

# Concerto per Flauto in Sol maggiore [GroF 826]

G. Torti (1700ca -1780ca)

## Basso

[1.] Vivace

6

11

11

26

31

36

41 Solo

46 8

58

63

67

71

75

## Basso

79



83



88



93



111



116



126



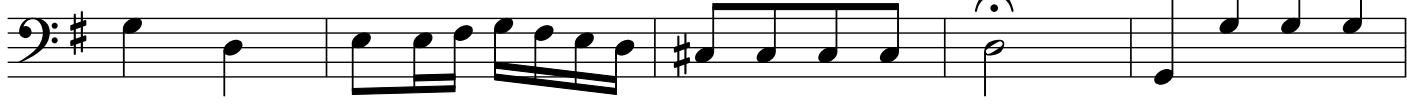
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136



141



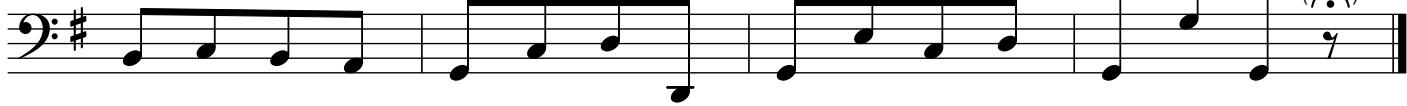
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151



156



## Basso

## [2.] Adagio

Bassoon part for the Adagio movement of G. Torti's Concerto per Flauto [GroF 826]. The score consists of 16 staves of music, numbered 6 through 77. The key signature changes from C major (no sharps or flats) to D major (one sharp) at measure 16. Measure 43 is labeled "Solo" and measure 64 is labeled "Tutti". The bassoon part includes various note heads, stems, and rests, with some measures featuring grace notes and slurs.

The musical score for the Bassoon part of the Adagio movement is as follows:

- Measure 6:** Bassoon plays eighth-note pairs.
- Measure 11:** Bassoon plays eighth-note pairs.
- Measure 16:** Key signature changes to D major (one sharp). Bassoon plays eighth-note pairs.
- Measure 15:** Bassoon rests.
- Measure 35:** Bassoon plays eighth-note pairs.
- Measure 39:** Bassoon plays eighth-note pairs.
- Measure 43:** Bassoon starts with eighth-note pairs, followed by a rest, then enters a solo section with eighth-note pairs.
- Measure 54:** Bassoon continues with eighth-note pairs.
- Measure 59:** Bassoon plays eighth-note pairs.
- Measure 64:** Bassoon starts with eighth-note pairs, followed by a rest, then enters a tutti section with eighth-note pairs.
- Measure 69:** Bassoon plays eighth-note pairs.
- Measure 73:** Bassoon plays eighth-note pairs.
- Measure 77:** Bassoon plays eighth-note pairs, ending with a fermata.

## Basso

## [3.] Allegro

Musical score for the Basso part, featuring 15 staves of music. The score is in common time, with a key signature of one sharp (F#). Measure numbers are indicated on the left side of each staff.

- Measures 4-6:** The bassoon plays eighth-note patterns. Measure 5 includes a dynamic instruction **f**.
- Measure 7:** The bassoon continues eighth-note patterns.
- Measure 12:** The bassoon plays eighth-note patterns, with a sharp sign appearing above the staff at the beginning of the measure.
- Measure 17:** The bassoon plays eighth-note patterns.
- Measure 22:** The bassoon plays eighth-note patterns, with a sharp sign appearing above the staff at the beginning of the measure.
- Measure 27:** The bassoon begins a solo section, indicated by **Solo**. The bassoon plays eighth-note patterns.
- Measure 34:** The bassoon plays eighth-note patterns, with a sharp sign appearing above the staff at the beginning of the measure. The section ends with a dynamic instruction **Tutti**.
- Measure 40:** The bassoon plays eighth-note patterns.
- Measure 46:** The bassoon plays eighth-note patterns.
- Measure 51:** The bassoon plays eighth-note patterns.
- Measure 56:** The bassoon plays eighth-note patterns, with a sharp sign appearing above the staff at the beginning of the measure. The measure ends with a dynamic instruction **f**.
- Measure 69:** The bassoon plays eighth-note patterns.
- Measure 75:** The bassoon plays eighth-note patterns, with a sharp sign appearing above the staff at the beginning of the measure.

## Basso

81



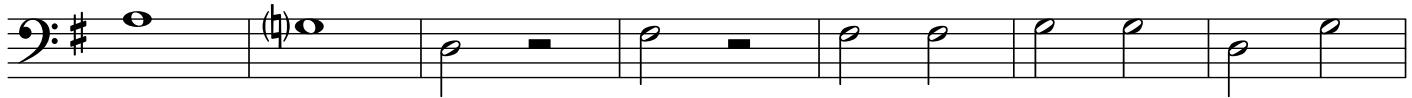
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95



101



108



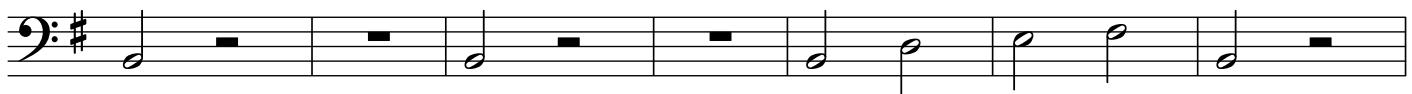
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120



127



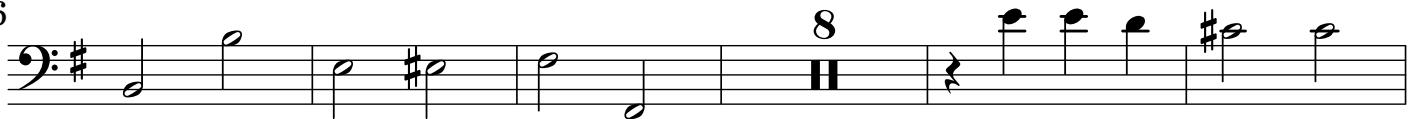
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140



146



159



164



## Basso

169 *Tutti*

174

180 *Solo*

186

193 12

210

217

223

230

237 3 *Tutti*

245

251

256