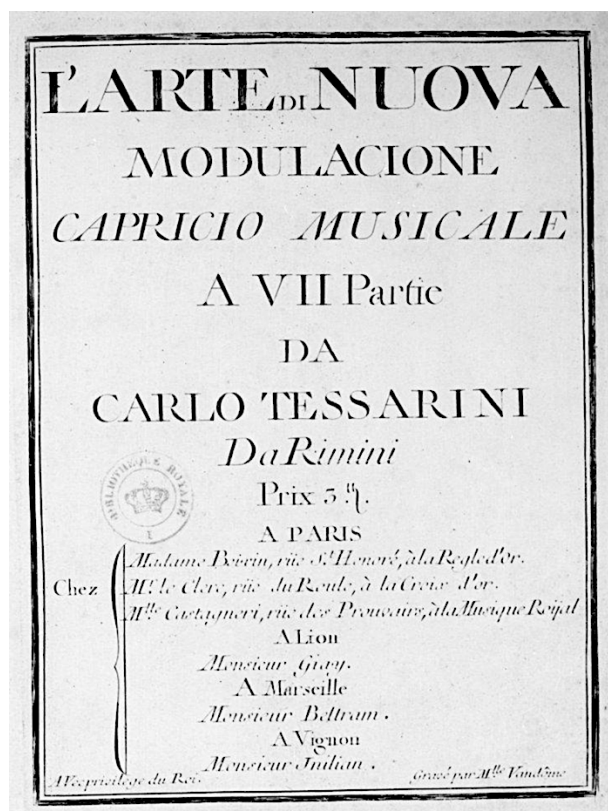


Carlo Tessarini

L'arte della modula[z]ione
a 7 parti



L'arte della modulazione

C. Tessarini (1690c - 1766)

[1.] Maestoso - Andante

Violino Principale

Violino Secondo di Concerto

Alto Viola

Rinforzo Primo

Rinforzo Secondo

Organo o Cembalo

4

4

4

4

4

bc

4 3 6 7 7 4 3

7

7

7

7

7

bc

5 6 #4/2 #6 7 #

10

vl1

vl2

vla

rin1

rin2

bc

3

3

6

5

6

3

6

#6

5

3

13

vl1

vl2

vla

rin1

rin2

bc

6

4

#3

5

6

4

#3

3

6

5

16

vl1

vl2

vla

rin1

rin2

bc

6

6

#

6

19

7
3

7
5
3

22

6

7

5
3

25

Da Capo
Piano

3

6
5

7
5
3

6

[2.] Presto

Violino Principale

Violino Secondo di Concerto

Alto Viola

Rinforzo Primo

Rinforzo Secondo

Organo o Cembalo

6

vl1

vl2

vla

rin1

rin2

bc

7

13

vl1

vl2

vla

rin1

rin2

bc

7

21

violin 1 (vl1), violin 2 (vl2), viola (vla), violin 1 (rin1), violin 2 (rin2), basso continuo (bc)

26

violin 1 (vl1), violin 2 (vl2), viola (vla), violin 1 (rin1), violin 2 (rin2), basso continuo (bc)

32

violin 1 (vl1), violin 2 (vl2), viola (vla), violin 1 (rin1), violin 2 (rin2), basso continuo (bc)

[3.] Andante - Grazioso

Violino Principale

Violino Secondo di Concerto

Alto Viola

Rinforzo Primo

Rinforzo Secondo

Organo o Cembalo

5 6 7 6 7 7

8

vl1

vl2

vla

rin1

rin2

bc

6 6 6 6 5 3 6 6 6

15

vl1

vl2

vla

rin1

rin2

bc

5 3 6 4 6 5

22

vl1

vl2

vla

rin1

rin2

bc

6 5

7 6 5
5 4 3

p

p

p

p

5 3

29

vl1

vl2

vla

rin1

rin2

bc

6 4

6 5

6 5

7 6 5
5 4 3

4 3

[4.] Presto

Violino
Principale

Violino
Secondo
di Concerto

Alto Viola

Rinforzo
Primo

Rinforzo
Secondo

Organo
o Cembalo

p

p

7

11

vl1

vl2

vla

rin1

rin2

bc

p

p

12

18

vl1

vl2

vla

rin1

rin2

bc

5
3

25

vl1

vl2

vla

rin1

rin2

bc

6 4 5 3 6 6 5 3

31

vl1

vl2

vla

rin1

rin2

bc

4 #3 7

37

vl1

vl2

vla

rin1

rin2

bc

4 9 3 8 6 4 5 #3 7 4 9 3 8

p

p

p

p

44

System 44-48: This system contains measures 44 through 48. It features six staves: vl1, vl2, vla, rin1, rin2, and bc. The key signature is two sharps (F# and C#). vl1 plays a continuous eighth-note pattern. vl2, vla, rin1, rin2, and bc play a series of quarter notes, with some measures containing rests. A fermata is placed over the final measure of the system (measure 48).

49

System 49-53: This system contains measures 49 through 53. The instrumentation remains the same. Measures 49-52 show various rhythmic patterns, including eighth and sixteenth notes. Measure 53 features a forte (*f*) dynamic marking and a more complex rhythmic figure. A fermata is placed over the final measure of the system (measure 53).

54

System 54-58: This system contains measures 54 through 58. The instrumentation remains the same. Measures 54-57 show various rhythmic patterns, including eighth and sixteenth notes. Measure 58 features a forte (*f*) dynamic marking and a more complex rhythmic figure. A fermata is placed over the final measure of the system (measure 58).

[5.] Adagio

Violino Principale

Violino Secondo di Concerto

Alto Viola

Rinforzo Primo

Rinforzo Secondo

Organo o Cembalo

5

3

5

3

6

6

9

3

p

p

p

13

vl1

vl2

vla

rin1

rin2

bc

6 4 3

17

vl1

vl2

vla

rin1

rin2

bc

3

#

20

vl1

vl2

vla

rin1

rin2

bc

3

f

f

f

f

f

6 6 6 6 #6 5 3

#

4 #3

[6.] Presto

Violino
Principale

Violino
Secondo
di Concerto

Alto Viola

Rinforzo
Primo

Rinforzo
Secondo

Organo
o Cembalo

7

8

vl1

vl2

vla

rin1

rin2

bc

#

#6

6

16

vl1

vl2

vla

rin1

rin2

bc

7

7

#

23

vl1

vl2

vla

rin1

rin2

bc

30

vl1

vl2

vla

rin1

rin2

bc

7 6 5 4 3 # 6 7 6 7 6 7 *f* 6 4 #3

38

vl1

vl2

vla

rin1

rin2

bc

p 7 6 7 6 *f* 6 5 6 # #

46

vl1

vl2

vla

rin1

rin2

bc

#

54

vl1

vl2

vla

rin1

rin2

bc

#

62

vl1

vl2

vla

rin1

rin2

bc

#

69

vi1
vi2
vla
rin1
rin2
bc

6 3 3 6 3 5/3

76

vi1
vi2
vla
rin1
rin2
bc

3 3 3 6 6 5/3 6 6/5

83

vi1
vi2
vla
rin1
rin2
bc

3 3 3 6

90

6
4

5
3

5

4

3

97

6
4

5
3

5

4

3

104

6
4

5
3

5

4

3

112

6/4 5/3 6 5/3 6/4 5/3

119

5/3 5/3

126

5/3 5/3 6 6 4 3

[7.] Adagio

Violino Principale

Violino Secondo di Concerto

Alto Viola

Rinforzo Primo

Rinforzo Secondo

Organo o Cembalo

4 3 5 b6 6 #6 f #

7

vl1

vl2

vla

rin1

rin2

bc

5 6 7 6

15

3

4 3 6 5 # 7 #6 6

Violino Principale

Violino Secondo di Concerto

Alto Viola

Rinforzo Primo

Rinforzo Secondo

Organo o Cembalo

p

p

p

p

p

p

7

6

7

vl1

vl2

vla

rin1

rin2

bc

7

14

System 14-19: This system contains measures 14 through 19. It features six staves: vl1, vl2, vla, rin1, rin2, and bc. The key signature is two sharps (F# and C#). Measures 14-15 show a melodic line in vl1 and vl2 with a half note and a quarter note. Measure 16 has a whole note in vl1 and vl2, and a half note in rin1 and rin2. Measures 17-18 feature triplets in vl1 and vl2. Measure 19 has a half note in vl1 and vl2, and a whole note in rin1 and rin2. The bc staff has a half note in measure 16 and a whole note in measure 19.

20

System 20-24: This system contains measures 20 through 24. Measures 20-21 show a melodic line in vl1 and vl2 with a half note and a quarter note. Measure 22 has a whole note in vl1 and vl2, and a half note in rin1 and rin2. Measures 23-24 feature a forte (f) dynamic in vl1 and vl2, and a half note in rin1 and rin2. The bc staff has a half note in measure 22 and a whole note in measure 24.

25

System 25-29: This system contains measures 25 through 29. Measures 25-26 show a melodic line in vl1 and vl2 with a half note and a quarter note. Measure 27 has a whole note in vl1 and vl2, and a half note in rin1 and rin2. Measures 28-29 feature a melodic line in vl1 and vl2 with a half note and a quarter note. The bc staff has a half note in measure 27 and a whole note in measure 29.

30

vl1

vl2

vla

rin1

rin2

bc

5

36

vl1

vl2

vla

rin1

rin2

bc

7

42

vl1

vl2

vla

rin1

rin2

bc

6 5

4

3

NOTE EDITORIALI

La fonte è l'edizione a stampa delle parti separate a cura di Mlle Vandôme: “*L'Arte di nuova modulacione, capricio musicale a VII partie..., gravé par Mlle Vandôme*” 1750, Bibliothèque nationale de France, département Musique, VM7-1707.

l'edizione a stampa omette di frequente gli accidenti in battute contigue e include qualche evidente svista. Gli accidenti mancanti sono stati segnalati tra parentesi. Le sviste più evidenti sono state corrette senza indicazioni. Le legature sono spesso omesse, imprecise e incoerenti.

In copertina si trova la riproduzione del frontespizio dell'edizione a stampa.

La versione 1.0 è stata pubblicata il 15 ottobre 2023.

EDITORIAL NOTES

The source is the printed edition of the parts by Mlle Vandôme: “*L'Arte di nuova modulacione, capricio musicale a VII partie..., gravé par Mlle Vandôme*” 1750, Bibliothèque nationale de France, département Musique, VM7-1707.

The edition has some defects and mistakes regarding accidentals, slurs and ornaments. The most obvious errors were corrected without indication. All other suggestions of the editor are in parentheses.

The cover includes copy of the frontispiece from the ancient edition.

Version 1.0 was published on October 15, 2023.