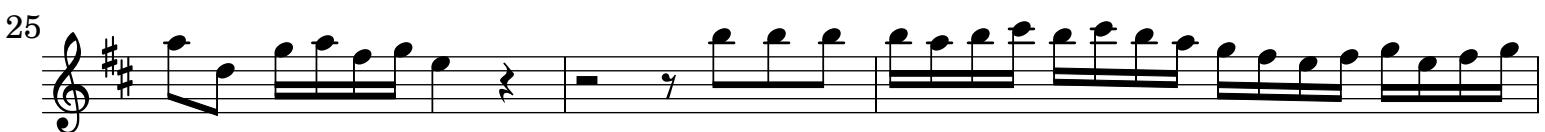
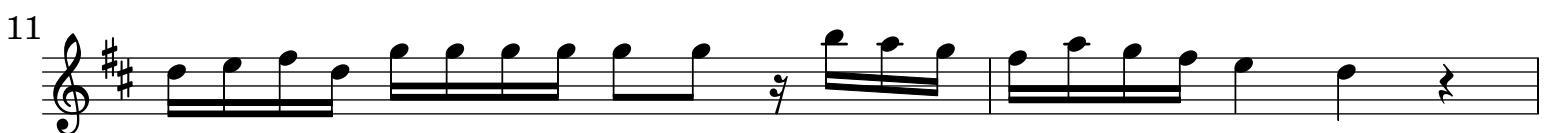
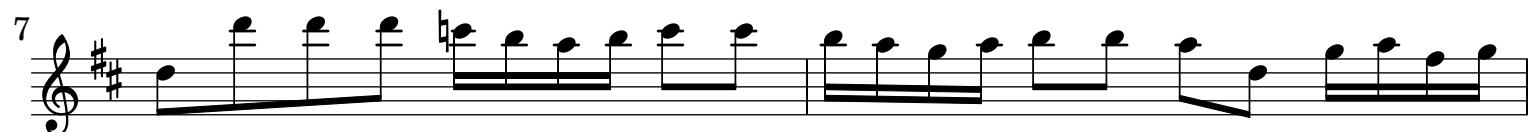


Concerto per Tromba in Re [Gie T9]

Violino Secondo

Giuseppe Torelli (1658 - 1709)

[1.] Allegro



A musical score for Violino Secondo, featuring eleven staves of music. The score is in common time and uses a treble clef. The key signature is one sharp, indicating G major. The music consists of continuous sixteenth-note patterns, with some eighth-note and quarter-note intervals. Measure numbers 28 through 51 are visible on the left side of each staff. The score is written on five-line staves.

54 [2.] Adagio [3.] Presto

57

59

62

64 [4.] Adagio

[5.] Allegro

6

10

14

18 5

This image shows a page from a musical score for Violin Secondo. The score consists of ten staves of music. The key signature is mostly A major (three sharps). Measure 54 starts with a dynamic 'z' followed by a melodic line. Measure 57 features a sixteenth-note pattern. Measure 59 has a similar sixteenth-note pattern. Measure 62 continues the sixteenth-note patterns. Measure 64 begins with a dynamic 'z'. The section labeled '[5.] Allegro' starts at measure 6. Measures 10 through 18 show continuous sixteenth-note patterns. Measure 18 ends with a dynamic 'z' and a melodic line.

A musical score for Violino Secondo, consisting of 12 staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The music is divided into measures by vertical bar lines. Measure numbers 27, 32, 36, 40, 44, 48, 53, 57, 61, 66, and 74 are explicitly labeled at the beginning of each staff. The music features various note values, including eighth and sixteenth notes, and rests. Some measures contain grace notes or slurs. Measure 66 includes a measure repeat sign and a '3' above the staff, indicating a change in tempo or style.