

Concerto per Flauto in Sol maggiore [GroF 826]

G. Torti (1700ca -1780ca)

Violino II

[1.] Vivace

6

11

16

22

28

33

38

49

55

61

71

76

f

p

p

7

6

Violino II

Violino II musical score, measures 81 to 155. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers are indicated at the beginning of each staff line.

Measures 81-84: Rapid sixteenth-note runs.

Measure 85: A measure rest followed by a fingering '5' and a half note.

Measures 86-94: A series of eighth and sixteenth notes with slurs.

Measures 95-100: Continuation of the eighth and sixteenth note patterns.

Measures 101-105: A sequence of eighth notes and quarter notes.

Measures 106-110: A sequence of eighth notes and quarter notes.

Measures 111-117: A sequence of eighth notes and quarter notes.

Measures 118-122: A sequence of eighth notes and quarter notes.

Measures 123-128: A sequence of eighth notes and quarter notes.

Measures 129-134: A sequence of eighth notes and quarter notes.

Measures 135-146: A sequence of eighth notes and quarter notes.

Measures 147-150: A sequence of eighth notes and quarter notes.

Measures 151-154: A sequence of eighth notes and quarter notes.

Measures 155: A sequence of eighth notes and quarter notes.

Violino II

[2.] Adagio

5

13

18

23

28

34

40

45

50

67

71

78

12

Violino II

[3.] Allegro

6

11

16

21

25 *Solo*

32

40 *Tutti*

45

50

54

59 *Solo*

65

Detailed description: This is a musical score for Violino II, measures 4 to 65. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems of staves. Measures 4-10 show a melodic line with eighth and sixteenth notes. Measures 11-15 continue the melodic development. Measures 16-20 feature a more active melodic line with eighth notes. Measures 21-24 show a melodic line with some chromaticism. Measures 25-31 are marked 'Solo' and feature a melodic line with some rests. Measures 32-39 are marked 'Tutti' and feature a melodic line with some rests. Measures 40-44 show a melodic line with some rests. Measures 45-49 feature a melodic line with eighth notes. Measures 50-53 feature a melodic line with eighth notes. Measures 54-58 feature a melodic line with eighth notes. Measures 59-64 are marked 'Solo' and feature a melodic line with eighth notes. Measure 65 features a melodic line with eighth notes.

Violino II

71

83

109 *Tutti*

114

119

124

129

134 5

145

151

157

164 *Tutti*

171

Violino II

176

182

200

205

210

215

221

227

237

243

248

253

257

13

5

2

Tutti