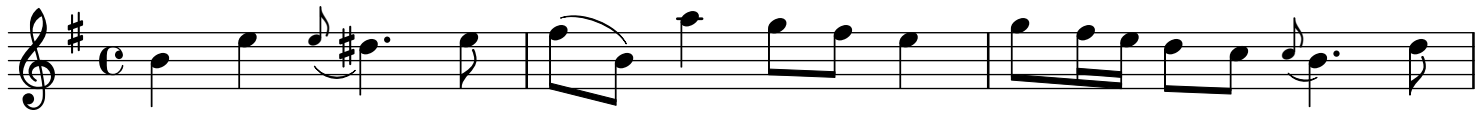


Concerto per Violino n. I [Op. Prima]

Violino principale

C. Tessarini (1690-c.1767)

[1.] Allegro



32 *t* *Solo*

36 *Tutti*

39 *Solo* *Tutti*

42

45

47 *t*

50 *t*

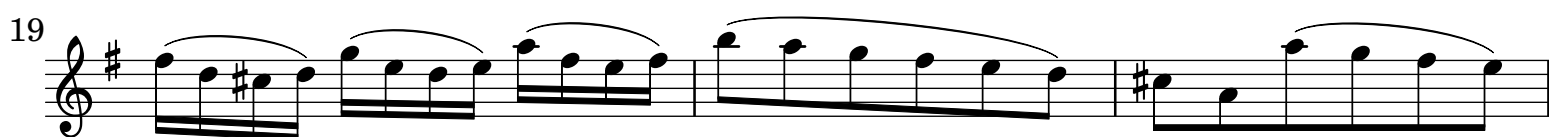
53

57

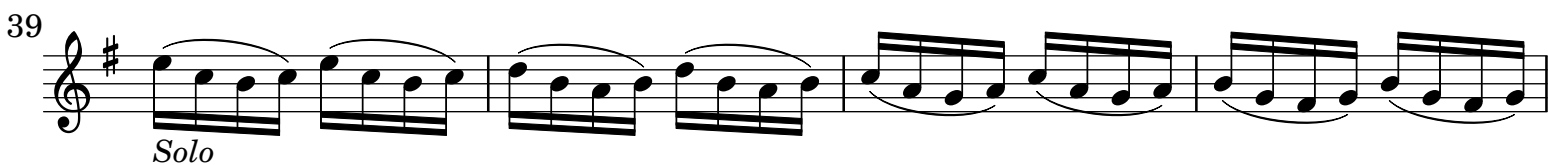
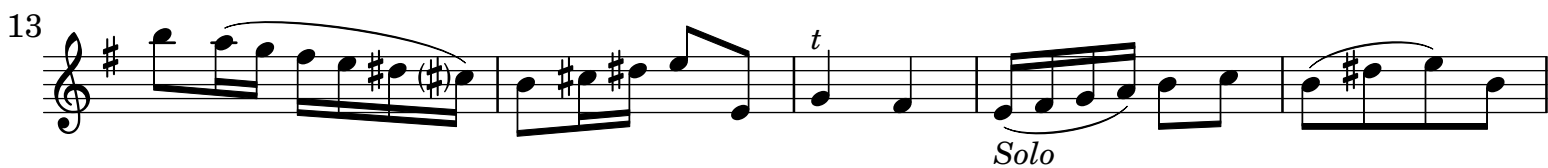
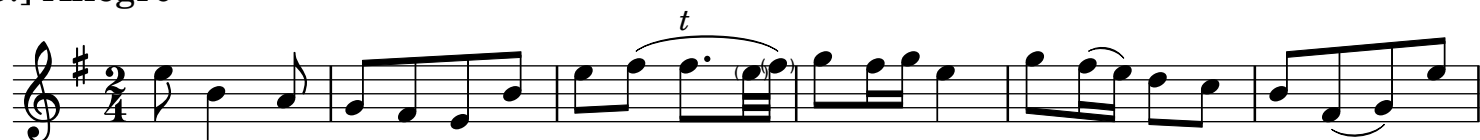
60

63 *t*

[2.] Largo



[3.] Allegro



47

51 *Tutti*

56

61

66 *Solo*

71

76

80 *Tutti*

86

92

The musical score for the Violino principale part, measures 47 to 92, is written in G major (one sharp) and 4/4 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems of five measures each. Measure 47 starts with a treble clef and a key signature of one sharp. Measures 51-55 include the marking 'Tutti' and a 't' dynamic. Measures 61-65 include a 'Solo' marking. Measures 80-85 include another 'Tutti' marking. The piece ends at measure 92 with a double bar line.