

Concerto per Flauto in Sol maggiore [GroF 826]

G. Torti (1700ca -1780ca)

Violino I

[1.] Vivace

6

f *p* *f* *p*

10

15

22

28

33

37

42

54

59

69

73

Tutti

Violino I

Violino I musical score, measures 77 to 155. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 77, 82, 91, 95, 101, 107, 115, 119, 125, 132, 145, 150, and 155. Fingerings are indicated by numbers 3, 5, and 7 above specific notes. The score concludes with a double bar line and a fermata over the final note in measure 155.

Violino I

[2.] Adagio

Violino I

[2.] Adagio

Measures 1-77. The score is written for Violino I in 3/4 time. The key signature has one sharp (F#). The tempo is Adagio. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign with a first ending bracket is present at measure 48, marked with the number 12. The word *Tutti* is written above the staff at measure 34. The score ends with a double bar line at measure 77.

[3.] Allegro

Violino I score, [3.] Allegro, measures 4 to 73. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked [3.] Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Key markings include "Solo" at measure 22 and "Tutti" at measure 36. Measure numbers 4, 7, 12, 17, 22, 28, 36, 44, 49, 54, 60, 66, and 73 are indicated at the start of their respective staves. Measure 36 features a triplet of eighth notes. Measure 73 features a septuplet of eighth notes.

Violino I

86 **21** *Tutti*

112

117

121

126

132 *Solo*

138

146

152

159

167 *Tutti*

173

178

Violino I

184 *Solo*

190

196

202

208

214

220

226

232 5

241 *Tutti* 2

248

253

257