected, measure 33, Viola: c and not b), was published on January, 29, 2015.