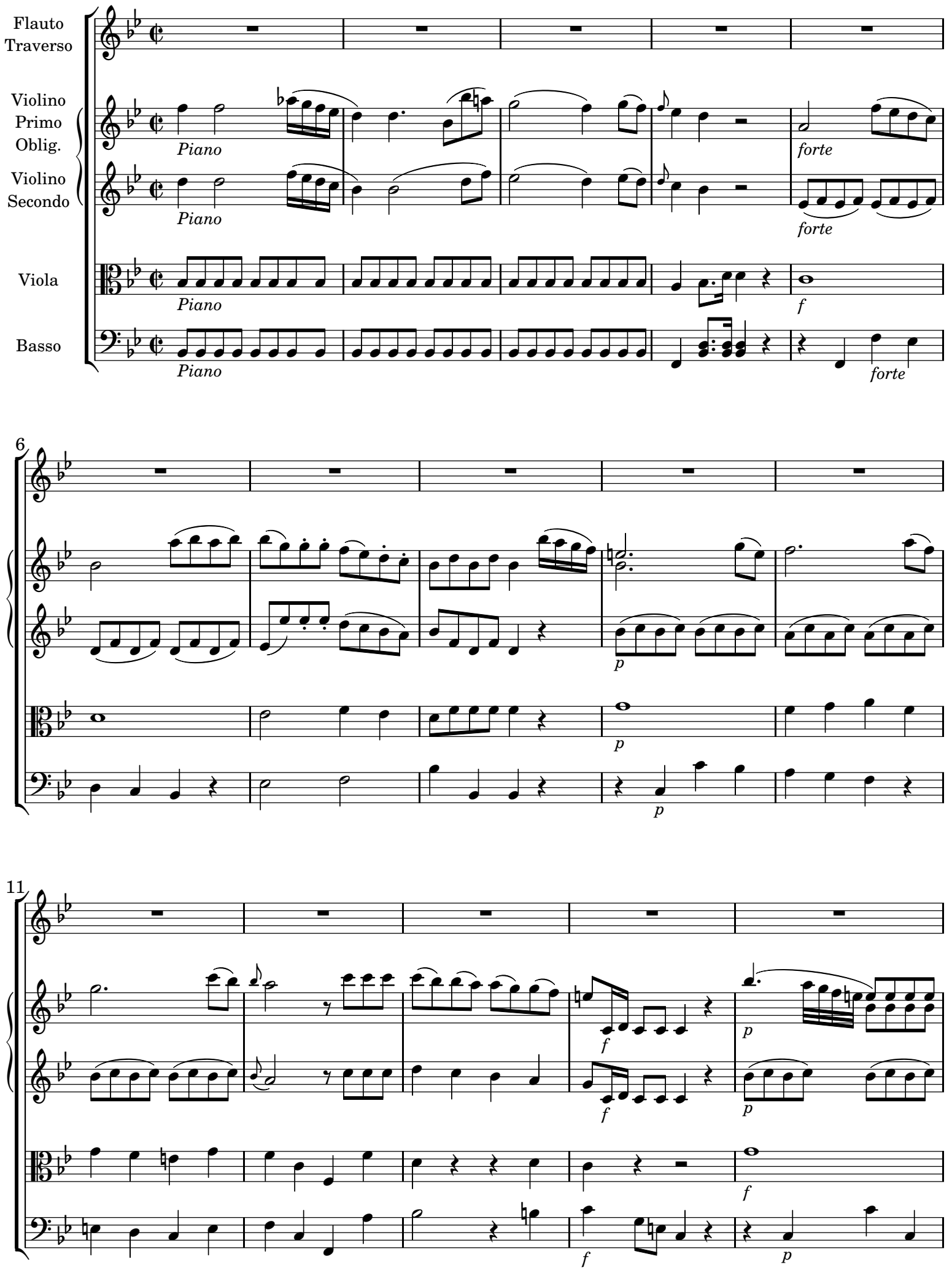
BAROQUEMUSIC.IT - JBV070708

JOHANN BAPTIST VANHAL

QUINTETTE POUR FLÛTE, DEUX VIOLONS, VIOLE & BASSO

EDIZIONI MARIO BOLOGNANI - ROMA 2008

[1.] Moderato



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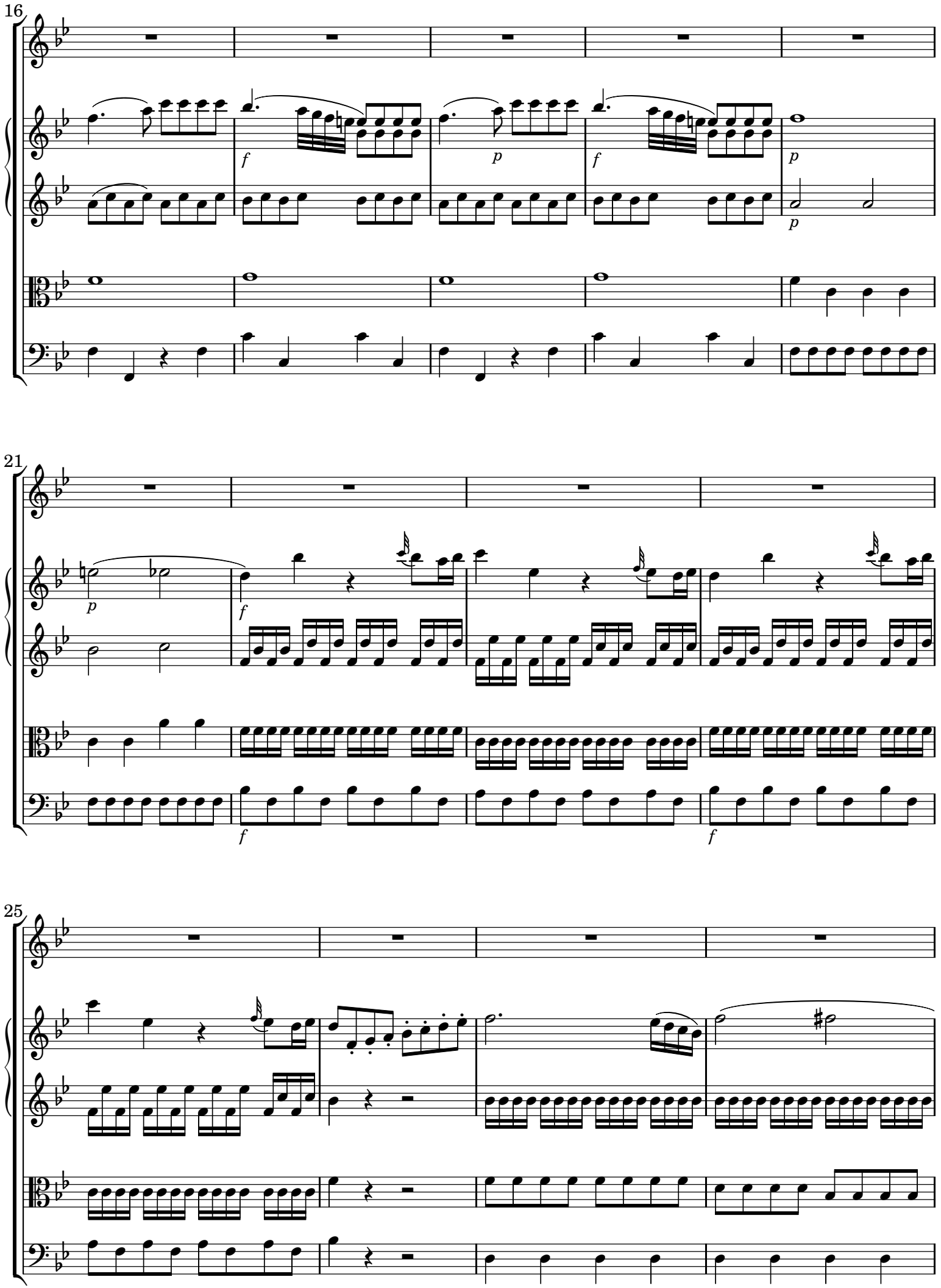

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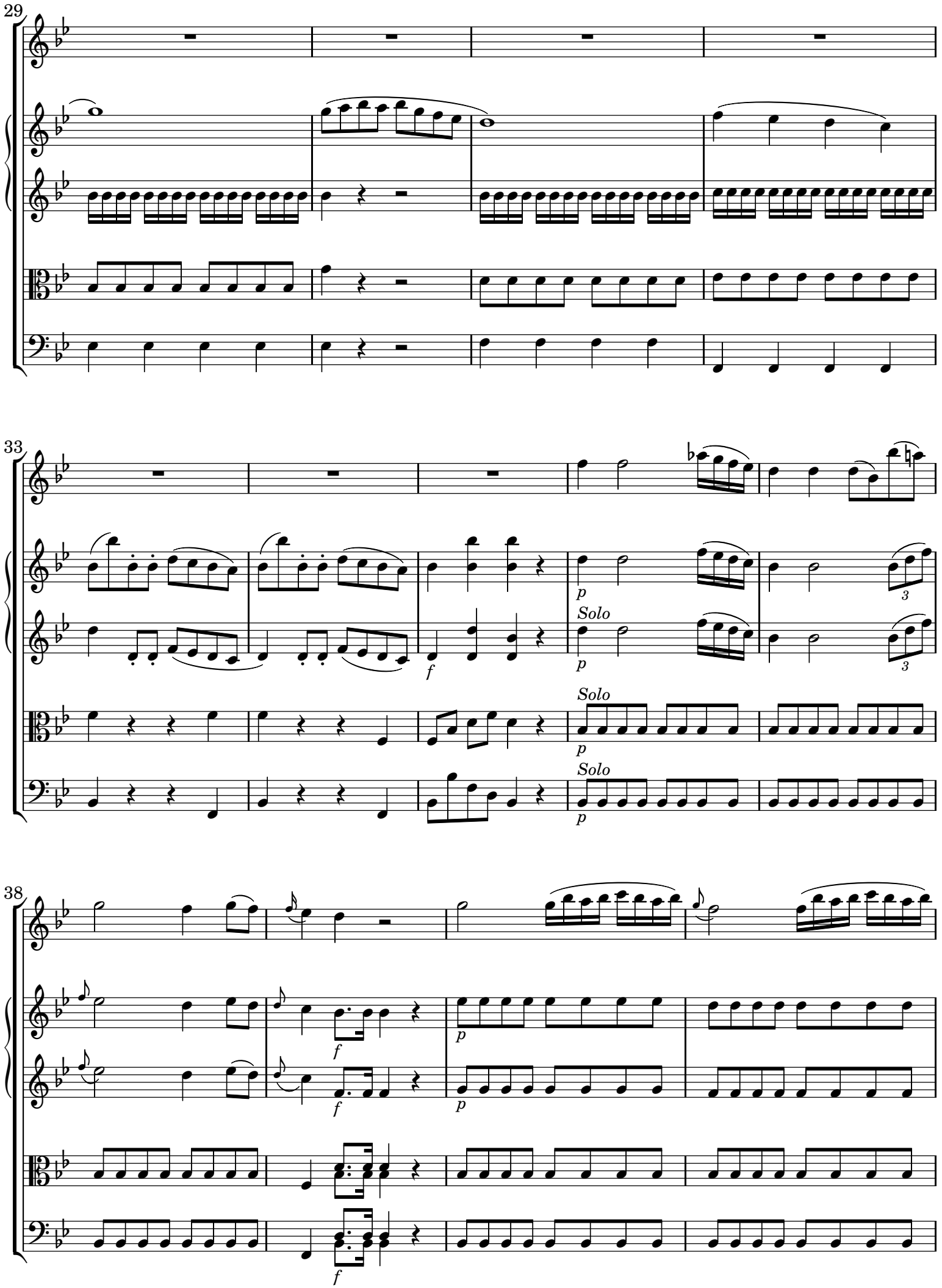

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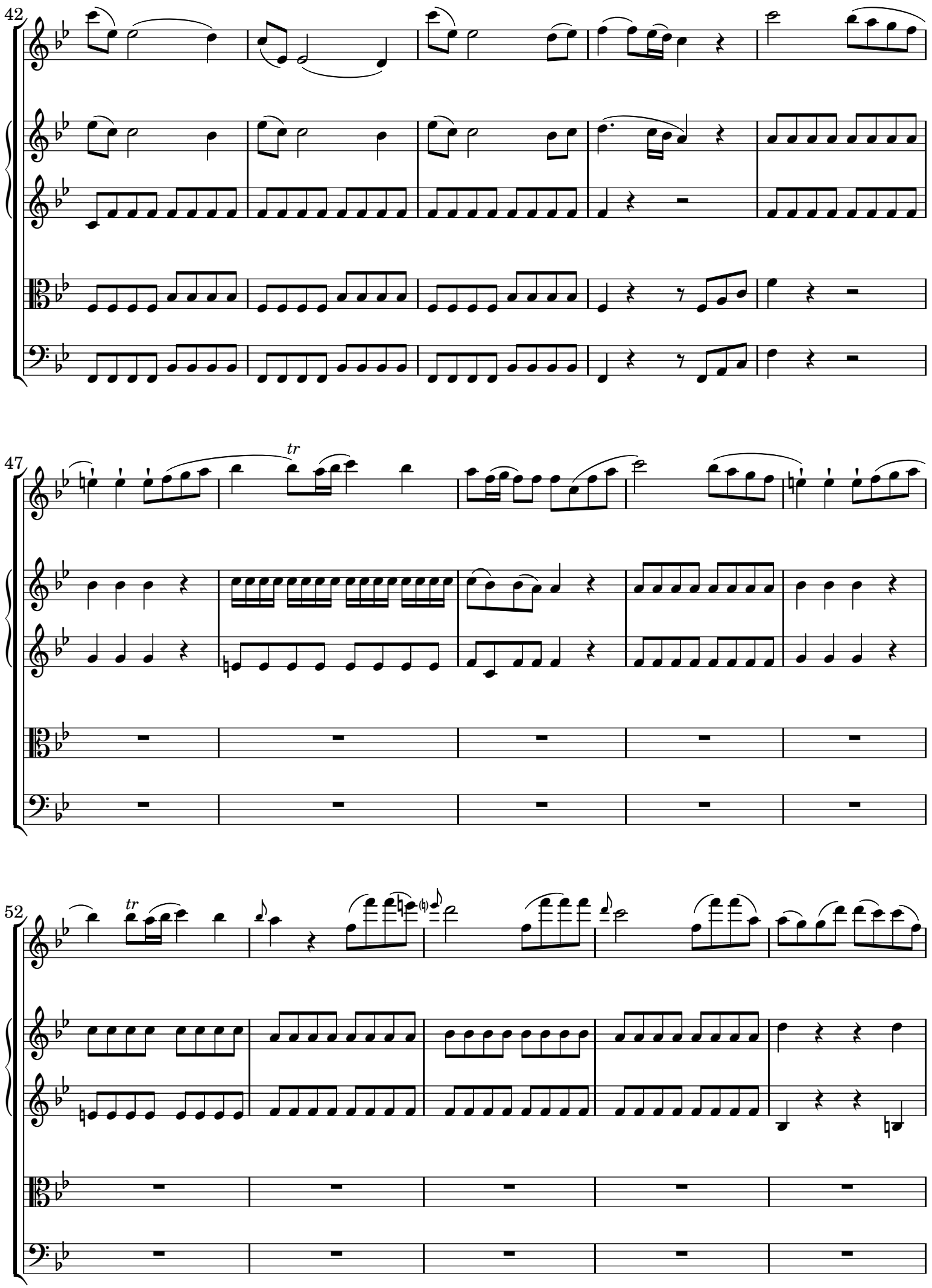

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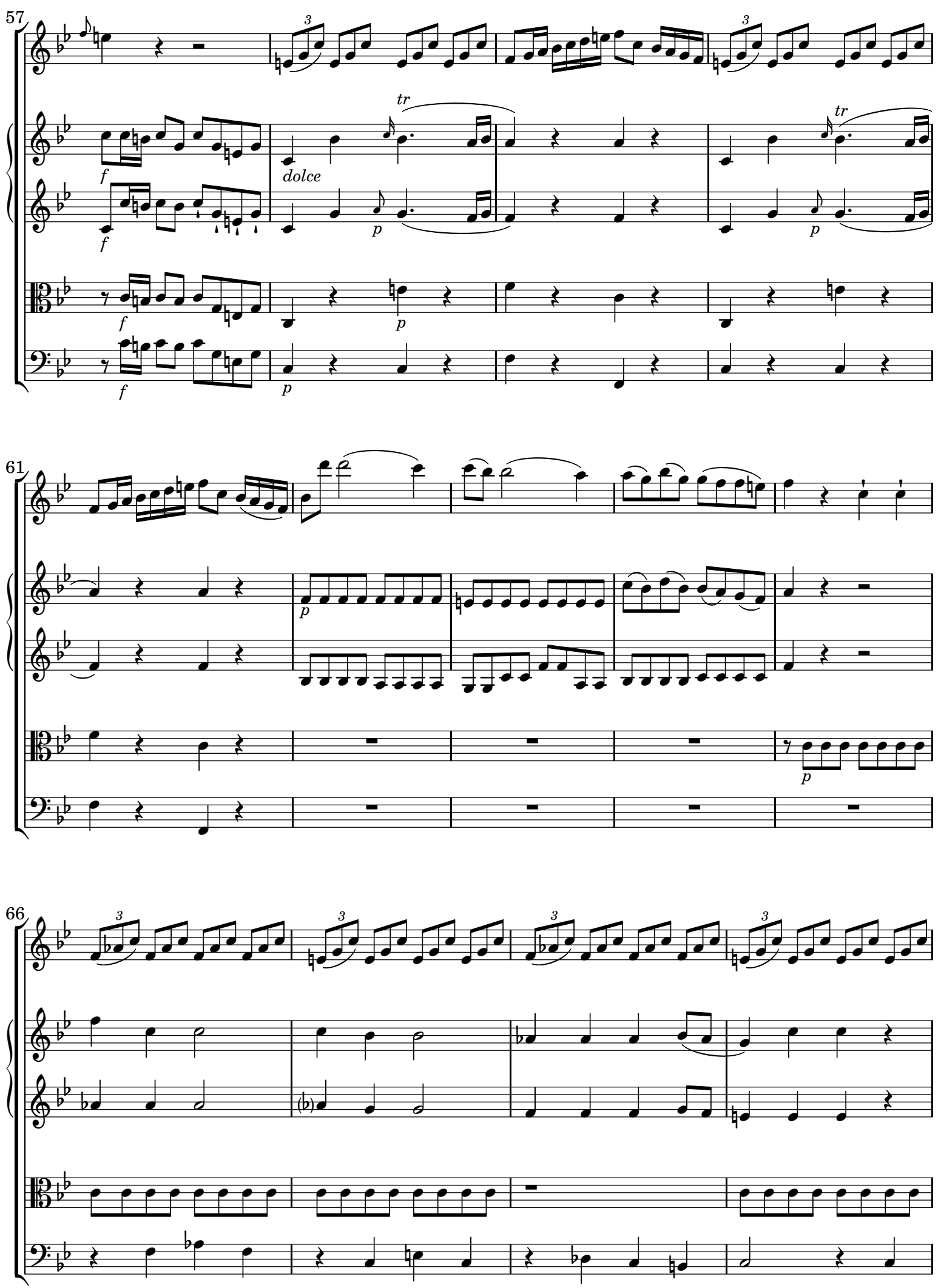

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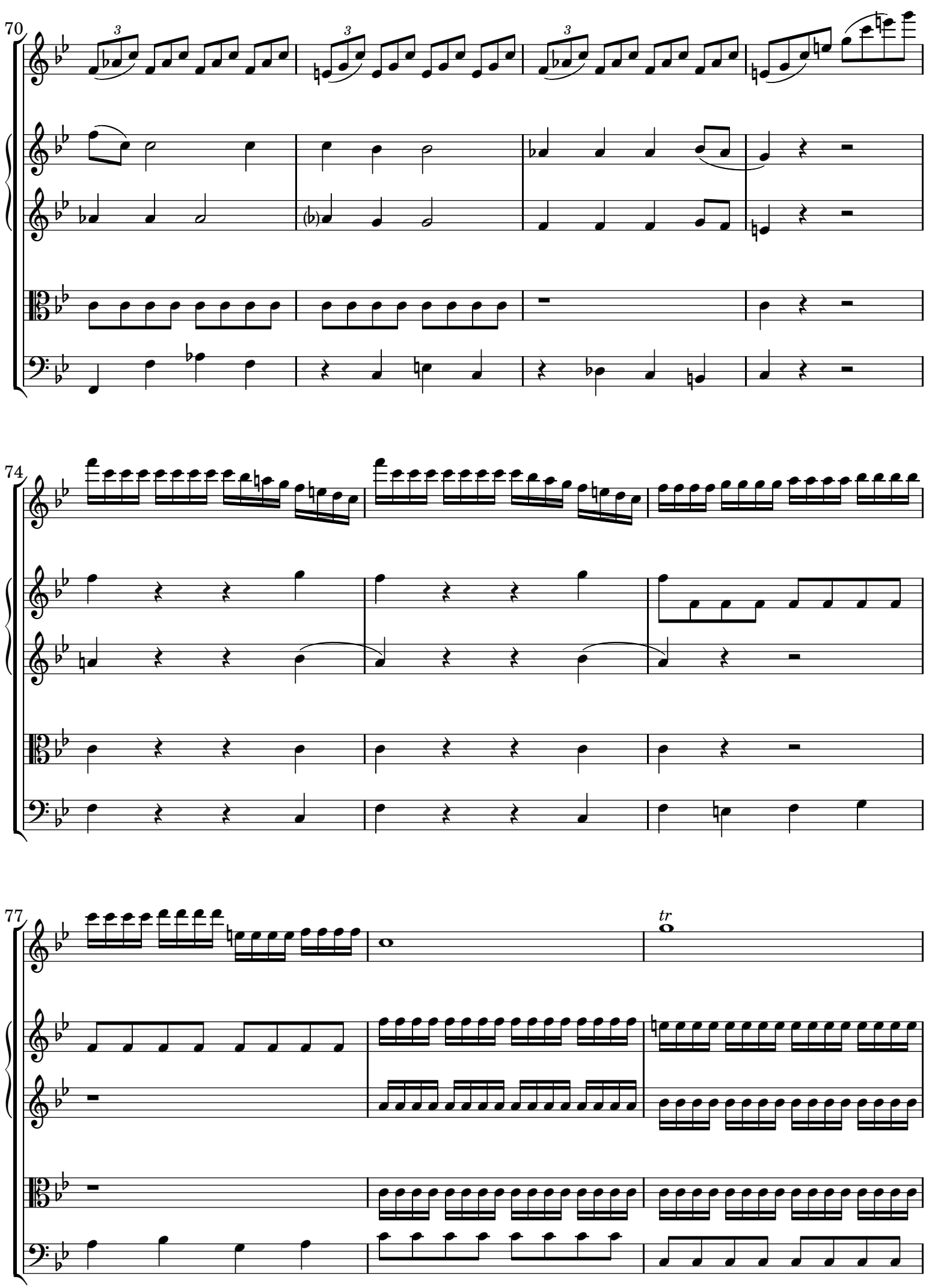

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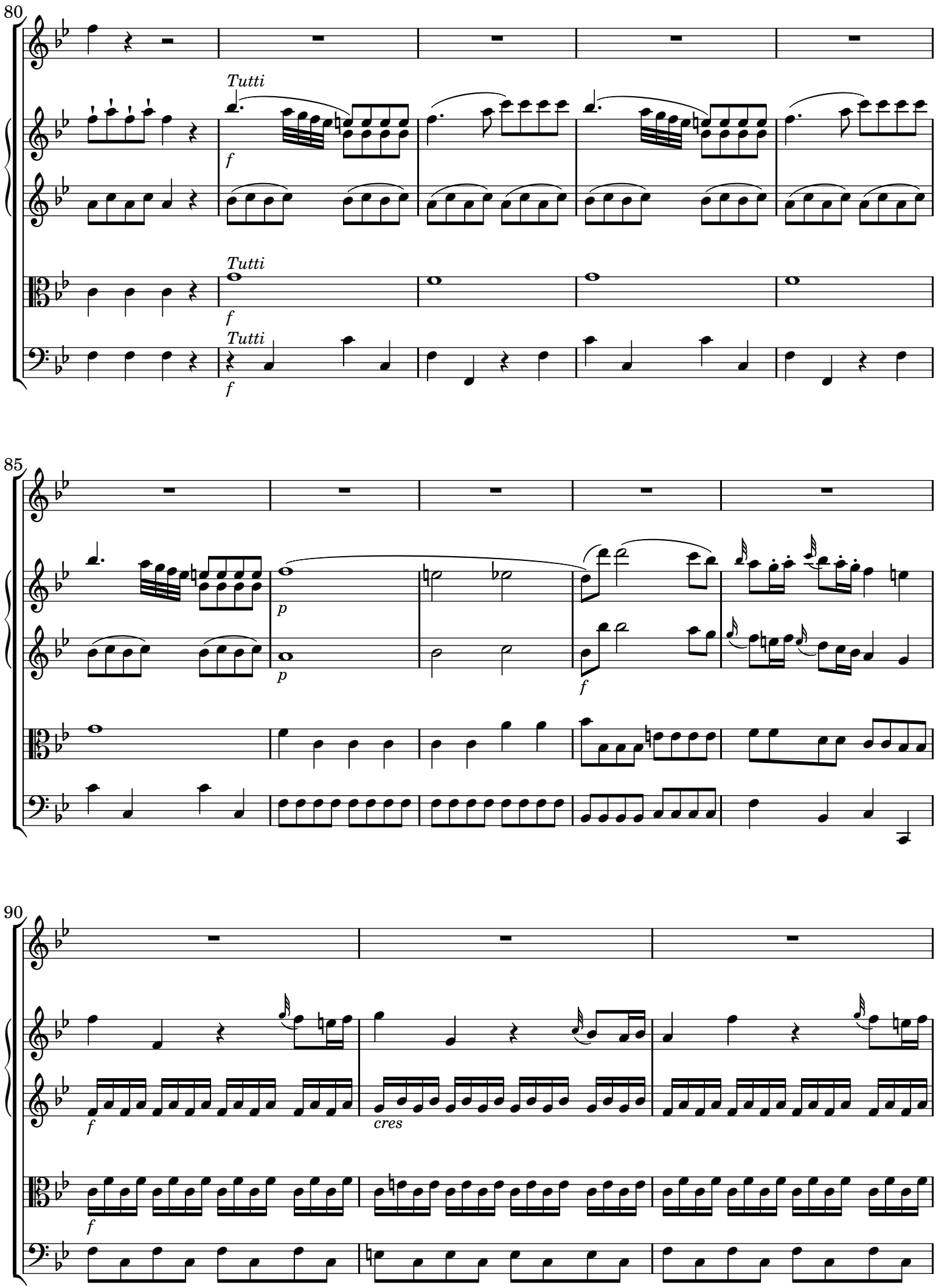

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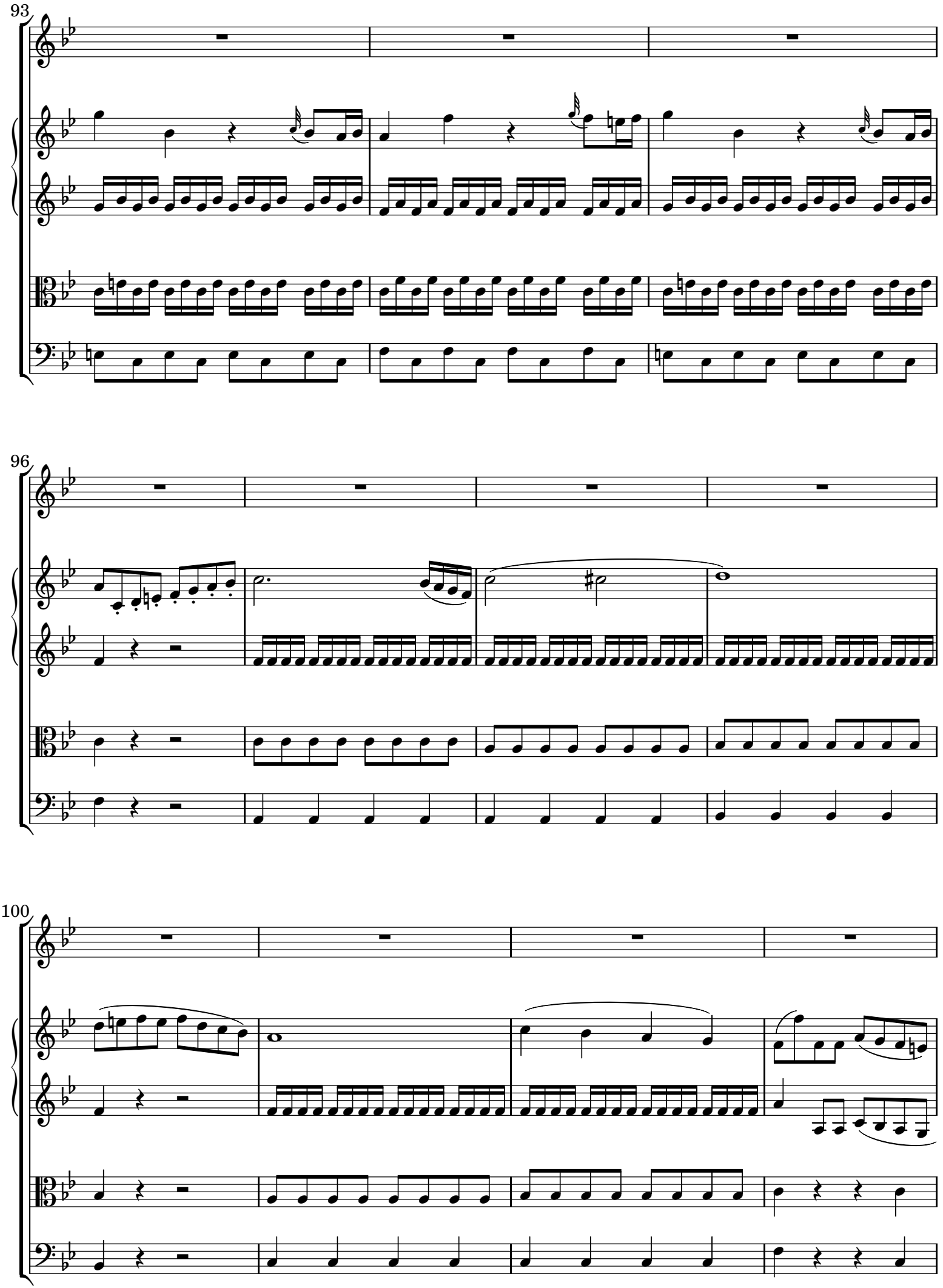

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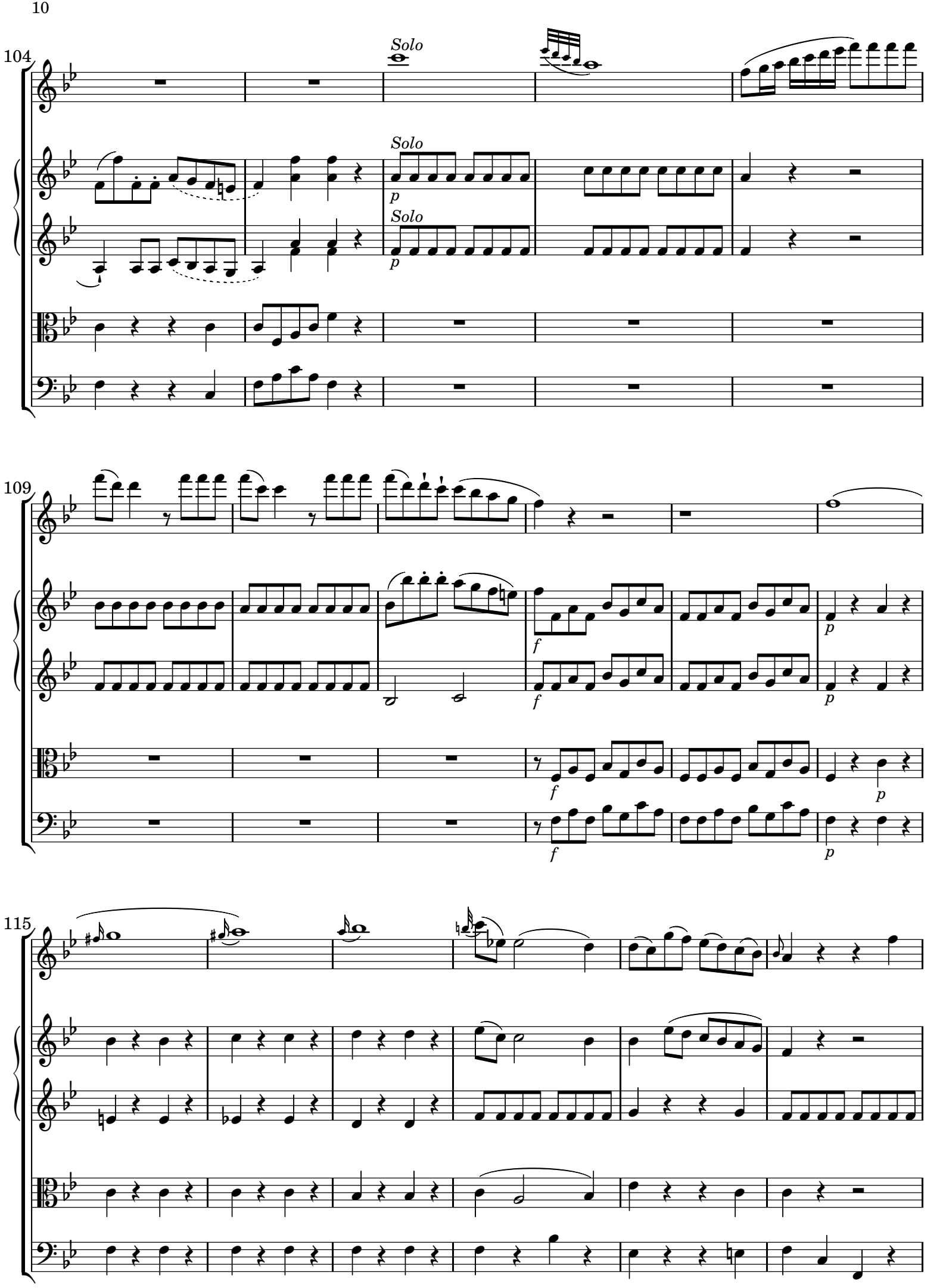

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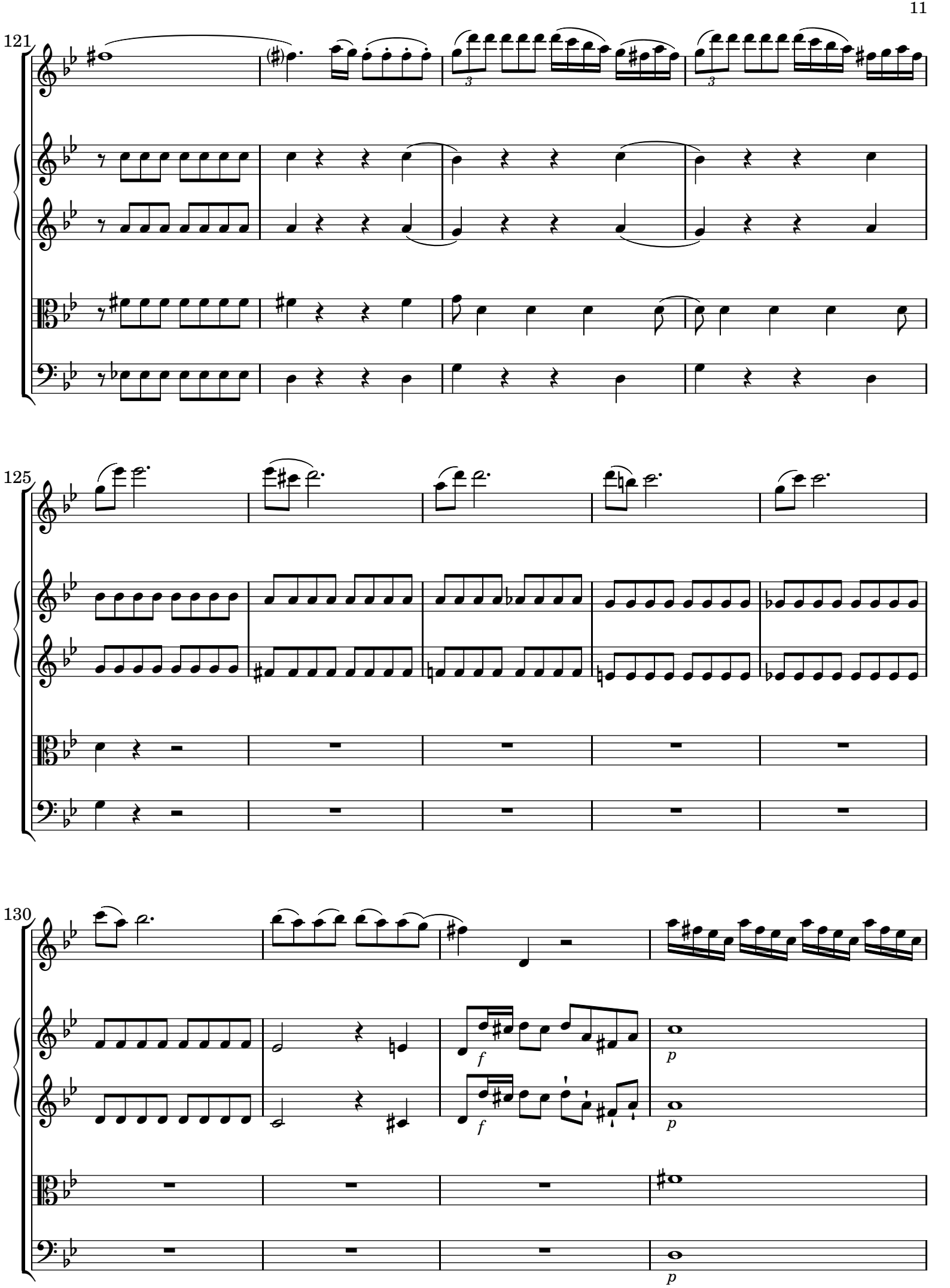

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134

137

142

Solo

for.

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Solo

p

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Solo

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Solo

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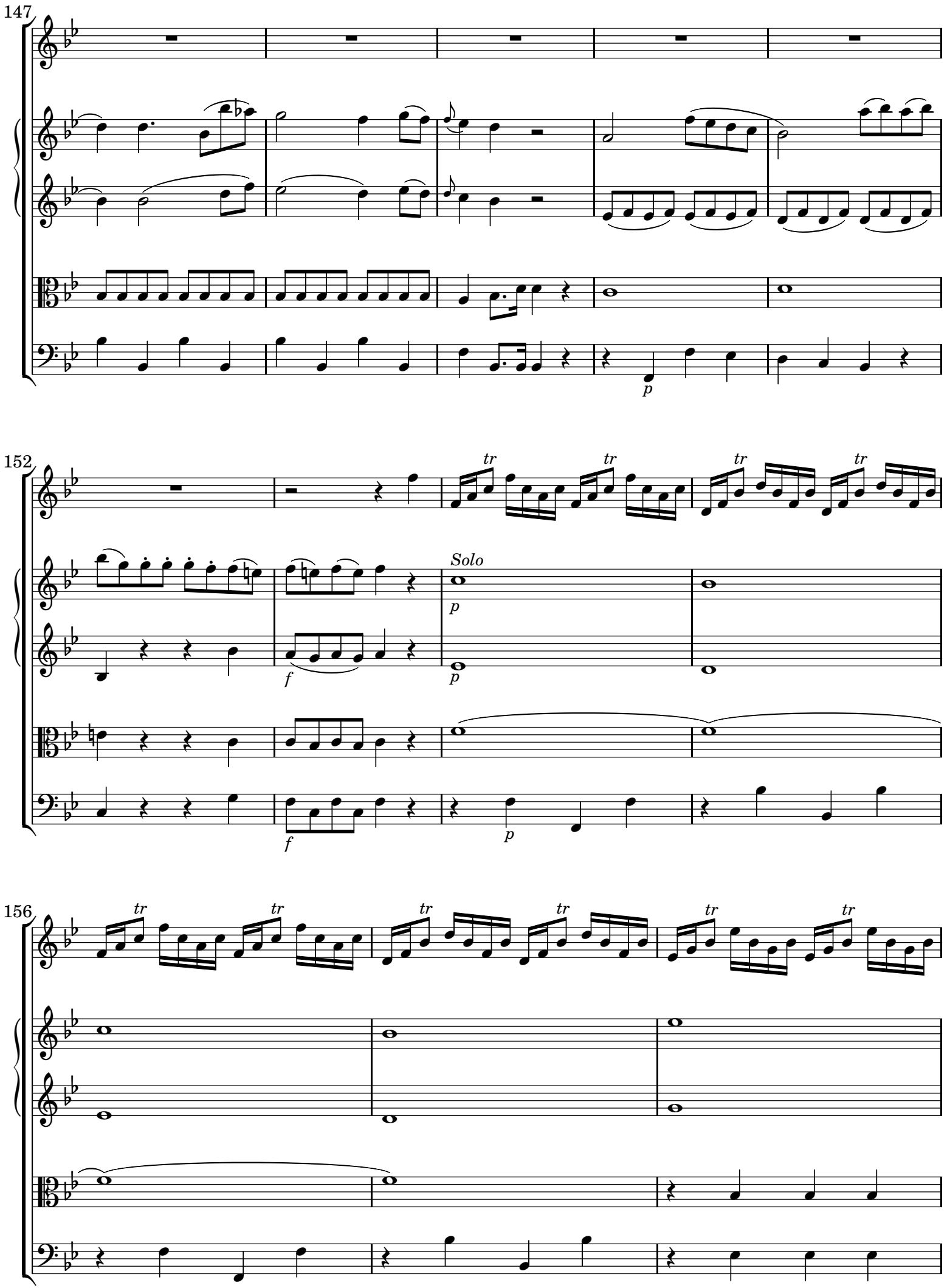

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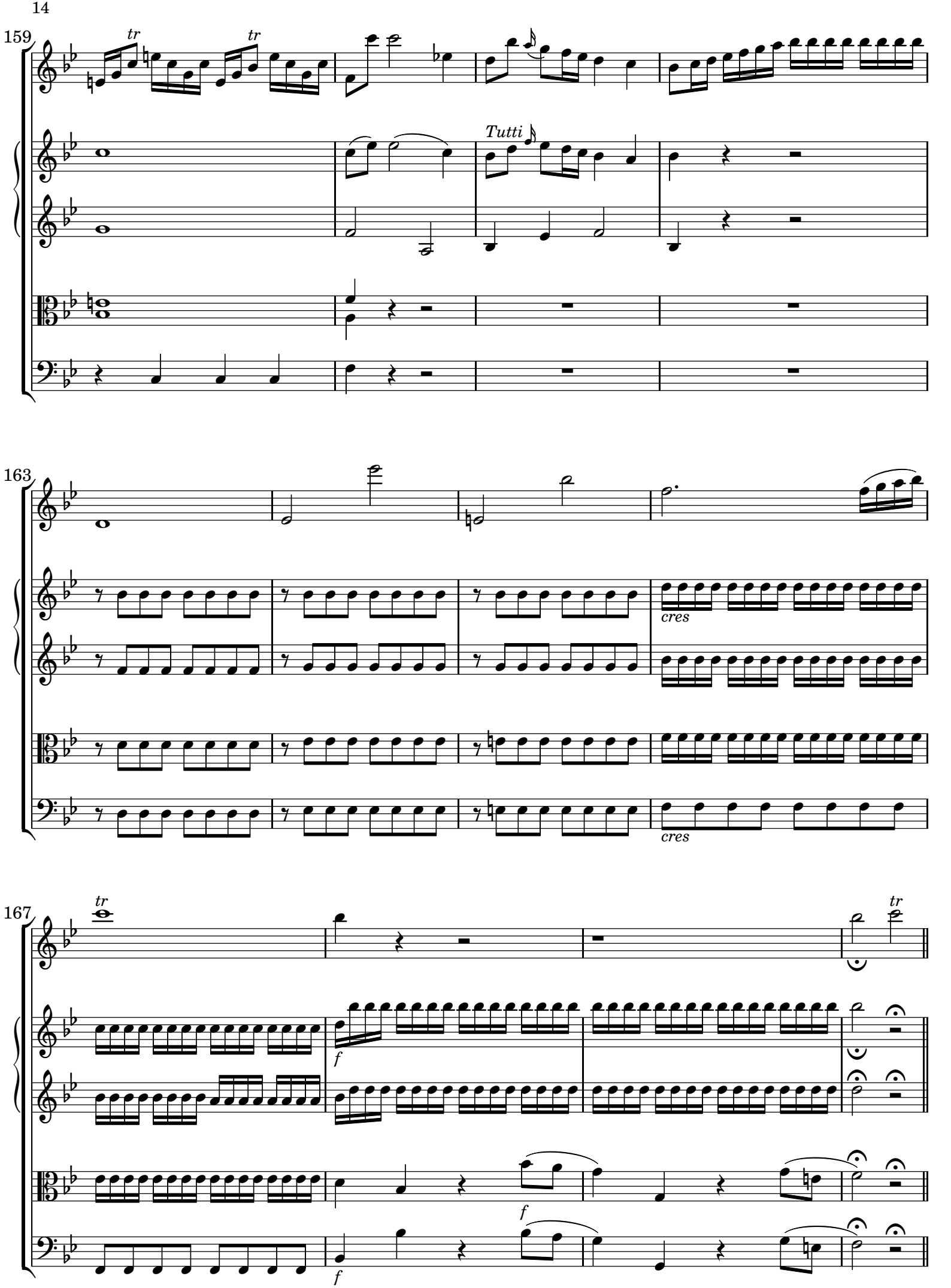

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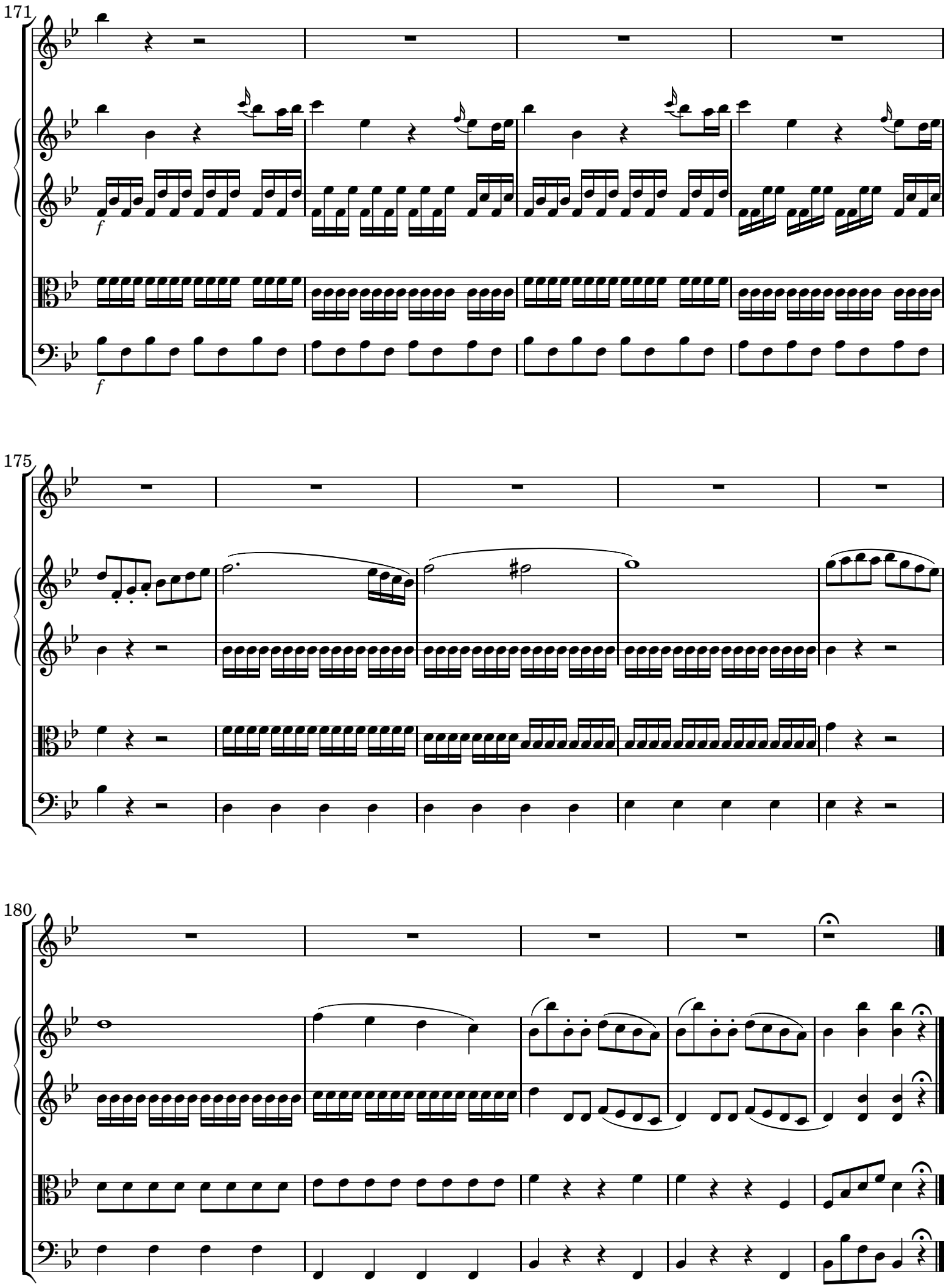

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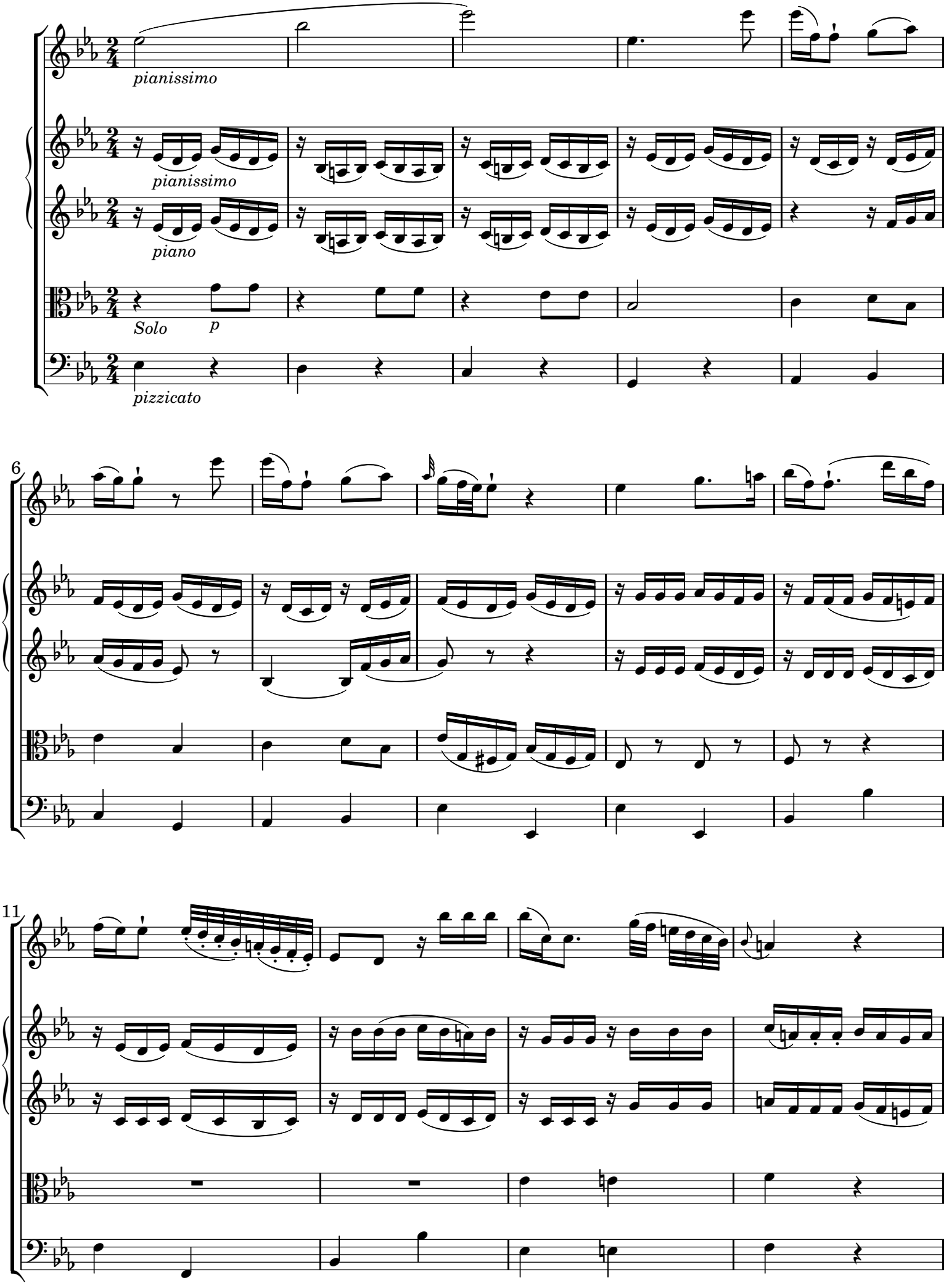
[2.] Adagio con Sordini



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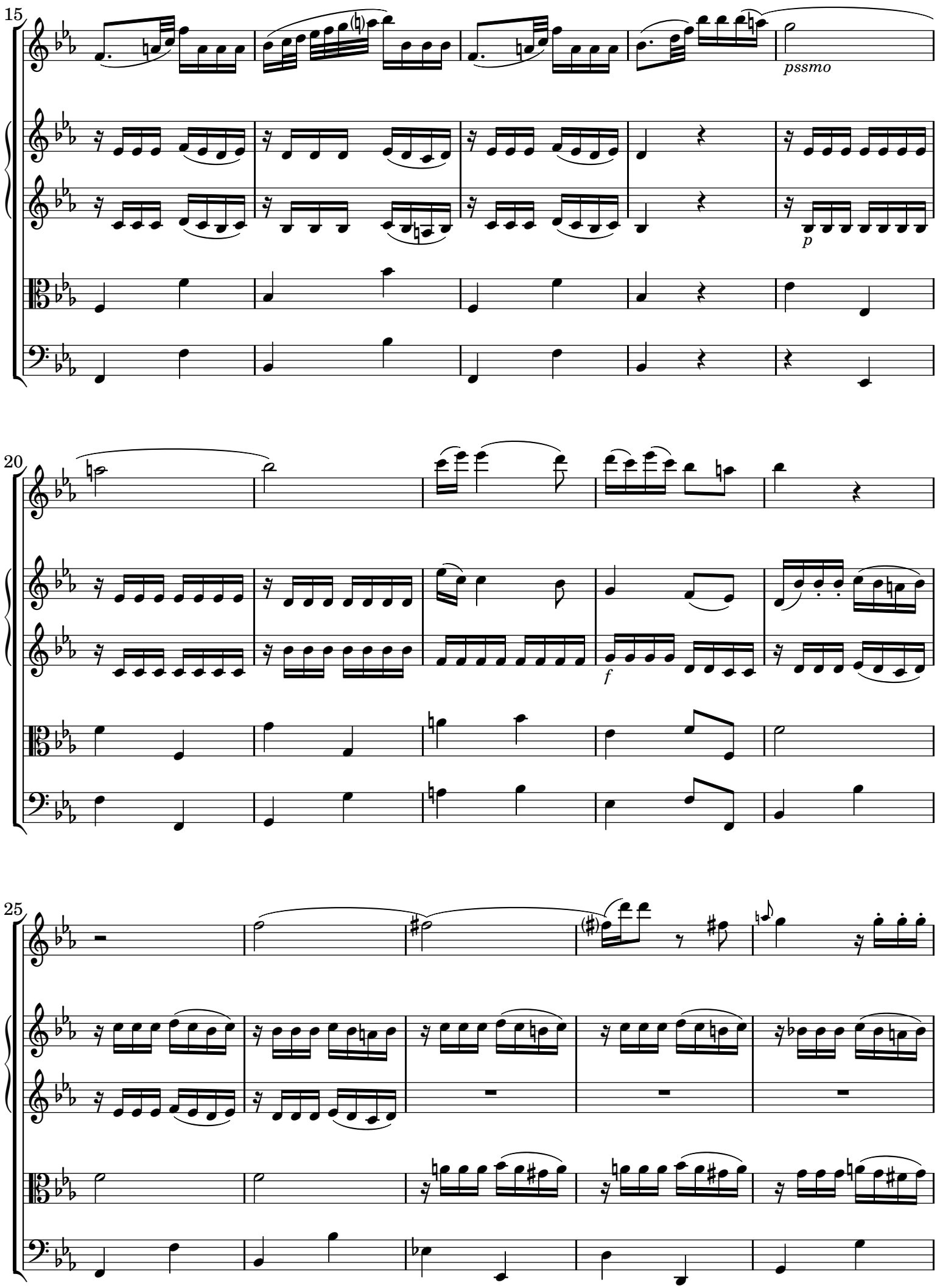

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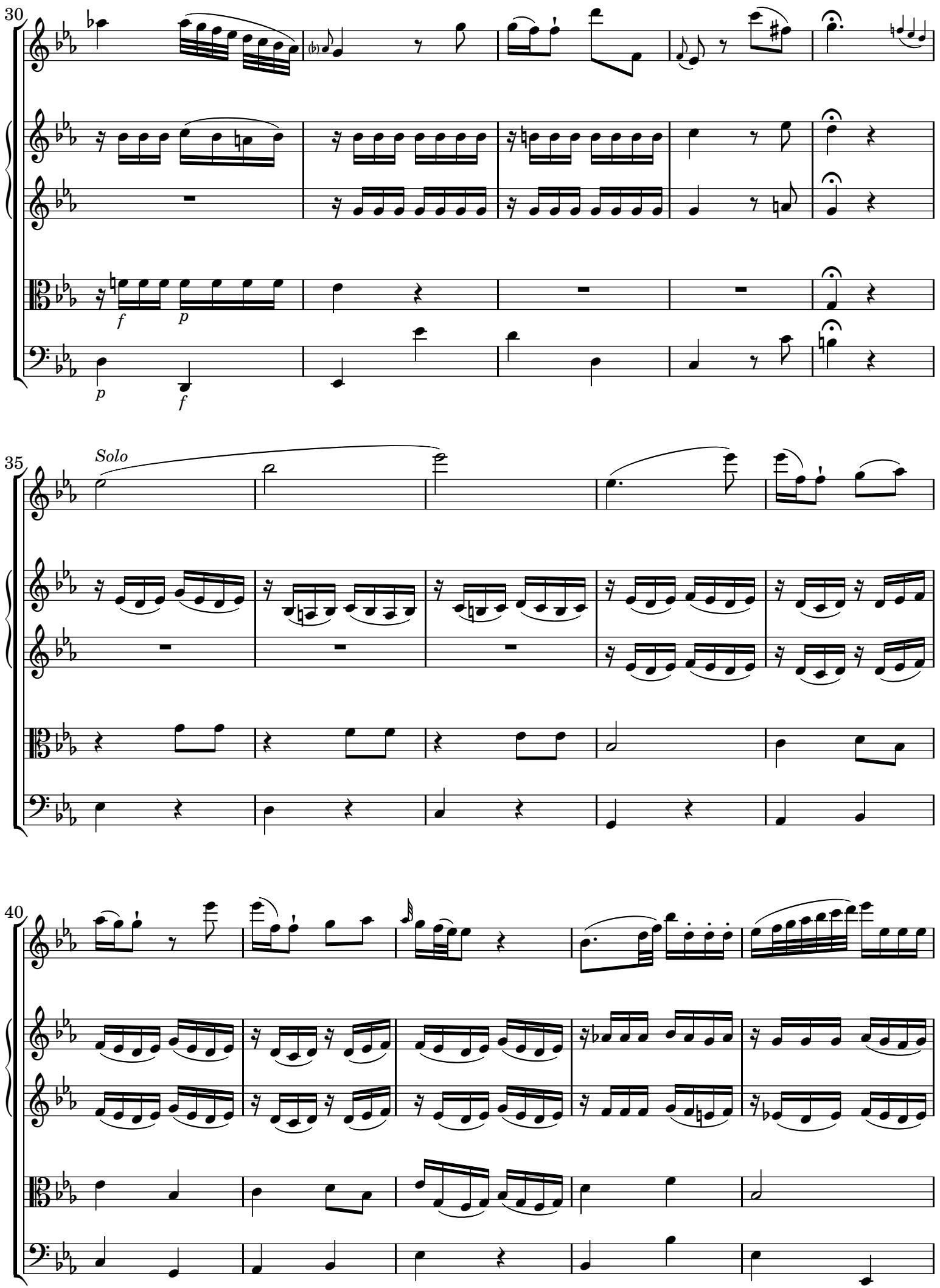

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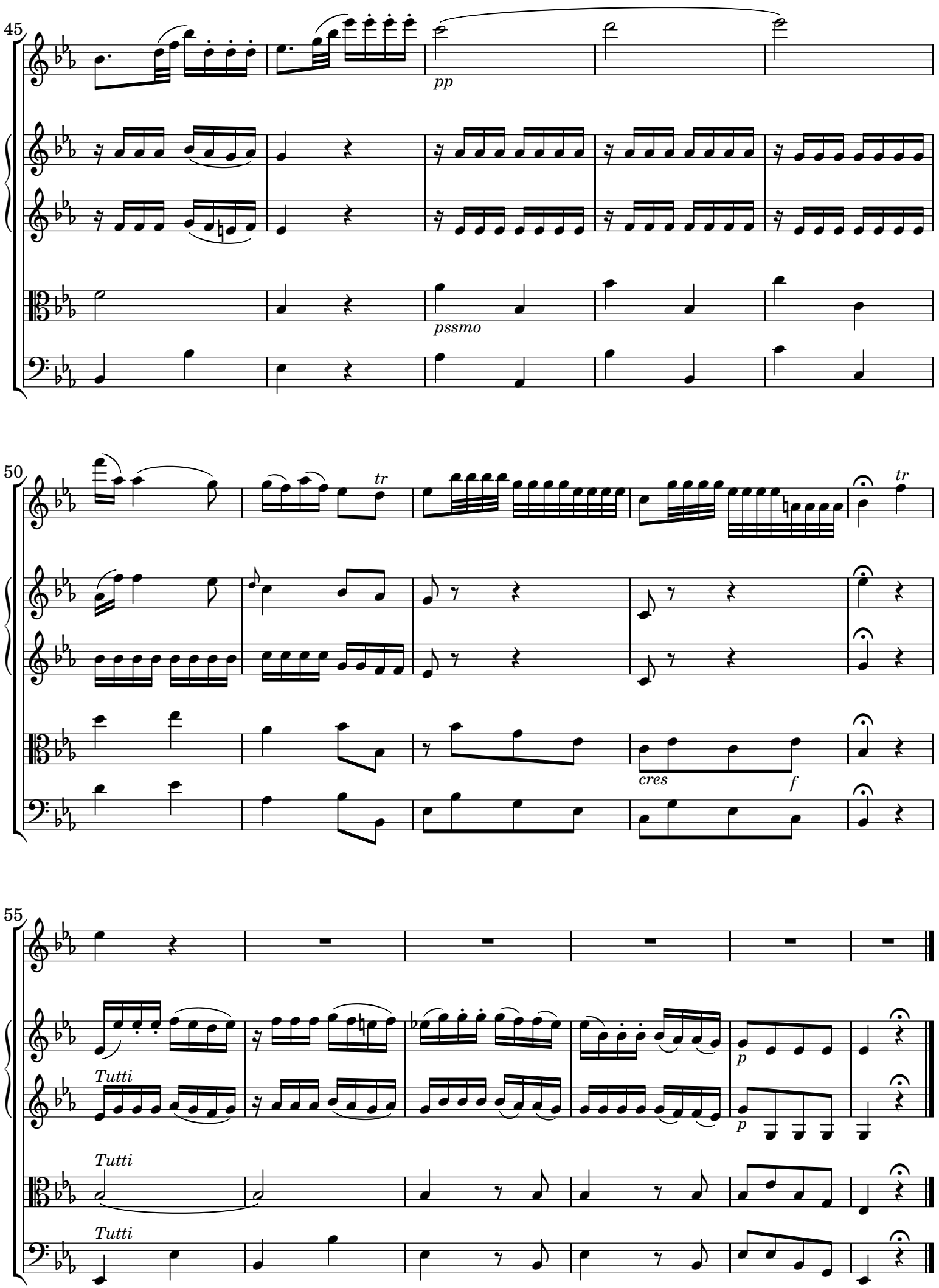

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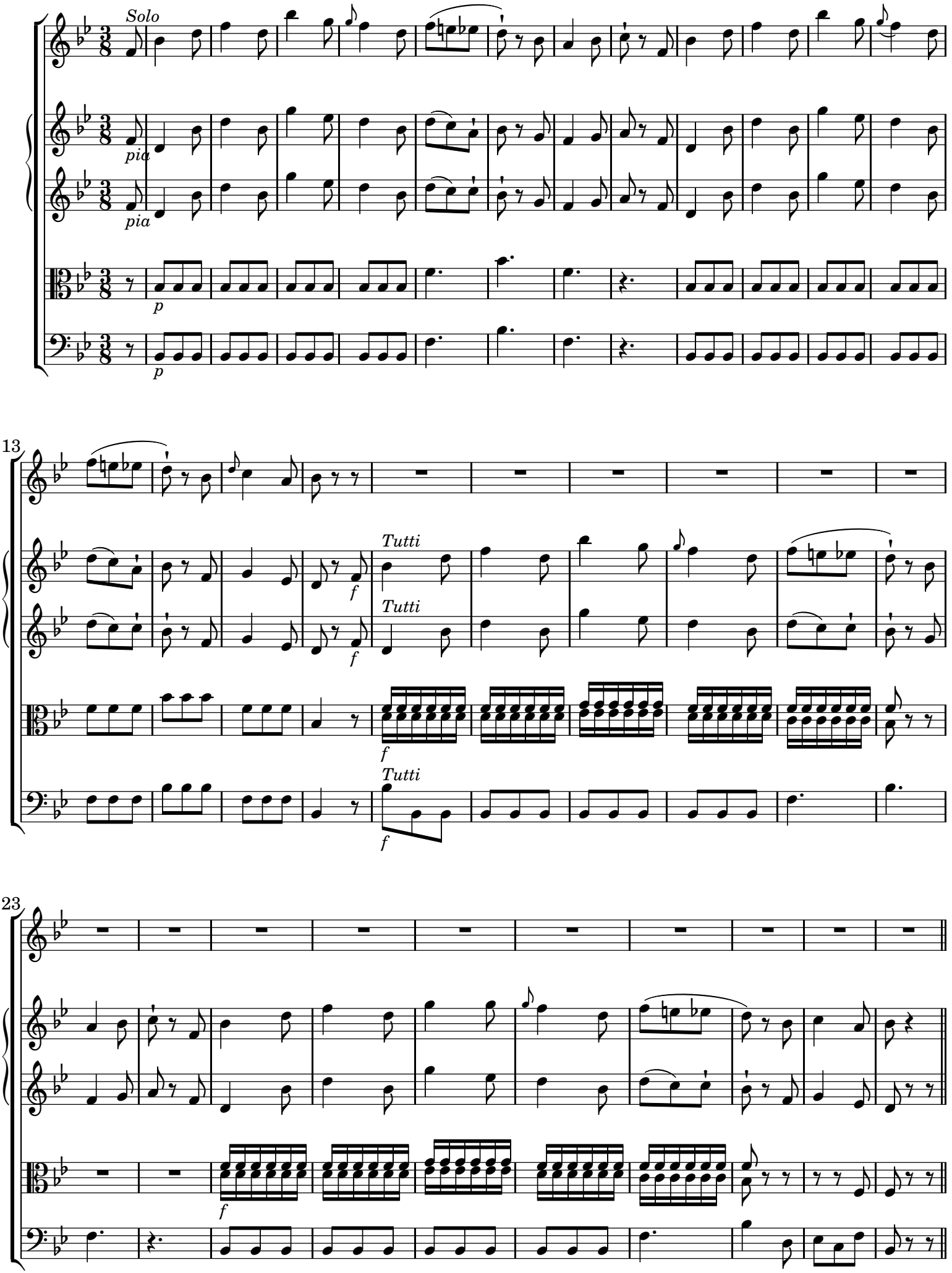

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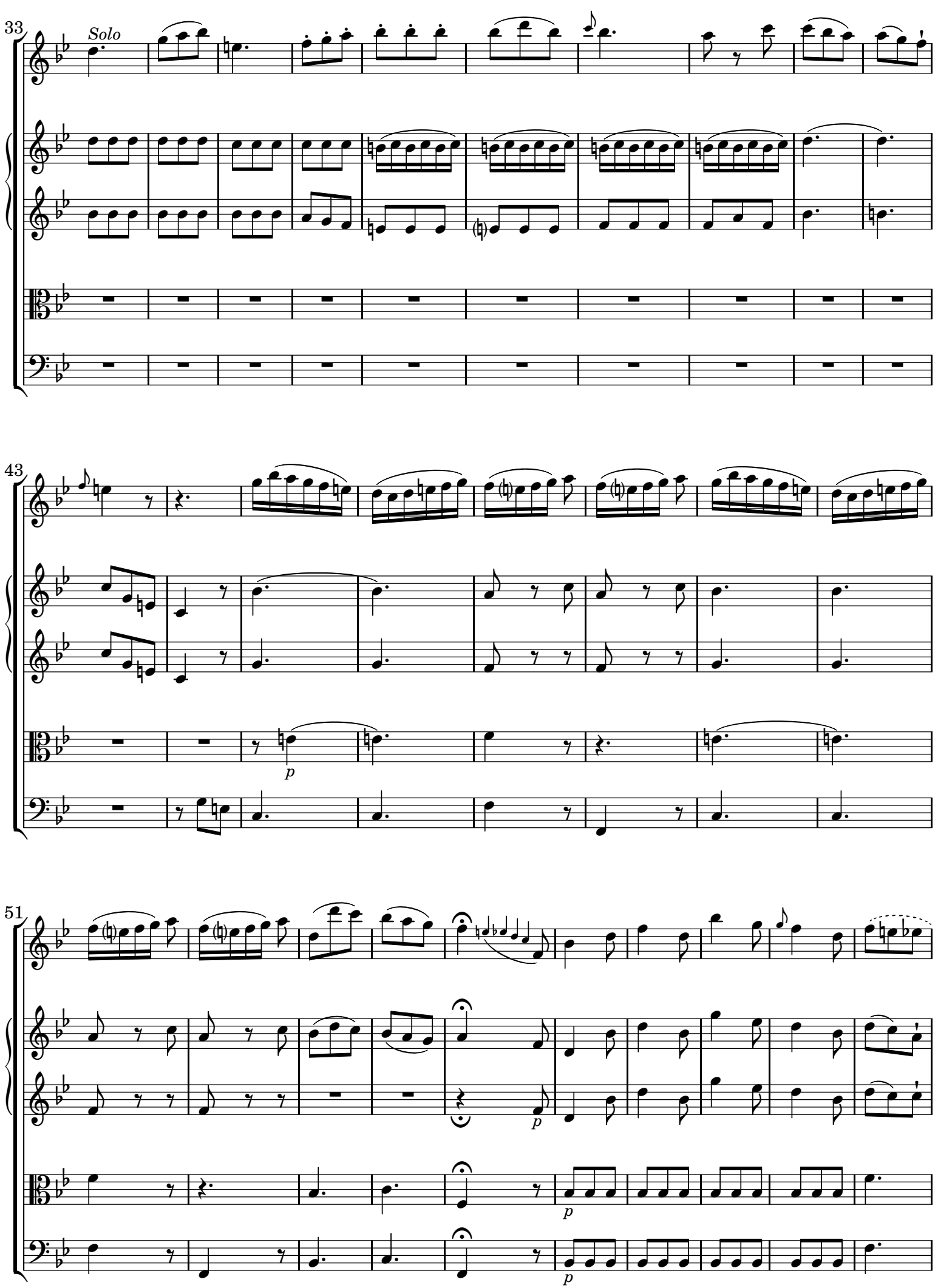

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61

Tutti

Tutti

p

f

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82

Solo

Minore

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Minore

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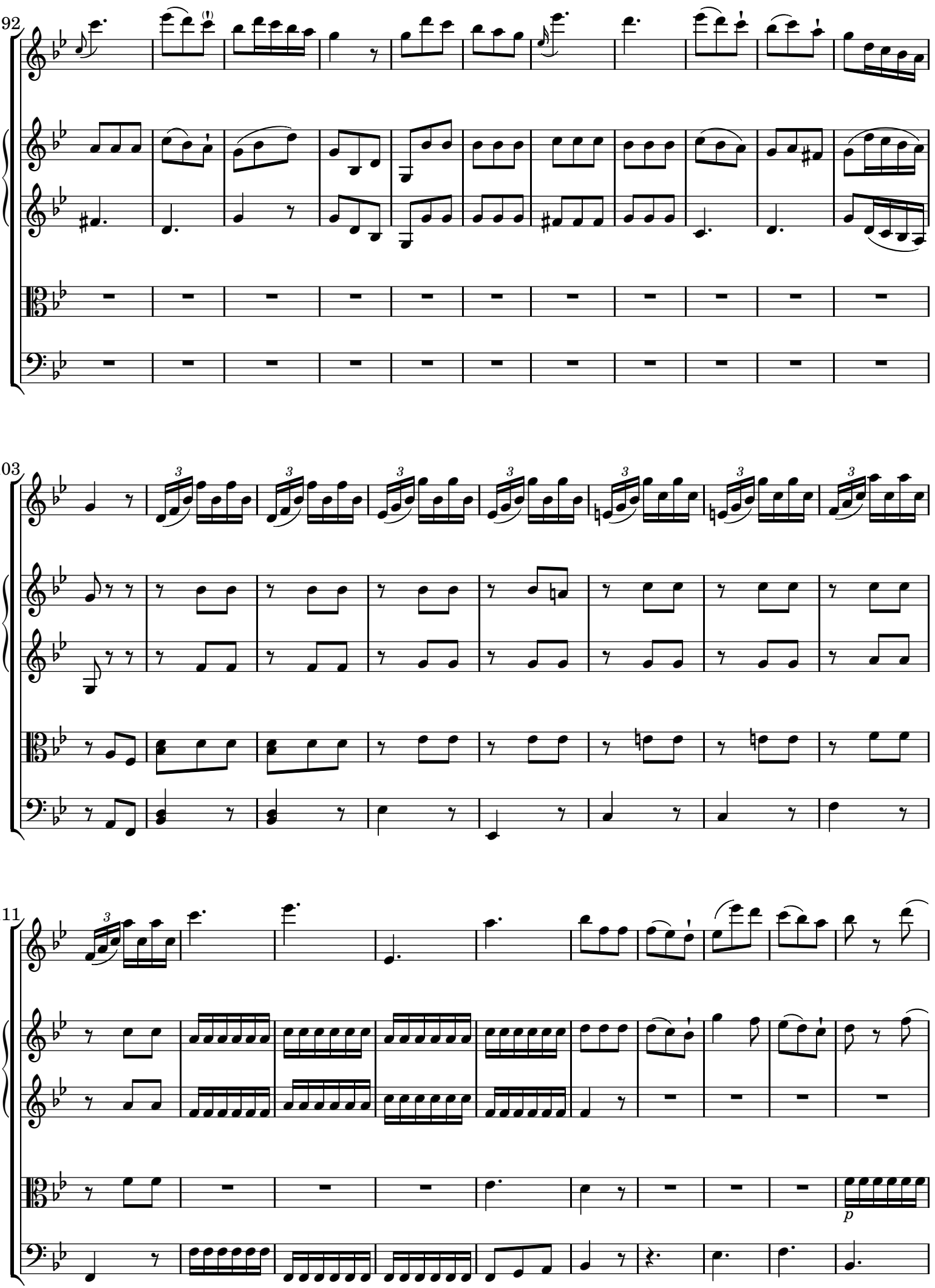

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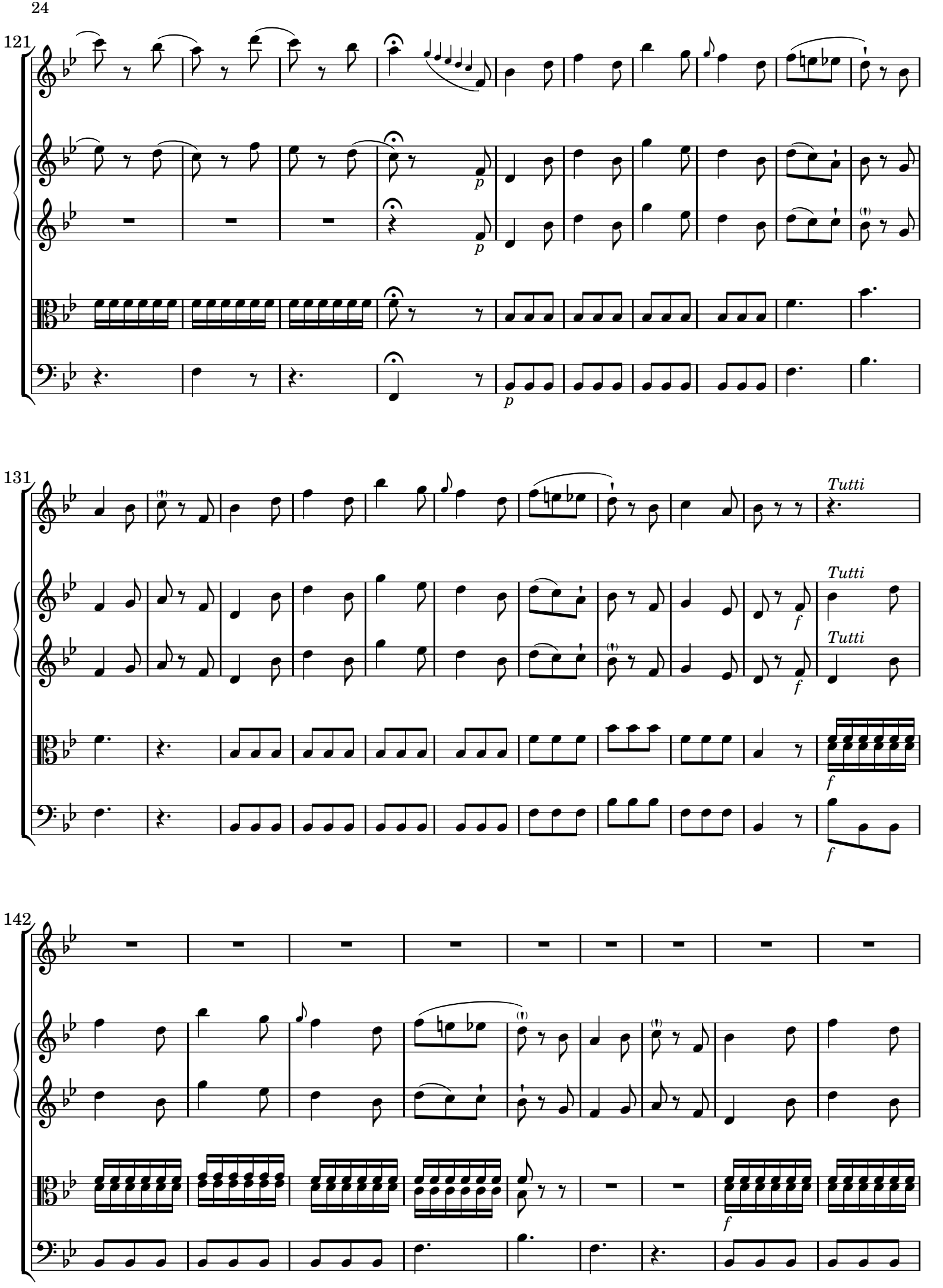

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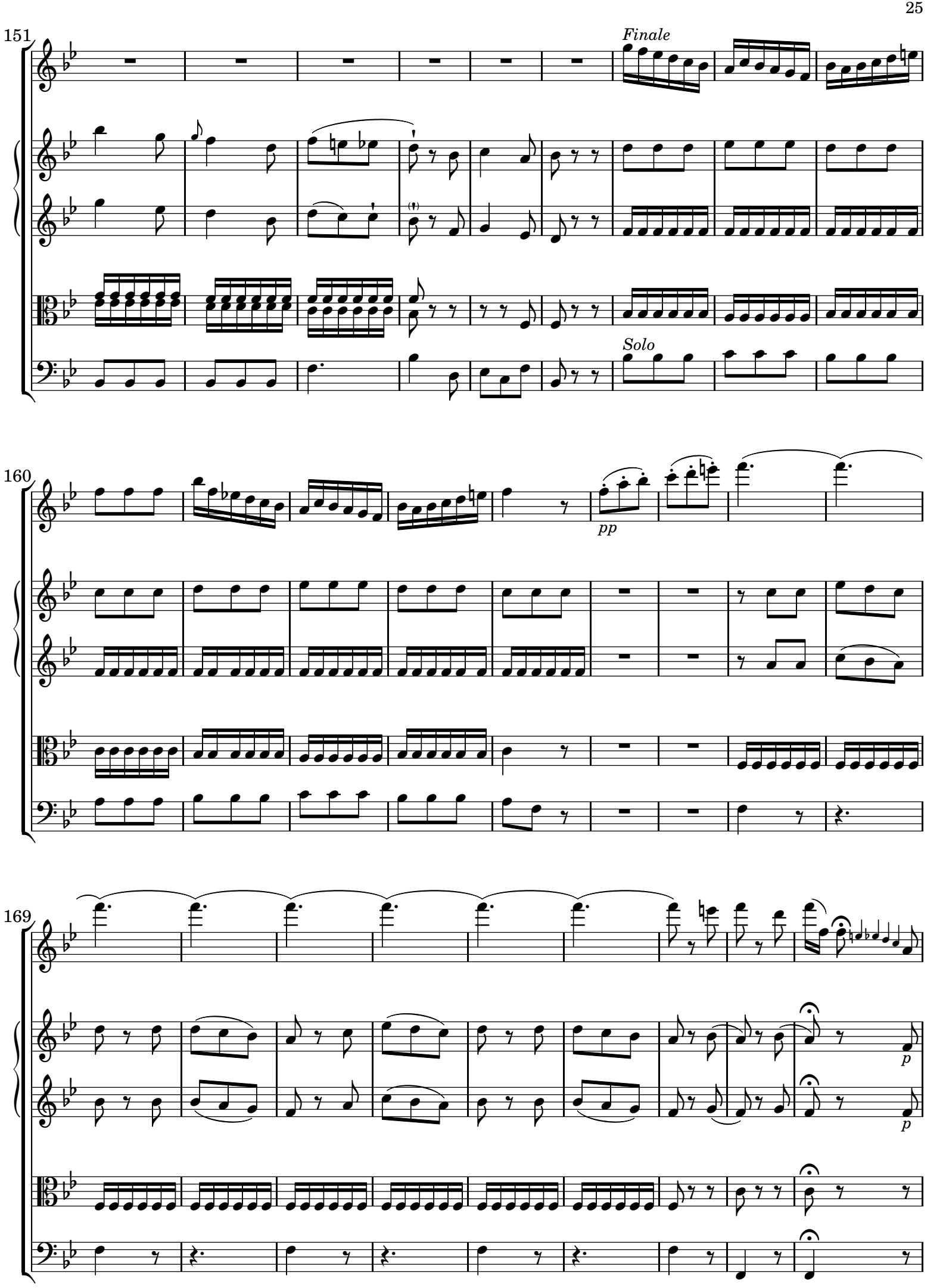

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178

p

p

190

Tutti

f

f

Tutti

f

f

200

f

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NOTE EDITORIALI

La fonte è un'edizione a stampa in cinque parti separate, curata da Bossler & Companie, Spire. Il frontespizio recita: "*Une / QUINTETTE / composé par / Sig.r VANHALL / pour la / FLUTE / DEUX VIOLONS / VIOLE & / BASSO. / Le premier essai d'imprimer la Musique / d'une manière nouvellement inventée. / par / Henri Philippe Bossler.",* Giedde's Collection (Gieddes Samling V,9 U134 mu 6208.0293), Copenhagen University Library.

L'edizione settecentesca è abbastanza corrett, ma le legature e altri segni dinamici sono spesso incoerenti tra le parti, soprattutto nel movimento "Adagio". Se non altrimenti indicato, i suggerimenti dell'editore, quasi sempre a integrazione di accidenti omessi, legature e abbellimenti incoerenti tra le parti, sono tra parentesi [ ] o ( ) e con linee tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione Bossler.

La versione 1.0 è stata pubblicata il 7 luglio 2008. Il 16 febbraio 2014 è stata ripubblicata con un nuovo formato editoriale.

EDITORIAL NOTES

Source is a printed edition in five separate parts by Bossler & Companie, Spire. Caption title: "*Une / QUINTETTE / composé par / Sig.r VANHALL / pour la / FLUTE / DEUX VIOLONS / VIOLE & / BASSO. / Le premier essai d'imprimer la Musique / d'une manière nouvellement inventée. / par / Henri Philippe Bossler.*", Giedde's Collection (Gieddes Samling V,9 U134 mu 6208.0293), Copenhagen University Library.

The ancient edition is quite correct, but slurs and ornaments are incoherent among the parts, especially in the "Adagio". In any case the editor attempted to follow the source as much as possible. All suggestions of the editor, most of them regarding omitted accidentals, slurs and ornaments, are included in parentheses or marked with dashed lines.

Cover includes copy of the frontispiece from the Bossler edition.

Version 1.0 was published on July 7, 2008. It has been republished on February 16, 2014 in a new editorial format.