

TOINON

RECUEIL DE TRIO NOUVEAUX
POUR LE VIOLON, HOUTBOIS, FLÛTE



Trio 1 - tendre

1. dessus

2. Dessus

Basse

6 4 2 b5 4 #6 6 2 b5 6 6

9

18

27

4 7 b5 # 6 4/6 #4 #4 #6 7 # 7

b5 b5 4 7 9 7 2 b5 6 3

4 7 # + 2 b5 6

Trio 2 - tendre

3

3

3

#4 6/4 7 6 7 6 7 6 +

9

6 6 7 9 7 +

18

+ 5 9 8 6 7 # +

Trio 3

6 6 4 5 #6 7 6 6 4 7

6

9 #4 #6 +

Trio 4 - tres vite

6 4 6 7 6 4

4

7 6 7 5

16

6/4 6 7 6 7

Trio 5 - Prélude gravement. Ce prélude va fort bien devant et apres l'air precedent.

5 7 #5 6

7

b #7 6/4 3 7 6 #3 4 6 b5 9 7

13

9 # 7 9 # 7 7 b5 9 b5

18

6 b5 4 6 7

24

7 6 7 6 7 6 6

Trio 6 - Plaisirs Suiet - gravement

7 6 6 6

6

7 6 modéré

11

6 #7 b6 4 7 # 6 4 #3 7

18

24

30

1. 2.

Trio 7 - Rondeau tendre

9

5 7

17

25

33

Trio 8 - tendre

3

9

8

19

4 6 # # 7 #

Trio 9 - moderé

bon

#

12

b6 b6 b7

22

6 5 b b

32

4 #6 6 4 6

43

54

Trio 10 - moderé

8

16

25

33

Echo - ni vite ni lent

6

12

18

24

31

Trio 12 - Sommeil, lent

9

16

21

tendrement

26

33

40

46 *vite*

Measures 46-51. The music is in 3/4 time, key of B-flat major. The tempo is marked 'vite'. The score consists of three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests and ties. There are fingerings 7 and 7 marked at the end of the system.

52

Measures 52-58. The music continues in the same key and time signature. The tempo remains 'vite'. The score consists of three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests and ties. There are fingerings 6, 7, #6, b5, and 7 marked at the end of the system.

59

Measures 59-65. The music continues in the same key and time signature. The tempo remains 'vite'. The score consists of three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests and ties. There are fingerings 7 and 6/4 marked at the end of the system.

66 *lent*

Measures 66-70. The tempo is marked 'lent'. The music is in 3/4 time, key of B-flat major. The score consists of three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests and ties. There are fingerings #, b7, b7, b7, 7, 6, b, #, 4, and b5 marked at the end of the system.

71

Measures 71-76. The music continues in the same key and time signature. The tempo remains 'lent'. The score consists of three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests and ties. There are fingerings (b) #4, b5, b7, b, #, 9, #, #5, and 6 marked at the end of the system.

La fonte della raccolta di 12 trii è l'edizione a stampa del 1699 a cura di C. Roussel, Paris, Bibliothèque nationale de France, département Musique, VM7-1112. Il titolo della raccolta è: *“Recüeil de trio nouveaux pour le violon, haubois, flute sur les differents tons et mouvements de la musique avec les proprétés qui conviennent a ces instruments et les marques qui peuvent donner l'intelligence de l'esprit de châque pièce. L'auteur en donnera autant tous les trois mois pour la satisfaction de ceux qui apprennent à joüer des instruments, et de ceux qui aiment la symphonie, on trouvera dans le premier recueil la table de l'explication des agrements. Le mesme autheur a donné aussi un motet qu'on trouvera dans les endroits marquez ci-dessous. Il continuera d'en donner tous les mois”*.

L'edizione contiene numerose sviste e omissioni. Ogni suggerimento dell'editore è tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata il 5 dicembre 2018.

The source of the collection of 12 trios is a printed edition by C. Roussel, Paris, 1699, Bibliothèque nationale de France, département Musique, VM7-1112. Caption title: *“Recüeil de trio nouveaux pour le violon, haubois, flute sur les differents tons et mouvements de la musique avec les proprétés qui conviennent a ces instruments et les marques qui peuvent donner l'intelligence de l'esprit de châque pièce. L'auteur en donnera autant tous les trois mois pour la satisfaction de ceux qui apprennent à joüer des instruments, et de ceux qui aiment la symphonie, on trouvera dans le premier recueil la table de l'explication des agrements. Le mesme autheur a donné aussi un motet qu'on trouvera dans les endroits marquez ci-dessous. Il continuera d'en donner tous les mois”*.

The source includes some mistakes and omissions of accidentals. All suggestions of the editor are in parentheses or with dashed lines.

The cover page includes the frontispiece of the 1699 edition.

Version 1.0 was published on December 5, 2018.