

Confitebor

Violino I

G. Veneziano (1665-1716)

[1.] Confitebor

Violino I, Confitebor, measures 1-40. The score is written for a single violin in G minor (one flat) and common time (C). The tempo is not specified for this section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 7, 11, 16, 20, 24, 27, 31, 35, and 39 are indicated at the start of their respective staves. A dynamic marking of *p* (piano) appears in measure 35.

[2.] Presto: Confessio

Violino I, Presto: Confessio, measures 1-6. The score is written for a single violin in G minor (one flat) and common time (C). The tempo is marked 'Presto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7 and 3 are indicated at the start of their respective staves. The piece concludes with a double bar line in measure 6.

Violino I

2

12

16

22

26

30

36

42

48

54

60

68

[3.] Memor erit tacet

[4.] Andante: Redemptionem

7

dolce

13

19

26

35

f *p* *f* *p* *f*

2 4 *p*

[5.] Sanctum

Adagio Presto

6

10

15

[6.] Adagio: Initium

4

9

14

19

24

f *dolce*

2

[7.] Intellectus: Presto

[8.] Intellectus: stretto

Violini unisoni

[9.] Gloria: presto

Andante

26 *Unisoni*
dolce

39

47

54 *Presto*

58 3

64

68 2

72

76

79 2

83 2

88 *Adagio*
p *unisoni*

92 *dolce* *p*