

# L'arte della modulazione

C. Tessarini (1690c - 1766)

## Organo / Cembalo

### [1.] Maestoso - Andante

Measures 1-22. Bass clef, key of D major (two sharps), 2/4 time. Fingerings are indicated by numbers 1-7. Measure 22 ends with the instruction "Da Capo Piano".

### [2.] Presto

Measures 1-29. Bass clef, key of D major (two sharps), 2/4 time. Measure 12 contains a triplet of eighth notes. Measure 29 ends with a double bar line.

### [3.] Andante - Grazioso

Measures 1-27. Bass clef, key of D major (two sharps), 3/4 time. Measure 19 includes a forte (*f*) dynamic marking. Measure 27 begins with a piano (*p*) dynamic marking. Fingerings are indicated by numbers 1-7.

## [4.] Presto

11

24

34

41

51

*p*

*f*

## [5.] Adagio

7

11

16

20

## Organo / Cembalo

## [6.] Presto

Musical score for Organ/Cembalo, [6.] Presto. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked Presto. The score consists of 11 staves, each containing 8 measures, for a total of 92 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers are indicated at the beginning of each staff: 10, 18, 27, 36, 44, 53, 62, 70, 76, 83, and 92.

Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo).

Fingerings are indicated by numbers 1-5 below the notes.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

## Organo / Cembalo

103

5

116

125

## [7.] Adagio

8

16

23

## [8.] Allegro

12

24

30

38