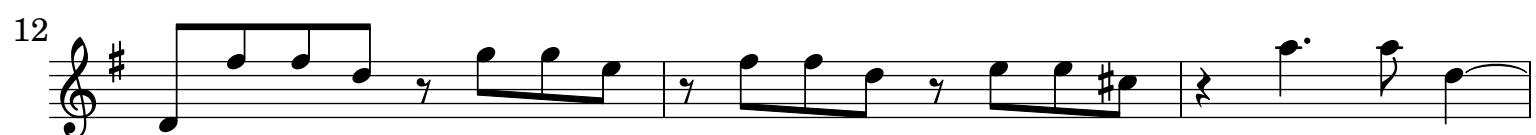


Trietto I [TWV 42:G2]

Flauto traversiere / Violino I

G. Ph. Telemann (1681-1767)

[1.] Allegro



A musical score for Flauto traversiere / Violino I, page 2, featuring ten staves of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The score consists of two parts: Flauto traversiere (oboe) and Violino I (violin). The oboe part is primarily in the treble clef, while the violin part is in the bass clef. The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes or vertical stems. Measure numbers 29 through 57 are visible on the left side of each staff.

[2.] Grave

The musical score consists of six staves of music for Flauto traversiere and Violino I. The music is in 3/2 time and major key. The parts are as follows:

- Flauto traversiere (Top Staff):** This staff uses a treble clef and starts with a whole note. It continues with a series of eighth notes and sixteenth-note patterns, including some grace notes and slurs.
- Violino I (Second Staff):** This staff also uses a treble clef and begins with a whole note. It features eighth-note patterns and sixteenth-note figures, some with dynamic markings like \circ , $\circ \circ$, and $\circ +$.
- Flauto traversiere (Third Staff):** This staff uses a treble clef and contains mostly eighth-note patterns with some sixteenth-note figures and slurs.
- Violino I (Fourth Staff):** This staff uses a treble clef and includes eighth-note patterns with grace notes and sixteenth-note figures.
- Flauto traversiere (Fifth Staff):** This staff uses a treble clef and shows eighth-note patterns with grace notes and sixteenth-note figures.
- Violino I (Sixth Staff):** This staff uses a treble clef and displays eighth-note patterns with grace notes and sixteenth-note figures.

Dynamics and articulations include \circ , $\circ \circ$, $\circ +$, and slurs. Measure numbers 3, 4, 7, 10, and 13 are indicated above the staves.

Musical score for Flauto traversiere and Violino I, consisting of six staves of music. The score is in common time and uses a key signature of one sharp. The parts are as follows:

- Flauto traversiere (Top Staff):** This part consists of two staves. The top staff uses a treble clef and has a dynamic of p . The bottom staff uses a bass clef and has a dynamic of p , followed by a dynamic of $\#p$.
- Violino I (Second Staff):** This part starts at measure 19 with a dynamic of p . It features eighth-note patterns with various slurs and grace notes.
- Violino II (Third Staff):** This part begins at measure 21 with a dynamic of f . It includes eighth-note patterns with slurs and grace notes, and a measure with a dynamic of $\#p$.
- Bassoon (Fourth Staff):** This part starts at measure 24 with a dynamic of p . It features eighth-note patterns with slurs and grace notes.
- Flauto traversiere (Fifth Staff):** This part begins at measure 28 with a dynamic of p . It includes eighth-note patterns with slurs and grace notes, and a measure with a dynamic of $\#p$.
- Violino II (Bottom Staff):** This part starts at measure 31 with a dynamic of p . It features eighth-note patterns with slurs and grace notes.

Measure numbers 19, 21, 24, 28, 31, and 35 are indicated above the staves. Various dynamics and performance markings are present throughout the score, such as p , f , $\#p$, $(+)$, and 3 .

[3.] Presto



6

12

17

23

34

40

45

50

55

60

65