

# Giuseppe Torti

## Concerto per Flauto in Sol maggiore [GroF 826]



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G. Torti (1700ca -1780ca)

## [1.] Vivace

Flauto traversiere

Violino 1.

Violino 2.

Viola

[Basso]

5

fl

vl1

vl2

vla

bs

9

fl

vl1

vl2

vla

bs

14

fl

vl1

vl2

vla

bs

*Solo*

20

fl  
vl1  
vl2  
vla  
bs

24

*Tutti*

fl  
vl1  
vl2  
vla  
bs

28

fl  
vl1  
vl2  
vla  
bs

33

fl  
vl1  
vl2  
vla  
bs

38

fl

vl1

vl2

vla

bs

*Solo*

43

fl

vl1

vl2

vla

bs

48

fl

vl1

vl2

vla

bs

53

fl

vl1

vl2

vla

bs

58

fl

vl1

vl2

vla

bs

63

fl

vl1

vl2

vla

bs

67 *Tutti*

fl

vl1

vl2

vla

bs

72

fl

vl1

vl2

vla

bs

77

fl

vl1

vl2

vla

bs

This system (measures 77-81) features a flute (fl) with a melodic line and a woodwind quintet (vl1, vl2, vla, bs) providing harmonic support. The flute has a trill in measure 77. The woodwinds play a steady eighth-note accompaniment.

82

fl

vl1

vl2

vla

bs

*Solo*

*Solo*

This system (measures 82-86) marks the beginning of a solo section for the flute. The flute has a trill in measure 82. The woodwinds play a steady eighth-note accompaniment. The word "Solo" appears above the flute staff in measure 84 and below the bassoon staff in measure 86.

87

fl

vl1

vl2

vla

bs

This system (measures 87-91) continues the solo section for the flute. The flute has a trill in measure 87. The woodwinds play a steady eighth-note accompaniment.

92

fl

vl1

vl2

vla

bs

This system (measures 92-96) continues the solo section for the flute. The flute has a trill in measure 92. The woodwinds play a steady eighth-note accompaniment.

97

fl  
vl1  
vl2  
vla  
bs

103

fl  
vl1  
vl2  
vla  
bs

108

fl  
vl1  
vl2  
vla  
bs

*Tutti*

113

fl  
vl1  
vl2  
vla  
bs

*Tutti*

118 *Solo*

fl  
vl1  
vl2  
vla  
bs

123

fl  
vl1  
vl2  
vla  
bs *Solo*

128

fl  
vl1  
vl2  
vla  
bs

133

fl  
vl1  
vl2  
vla  
bs

137

fl

vl1

vl2

vla

bs

143

fl

vl1

vl2

vla

bs

*Tutti*

149

fl

vl1

vl2

vla

bs

154

fl

vl1

vl2

vla

bs

Flauto traversiere

Violino 1.

Violino 2.

Viola

[Basso]

7

fl

vl1

vl2

vla

bs

14

fl

vl1

vl2

vla

bs

*Solo*

21

fl

vl1

vl2

vla

bs

27

fl

vl1

vl2

vla

bs

33

fl

vl1

vl2

vla

bs

*Tutti*

40

fl

vl1

vl2

vla

bs

*Solo*

47

fl

vl1

vl2

vla

bs

*Solo*

54

fl  
vl1  
vl2  
vla  
bs

60

*Tutti*

fl  
vl1  
vl2  
vla  
bs

68

fl  
vl1  
vl2  
vla  
bs

75

fl  
vl1  
vl2  
vla  
bs

## [3.] Allegro

Flauto traversiere

Violino 1.

Violino 2.

Viola

[Basso]

8

fl

vl1

vl2

vla

bs

15

fl

vl1

vl2

vla

bs

22

fl

vl1

vl2

vla

bs

*Solo*

*Solo*

*Solo*

*Solo*

30

fl

vl1

vl2

vla

bs

38

fl

vl1

vl2

vla

bs

*Tutti*

*Tutti*

*Tutti*

*Tutti*

46

fl

vl1

vl2

vla

bs

52

fl

vl1

vl2

vla

bs

59 *Solo*

fl  
vl1  
vl2  
vla  
bs

67

fl  
vl1  
vl2  
vla  
bs

75

fl  
vl1  
vl2  
vla  
bs

83

fl  
vl1  
vl2  
vla  
bs

91

fl

vl1

vl2

vla

bs

99

fl

vl1

vl2

vla

bs

106

fl

vl1

vl2

vla

bs

*Tutti*

*Tutti*

*Tutti*

*Tutti*

114

fl

vl1

vl2

vla

bs

120

fl  
vl1  
vl2  
vla  
bs

126

fl  
vl1  
vl2  
vla  
bs

132

fl  
vl1  
vl2  
vla  
bs

*Solo*

140

fl  
vl1  
vl2  
vla  
bs

146

fl

vl1

vl2

vla

bs

154

fl

vl1

vl2

vla

bs

161

fl

vl1

vl2

vla

bs

168

*Tutti*

fl

vl1

vl2

vla

bs

175

fl

vl1

vl2

vla

bs

This system (measures 175-182) features a flute (fl) with a melodic line including trills and slurs. Violins 1 and 2 (vl1, vl2) play a similar melodic pattern. The viola (vla) and bassoon (bs) provide harmonic support with sustained notes and moving lines. The key signature has one sharp (F#).

183

fl

vl1

vl2

vla

bs

*Solo*

This system (measures 183-191) is marked with a *Solo* instruction. The flute (fl) has a prominent melodic line. Violin 1 (vl1) also has a *Solo* marking and plays a melodic line. Violin 2 (vl2) and the viola (vla) are mostly silent, indicated by whole rests. The bassoon (bs) plays a supporting line. The key signature has one sharp (F#).

192

fl

vl1

vl2

vla

bs

This system (measures 192-199) continues the musical texture. The flute (fl) and Violin 1 (vl1) have active melodic lines. Violin 2 (vl2) and the viola (vla) are silent. The bassoon (bs) plays a steady line. The key signature has one sharp (F#).

200

fl

vl1

vl2

vla

bs

This system (measures 200-207) shows the flute (fl) and Violin 1 (vl1) continuing their melodic development. Violin 2 (vl2) and the viola (vla) remain silent. The bassoon (bs) plays a supporting line. The key signature has one sharp (F#).

208

fl

vl1

vl2

vla

bs

215

fl

vl1

vl2

vla

bs

221

fl

vl1

vl2

vla

bs

227

fl

vl1

vl2

vla

bs

235

fl

vl1

vl2

vla

bs

242

fl

*Tutti*

*Tutti*

*Tutti*

*Tutti*

vl1

vl2

vla

bs

249

fl

vl1

vl2

vla

bs

255

fl

vl1

vl2

vla

bs

## NOTE EDITORIALI

La fonte del Concerto per Flauto GroF 826 è il manoscritto delle parti separate, Karlsruhe, (D-KA), Mus. Hs. 953 RISM ID no.: 453002787, titolo: “*Concerto di fluta traversiera / Del Sig.<sup>r</sup> Torti / N<sup>o</sup>. 2.[?]*”.

Le parti contengono errori e frequenti omissioni di battute, accidenti, abbellimenti e legature. I suggerimenti dell'editore, ad eccezione delle correzioni ovvie, sono tra parentesi.

In copertina si trova copia dell'incipit della parte di flauto.

La versione 1.0 è stata pubblicata il 18 dicembre 2024.

## EDITORIAL NOTES

The source of “Concerto per Flauto GroF 826 is the manuscript of parts (copyist Molter), Karlsruhe, (D-KA), Mus. Hs. 953, RISM ID no.: 453002787, title: “*Concerto di fluta traversiera / Del Sig.<sup>r</sup> Torti / N<sup>o</sup>. 2.[?]*”.

The parts include some mistakes and frequent omissions of accidentals, ornaments and slurs and even measures. Editor's suggestions are in parentheses, except for obvious corrections.

On the cover you can find a copy of the incipit of the flute part.

The version 1.0 has been released on December 18, 2024.