

Allet[t]amenti armonici a IV n. I

Violino I

C. Tessarini (1690 - c. 1767)

[1.] Allegro

A musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *f* (forte). The lyrics "The Rose Tree" are written below the notes, with some words appearing in a stylized font. The score is divided into measures by vertical bar lines, and the measures are numbered 4, 8, 11, 14, 16, 18, 20, 22, 24, 26, 28, and 30. The melody is a simple, folk-like tune that is easy to remember and sing.

Violino I musical score, measures 32 to 61. The score is written for a single violin in G minor (one flat). The key signature is G minor (one flat). The time signature is 4/4. The score consists of ten staves, each containing four measures. The measures are numbered 32, 35, 37, 40, 42, 45, 47, 49, 51, 53, 56, 58, and 61. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte) at measure 56 and *p* (piano) at measure 53. There are also articulation marks like accents and breath marks. The score ends with a double bar line at measure 61.

[2.] Andante

Andante movement, measures 1-32. The score is written in treble clef, key of B-flat major (two flats), and 3/8 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and dynamic markings such as '+' (crescendo) and '3' (triplets). The piece concludes with a double bar line and repeat dots.

[3.] Presto

Presto movement, measures 1-28. The score is written in treble clef, key of B-flat major (two flats), and 12/8 time. It is characterized by rapid sixteenth-note passages and frequent slurs. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for triplets (1 3) and a final double bar line with repeat dots.