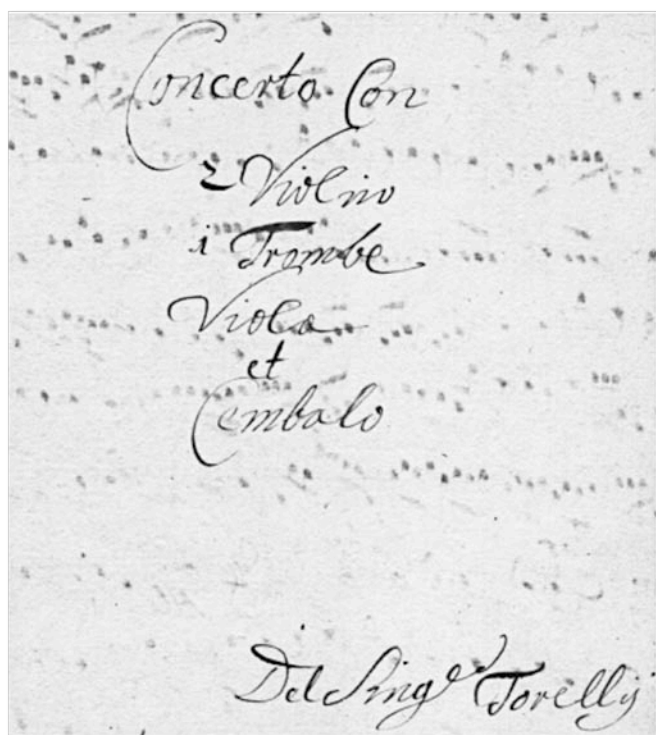


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GIUSEPPE TORELLI

CONCERTO IN RE PER TROMBA,
ARCHI E CEMBALO [GIE T9]



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Allegro

2

Tromba

Violino Primo

Violino Secondo

Viola

Cembalo

5

9

12

15

Musical score for measures 15-17. The score is for a Trombone part in D major. Measure 15: Trombone has a melodic line starting on D4, moving up stepwise to G4, then a quarter rest, followed by a quarter note F#4. Measures 16-17: Trombone has a melodic line starting on G4, moving up stepwise to B4, then a quarter rest, followed by a quarter note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand, both starting on D4 and moving up stepwise to G4.

18

Musical score for measures 18-21. The score is for a Trombone part in D major. Measure 18: Trombone has a melodic line starting on A4, moving up stepwise to D5, then a quarter rest, followed by a quarter note C#4. Measures 19-21: Trombone has a melodic line starting on C#4, moving up stepwise to F#4, then a quarter rest, followed by a quarter note E4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand, both starting on D4 and moving up stepwise to G4.

22

Musical score for measures 22-25. The score is for a Trombone part in D major. Measure 22: Trombone has a melodic line starting on E4, moving up stepwise to A4, then a quarter rest, followed by a quarter note G4. Measures 23-25: Trombone has a melodic line starting on G4, moving up stepwise to B4, then a quarter rest, followed by a quarter note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand, both starting on D4 and moving up stepwise to G4.

26

Musical score for measures 26-29. The score is for a Trombone part in D major. Measure 26: Trombone has a melodic line starting on A4, moving up stepwise to D5, then a quarter rest, followed by a quarter note C#4. Measures 27-29: Trombone has a melodic line starting on C#4, moving up stepwise to F#4, then a quarter rest, followed by a quarter note E4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand, both starting on D4 and moving up stepwise to G4.

29

32

35

38

41

44

48

51

[2.] Adagio

[3.] Presto

54

58

61

64

[4.] Adagio

[5.] Allegro

This musical score is for a Trombone in Re, marked [5.] Allegro. It consists of 22 measures, organized into four systems of five staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 8, 15, and 22 are indicated at the start of their respective systems. A specific fingering instruction, #6, is noted in measures 16 and 19. The score is presented in a clean, professional layout with clear staff lines and musical notation.

29

35

41

47

54

60

66

72

NOTE EDITORIALI

1. La fonte di riferimento del *Concerto per Tromba* [Gie T9] è il ms. della parti separate, pubblicato dalla biblioteca digitale SLUB, Dresden;

2. il manoscritto non presenta errori evidenti. Ogni rara aggiunta è indicata con il tratteggio o con parentesi () o [];

3. in copertina è riportata la riproduzione della prima pagina del manoscritto originale;

4. la versione 1.0 è stata completata il giorno 13 settembre 2010.

EDITORIAL NOTES

1. Source of *Concerto per Tromba* [Gie T9] is a ms. of separate parts published at the digital library SLUB, Dresden;

2. the manuscript is apparently error free. Any rare addition of the editor is indicated by dashed lines or included in () or [];

3. in cover page there is a copy of a section of ms. first page;

4. version 1.0 was completed on September 13, 2010.