

Confitebor

Violoncello I

G. Veneziano (1665-1716)

[1.] Confitebor

4

8

11

14

17

20

23

26

29

32

36

39

p

The first staff of music is written in 12/8 time with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by an eighth rest, an eighth note A4, a quarter note Bb4, an eighth rest, and an eighth note Bb4. The second measure contains a triplet of eighth notes (G4, A4, Bb4), a quarter note C5, a triplet of eighth notes (Bb4, A4, G4), a quarter note F#4, an eighth rest, and an eighth note G4. The third measure features a dotted quarter note G4, followed by an eighth note F#4, a triplet of eighth notes (E4, D4, C4), and a triplet of eighth notes (Bb3, Ab3, Gb3). The fourth measure continues with a triplet of eighth notes (F#3, E3, D3), a triplet of eighth notes (C3, Bb2, Ab2), and a quarter note Gb2.

[illegible]

63



67



[3.] Memor erit



8



17



33



55



69



85



95



107



125



134



4 Violoncello I

154

161

[4.] Andante: Redemptionem

4

10

15

20

25

30

34

p

[5.] Sanctum

Adagio Presto

6

11

15

[6.] Adagio: Initium

5

10

15

20

24

dolce

dolce

[7.] Intellectus: Presto

[8.] Intellectus: stretto

14

27

43

56

69

4

Violoncello I

6
83

97

110

128

140

153

166

dolce

p

p

[9.] Gloria: presto

5

tr

10

Andante

18

26

34

6

47 *p*

54 Presto

57

61

65

68

71

74

77

80

83

86 *dolce*

90 *dolce*