

BAROQUEMUSIC.IT - GPT060811

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TRIETTO METHODICO E SCHERZO I  
PER 2 FLAUTI TRAVERSIERI,  
O VIOLINI E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2011

Trietto methodico I<sup>mo</sup> [TWV 42:G2]

[1.] Allegro

Flauto traversiere 1

Flauto traversiere 2

Fondamento

Measures 4-6. Flute 1 enters with a melodic line. Flute 2 plays a sixteenth-note accompaniment. Bass continues with eighth notes. Flute 2 has a '6' fingering above the first measure of this system.

Measures 7-9. Flute 1 continues its melodic line. Flute 2's accompaniment becomes more complex. Bass has '6' fingerings above the first two measures of this system.

Measures 10-12. Flute 1 has a series of sixteenth-note runs. Flute 2 has a similar pattern. Bass has '6' fingerings above the first three measures of this system.

Measures 13-16. Flute 1 has a melodic line with some grace notes. Flute 2 has a sixteenth-note accompaniment. Bass has '6' fingerings above the first two measures of this system.

Measures 17-19. Flute 1 has a sixteenth-note accompaniment. Flute 2 has a similar pattern. Bass has a '6/5' fingering above the first measure of this system.

20

23

26

29

32

36

39

5 6, 6, 5 6, 6, 4, 6

42

45

49

52

56

[2.] Grave

[by Telemann]

11

17

7 6 6/5 6 6/4 5 5/3 6 6/5 # 5

23

6 6/5 7 9/3 6 5/4 3 9/3 5 6 7/3 6/4 5/3

28

6 6 6/5 6/4 5/3 6 6/4 6 6/4

33

6 6/4 6 6 6/5 6

[3.] Presto





47

Musical score for measures 47-50. Treble clef: eighth-note runs. Bass clef: bass line with fingerings 7, 6, 6.

51

Musical score for measures 51-55. Treble clef: eighth-note runs. Bass clef: bass line with fingering 6.

56

Musical score for measures 56-60. Treble clef: eighth-note runs. Bass clef: bass line with fingerings 6, 5.

61

Musical score for measures 61-65. Treble clef: eighth-note runs. Bass clef: bass line with fingerings 6, 6, 6, 6.

66

Musical score for measures 66-70. Treble clef: eighth-note runs. Bass clef: bass line with fingerings 6, 6, 6.

# Scherzo I<sup>mo</sup> [TWV 42:A1]

[1.] Allegro

Flauto traversiere 1

Flauto traversiere 2

Fondamento

7

14

21

29

36

42

48

54

61

68

75

82

89

95

[2.] Moderato

Musical score for measures 1-4. Treble clef, 3/4 time signature. Bass clef with figured bass notation: #, 6, 6, 6, #7, #.

Musical score for measures 5-8. Treble clef, 3/4 time signature. Bass clef with figured bass notation: #, 6, 6, 6, 6/4, #.

Musical score for measures 9-12. Treble clef, 3/4 time signature. Bass clef with figured bass notation: #.

Musical score for measures 13-15. Treble clef, 3/4 time signature. Bass clef with figured bass notation: 6, #, #.

Musical score for measures 16-18. Treble clef, 3/4 time signature. Bass clef with figured bass notation: 6, 6, #, #, 6, #. Includes first and second endings.

[3.] Allegro

Musical notation for measures 1-4. Treble and bass staves in 3/4 time with key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 5-8. Treble and bass staves in 3/4 time with key signature of two sharps. Measure numbers 5, 6, and 6 are indicated. The bass line includes a '6' fingering.

Musical notation for measures 9-12. Treble and bass staves in 3/4 time with key signature of two sharps. Measure numbers 9, 9, 9, and 9 are indicated. The music features a rhythmic pattern with accents.

Musical notation for measures 13-17. Treble and bass staves in 3/4 time with key signature of two sharps. Measure numbers 13, 13, 13, 13, 13, 13, and 13 are indicated. The bass line includes a '5' fingering.

Musical notation for measures 18-21. Treble and bass staves in 3/4 time with key signature of two sharps. Measure numbers 18, 18, 18, and 18 are indicated. The music concludes with a first ending bracket.

23

27

31

35

39

43

47

52

57



1. Il Trietto methodico e lo Scherzo I (TWV 42:G2,A1) sono tratti dal manoscritto Mus. 2392-Q-4 della SLUB Dresden: Digitale Bibliothek che raccoglie le parti separate dei tre Trietti e dei tre Scherzi trascritti dalla edizione a stampa del 1731: "III Trietti methodichi e Scherzi à 2 Flauti traversi overo 2 violini con fondamento";

2. il ms è abbastanza accurato, tranne che nella parte di Violino I, nella quale le legature sono spesso omesse. Ogni limitata aggiunta dell'editore, inclusi i pochi errori o difetti del ms., è evidenziata tra ( ) o [ ] o con legature tratteggiate;

3. in copertina si trova la riproduzione dell'incipit del Trietto I (parte di Violino e Flauto I, tratta dal manoscritto antico);

4. la versione 1.0 è stata completata il giorno 6 agosto 2011.

1. Trietto methodico and Scherzo I (TWV 42:G2,A1) have been extracted from a ms. of separate parts Mus. 2392-Q-4, SLUB Dresden: Digitale Bibliothek, which includes the complete set of parts transcribed from the 1731 printed edition: "III Trietti methodichi e Scherzi à 2 Flauti traversi overo 2 violini con fondamento";

2. ms is fairly accurate, except for Violino I part, where slurs are often omitted. Any minimal intervention of the editor, including ms. errors or defects, is highlighted with ( ) or [ ] or with dotted slurs;

3. the cover includes a reproduction of the incipit of the ms Violino I (Trietto I) part lying at SLUB Dresden;

4. version 1.0 was completed on August 6, 2011.