

BAROQUEMUSIC.IT - GVO90315

GAETANO VENEZIANO

CONFITEBOR TIBI DOMINE

A VOCE SOLA E STRUMENTI



EDIZIONI MARIO BOLOGNANI - ROMA 2015

[1.] Confitebor

Violino P.mo

Violino 2do

Violino Radopp. [1]

Violino Radopp. [2]

Violetta

Viola, e Leuto

P.mo Violoncello

2do Violoncello

Contrabasso

[Organo]

The musical score is for a piece titled "[1.] Confitebor". It is written for a large ensemble. The top four staves are for Violino P.mo, Violino 2do, Violino Radopp. [1], and Violino Radopp. [2]. The next two staves are for Violetta and a blank staff. The bottom four staves are for Viola, e Leuto, P.mo Violoncello, 2do Violoncello, Contrabasso, and [Organo]. The key signature is one flat (B-flat) and the time signature is common time (C). The score consists of 10 measures. The first measure has a whole rest for the Violino P.mo, Violino 2do, Violino Radopp. [1], and Violetta. The second measure has a whole rest for the Violino P.mo, Violino 2do, and Violino Radopp. [1]. The third measure has a whole rest for the Violino P.mo, Violino 2do, and Violino Radopp. [1]. The fourth measure has a whole rest for the Violino P.mo, Violino 2do, and Violino Radopp. [1]. The fifth measure has a whole rest for the Violino P.mo, Violino 2do, and Violino Radopp. [1]. The sixth measure has a whole rest for the Violino P.mo, Violino 2do, and Violino Radopp. [1]. The seventh measure has a whole rest for the Violino P.mo, Violino 2do, and Violino Radopp. [1]. The eighth measure has a whole rest for the Violino P.mo, Violino 2do, and Violino Radopp. [1]. The ninth measure has a whole rest for the Violino P.mo, Violino 2do, and Violino Radopp. [1]. The tenth measure has a whole rest for the Violino P.mo, Violino 2do, and Violino Radopp. [1].

6

Confitebor Confitebor Confitebor tibi Domine

7 6 7 7 5 3 6 5 4 3

7 6 7 7 5 3 6 5 4 3

Confitebor Confitebor Confitebor tibi Do - mine in toto toto corde toto corde meo

16

Confitebor Confitebor tibi Domine in consilio iustorum et congregatione

5 #6 5 6 5 # 7 6 # 4 3

tibi Domine Confi - te - bor Con - fitebor

6 5 # 6 5 # 6 5 #

Magna opera Domini exquisita in om - nes in omnes voluntates eius

Magna opera Domini exquisita in omnes in omnes in omnes voluntates eius

36

in omnes voluntates voluntates eius

[2.] Presto: Confessio

This musical score is for a piece titled "[2.] Presto: Confessio". It is written for a multi-staff ensemble, likely a string quartet or a small chamber group, with ten staves in total. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into two systems of five staves each. The first system includes a vocal line (soprano, alto, and tenor parts) and a basso continuo line. The second system includes a string quartet (violin I, violin II, viola, and cello/bass). The vocal parts feature complex rhythmic patterns, including triplets and trills. The basso continuo line includes figured bass notation (7 6 6 5 6 4 3) and the lyrics "Confes - - - - - sio". The string quartet provides a harmonic and rhythmic foundation for the vocal parts.

Confes - - - - - sio

6

- - - - sio Confessio et magnificentia opus eius et iustitia eius manet manet

manet in saeculum saeculi et iustitia eius manet

manet in sae - - - - -
culum saeculi in sae - - - - -

- ³culum saeculi
 memoriam fecit fecit

et misera

- tor Dominus miseri - cors et mise - ra - tor Dominus escam

6 5 # 7 6 7 #6 b4 7 6 # b5 7 6 5 # 6

42

42

dedit escam de - dit timentibus se

6 6 5 # 6

6 b5 6 #6 6 b 5 6 6 5 # #6

mise - ³ricors mise - ³ricors et mi - ³sera - - tor ³Dominus

54

dolce

dolce

dolce

dolce

dolce

escam dedit dedit timentibus se escam dedit timen - -

dolce

dolce

dolce

dolce

tibus se timen - tibus timentibus se.

66

66

66

66

66

66

66

66

66

66

66

66

66

[3.] Memor erit

Memor erit in

This system contains five staves. The top staff is a vocal line with lyrics. The second and fourth staves are bass staves with figured bass notation. The third and fifth staves are treble staves with continuous keyboard accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

13

sae - culum memor erit in sae - culum testamen - - -

This system continues the piece with five staves. It follows the same instrumental arrangement as the first system. The vocal line includes the lyrics 'sae - culum' and 'memor erit in sae - culum testamen -'. The figured bass and keyboard parts continue with their respective patterns. The key signature and time signature remain the same.

26

ti testamenti sui virtutem operum - suorum annuntia - bit

39

annuntia - bit populo suo ut det

63

tatem Gentium opera manuum eius opera manuum eius veritas

64 65 66 67 68 69 70 71 72

74

veri - tas et iudi - cium opera manuum manuum eius veritas veritas et iudi - cium

85

Fi - delia omnia omnia mandata eius

Musical score for measures 96-106. The score is written for a vocal line and a basso continuo line. The vocal line is in G minor (one flat) and 3/4 time. The lyrics are: "Fi - delia omnia omnia mandata eius confirma - - - ta confirmata". The basso continuo line is in G minor and 3/4 time, with figured bass notation. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and accidentals.

Fi - delia omnia omnia mandata eius confirma - - - ta confirmata

Musical score for measures 107-116. The score is written for a vocal line and a basso continuo line. The vocal line is in G minor (one flat) and 3/4 time. The lyrics are: "in saeculum saeculi facta in veri - ta - te facta in veri - ta - te et equita -". The basso continuo line is in G minor and 3/4 time, with figured bass notation. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and accidentals.

in saeculum saeculi facta in veri - ta - te facta in veri - ta - te et equita -

119

te

132

facta in veri - ta-te et equita -

145

te et equita - te.

p

p

p

157

p

[4.] Andante: Redemptionem

dolce

dolce

dolce

dolce

dolce

Redemptionem misit populo suo

dolce

dolce

dolce

dolce

dolce

dolce

Redemptionem misit populo suo mandavit in aeternum testamentum testamentum suum Redemptionem

19

misit populo suo mandavit in aeternum mandavit in aeternum testamentum testamentum suum

Redemptionem misit populo suo mandavit in aeternum testamentum testamentum suum *p* mandavit in ae-

ternum testamentum testamentum suum.

[5.] Sanctum

Adagio Presto

Sanctum Sanctum et terrible Sanctum et terrible

5 6 5 # 5 6

5 6 6 5 # 5 6

7

et terribile no - men nomen eius terribile nomen eius nomen nomen eius

tutti

tutti

tutti

Sanctum et ter - ribile terribile nomen terribile nomen eius terribile nomen nomen eius.

I - nitium sapien -

5

tiae i - nitium sapien-

9

- - tiae timor timor ti - mor Domini timor

dolce

dolce

dolce

dolce

I - nitium sapien - tiaae I - nitium sapien - tiaae

dolce

dolce

dolce

dolce

dolce

Musical score for a 12-part setting, likely a motet or cantata. The score is written for Soprano, Alto, Tenor, Bass, and various instrumental parts. The lyrics are "timor timor timor timor Domini timor timor Domini". The score includes various musical notations such as notes, rests, and ornaments, as well as performance instructions like "dolce".

24

f

f

f

6

*b*6

*b*6

6

7

5

7

5

4

*b*6

6

7

5

4

[7.] Intellectus: Presto

Presto

The musical score is written for a large ensemble, likely a Baroque orchestra, with multiple staves. The tempo is marked 'Presto'. The key signature is one flat (B-flat). The score features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. A vocal line is present, with the lyrics 'Intelle - ctus' appearing below the staff. The score concludes with a double bar line.

Intelle - ctus

[illegible]

Intellectus bo - - nus intellectus bo - - nus bonus omnibus omnibus facientibus eum

47

laudatio eius manet laudatio eius manet in saeculum saeculi

68

Intellectus bo - nus omnibus omnibus faci - entibus eum

90

laudatio eius manet laudatio eius manet manet in saeculum saeculi in saeculum manet in

111

saeculum saeculi laudatio eius manet laudatio eius manet manet in saeculum saeculi

132

dolce
manet ma - - net manet in saeculum saeculi *p* manet ma - - net manet in saeculum saeculi manet in

dolce
p
dolce
dolce

152

saeculum saeculi.

dolce
p
p
dolce
p

[9.] Gloria: presto

This musical score page contains measures 45 through 48 of a Gloria movement, marked 'presto'. The score is written for a multi-staff ensemble, including four vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Violin I, Violin II, Viola, Cello, and Double Bass). The key signature is B-flat major (two flats) and the time signature is common time (C). Measures 45 and 46 are primarily rests for all parts. In measure 47, the vocalists enter with the word 'Glo' on a long note. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. Measure 48 continues the instrumental textures and vocal lines. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 6, 5, 4, 3, 5, 6).

5

ria Glo - ria Pa - tri

6 b5 6 b5 5 6 5 6 5 6 5 5 6 5 5 6 5 6

Andante

Gloria Patri et Fi - lio Gloria Patri et Fi - lio

6 5 $\flat 6$ $\flat 5$ 3 6 5

6 5 $\flat 6$ $\flat 5$ 3 6 5

21

et Spiritui Sancto Gloria Patri

6 6 b5 6 b5 3 6 b5

Unisoni
dolce

dolce

dolce

dolce

Patri et Filio et Spiritui Sancto et Spiritui et Spiritui Sancto

6 b5 6 5 6 5 4 3

6 b5 6 5 6 5 4 3

43

Musical score for a 12-part setting, likely a choir or instrumental ensemble. The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems of six staves each. The first system includes staves 1 through 6, and the second system includes staves 7 through 12. The music is written in a modern, minimalist style with a focus on melodic lines and harmonic texture. The score is marked with a *p* (piano) dynamic in several places. The final measure of the score is a double bar line.

Presto

Sicut erat Sicut erat Sicut erat in princi - pio Sicut erat

58

Sicut erat Sicut erat in princi - pio et nunc et semper semper semper semper

Sicut erat Sicut erat in princi - pio et nunc et nunc et semper et nunc et nunc et semper tibi

68

Domine Confite - bor Con - fite - bor et in

5 #6 6 5 # 6 4 5 # 6 # 6 # 6 #

saecula sae-culorum saeculo-rum a - men in saecula saeculorum amen

78

tibi Domine Confitebor in saecula sae - culorum Confitebor

Confitebor Confitebor tibi Domine in saecula saeculorum Confitebor et in saecula saeculorum

NOTE EDITORIALI

La fonte è il manoscritto delle parti separate, conservato presso la *Biblioteca oratoriana del monumento nazionale dei Girolamini*, Napoli e reperibile online su *Internet culturale*. Esso contiene la parte vocale e dieci parti strumentali (4 vl, vla, liuto e viola da gamba, 2 vc, contrabbasso e bc).

Il ms è abbastanza corretto. Due battute mancanti sono state aggiunte: Memor erit, vc II, battuta 86; Sanctum, bc, battuta 9. Ogni altro suggerimento dell'editore è tra parentesi o con linee tratteggiate.

In copertina si trova copia dell'incipit della parte vocale.

La versione 1.0 è stata pubblicata il 9 marzo 2015.

EDITORIAL NOTES

The source is a ms. of separate parts, *Biblioteca oratoriana del monumento nazionale dei Girolamini*, Napoli, online available at *Internet culturale*. It includes the vocal part and ten instrumental parts (4 vl, vla, liuto and viola da gamba, 2 cellos, contrabass and bc).

The ms. is almost flawless. Two missing measures have been added: Memor erit, vc II, bar 86; Sanctum, bc, bar 9. All other editor suggestions are in parentheses or with dashed lines.

Cover includes the incipit of the vocal part.

Version 1.0 was published on March 9 2015.