BAROQUEMUSIC.IT - MC180314

FRANCESCO VENTURINI

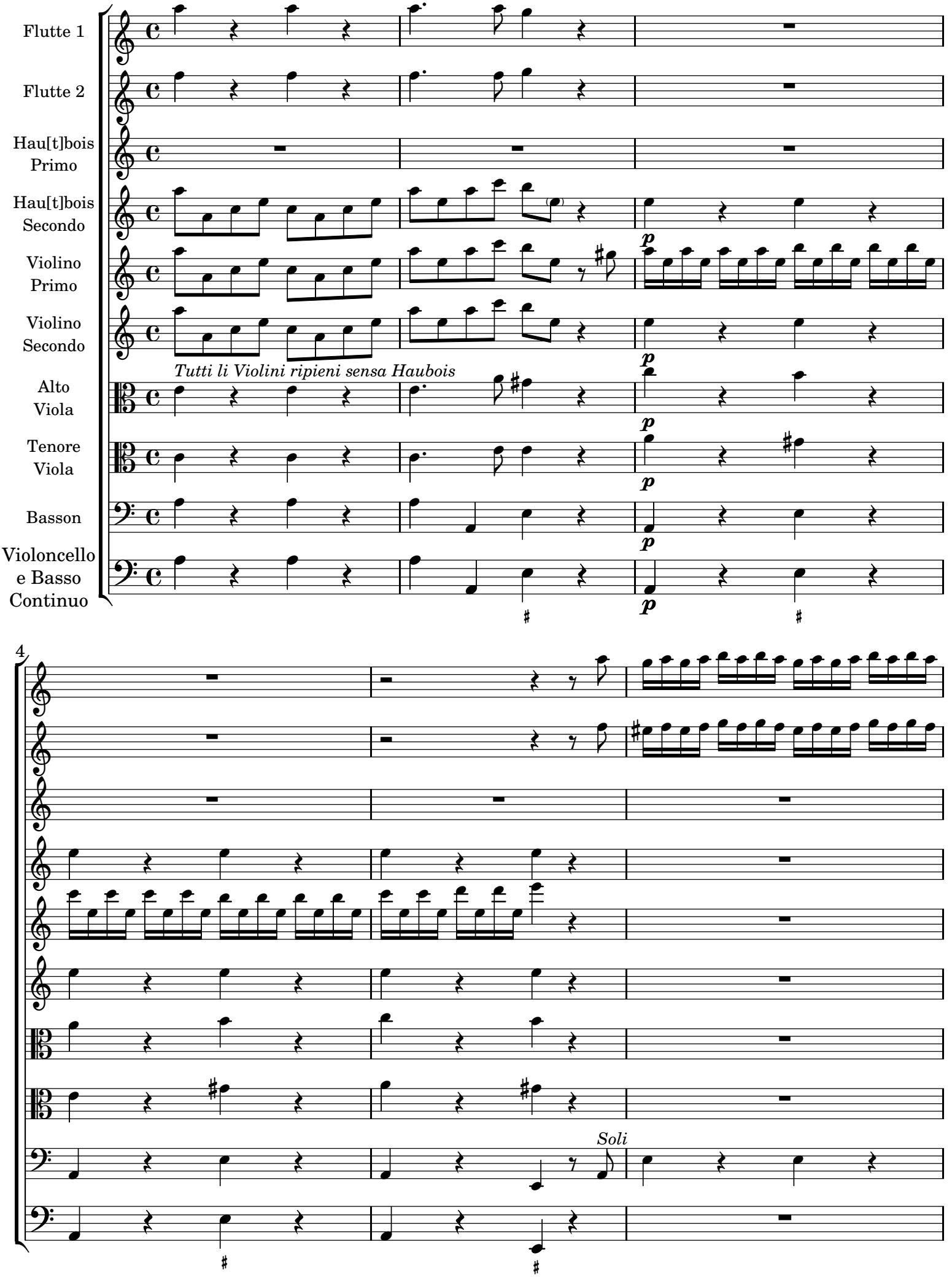
CONCERTO DA CAMERA
[N. II - OPERA PRIMA]

CONCERTI DI CAMERA
A 4.5.6.7.8.9 INSTROMENTI.
Dedicati
ALLA SER.ma ALTEZZA ELETTORALE
DI
GIORGIO LVDOVICO,
DVCA DI BRONSVICH e LVNEBVRGO
ELETTORE & ARCITESORIERO
DEL . S.R.I. &c. &c. &c.

DA
Francesco Venturini, Maestro dei Concerti di Camera di S.A.E.
in Hannovera.
Divisi in due Parti.
OPERA PRIMA.
Parte Prima.
a Amsterdam Chez Etienne Roger. Marchand Libraire. N.o 164

EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] Allegro Assai



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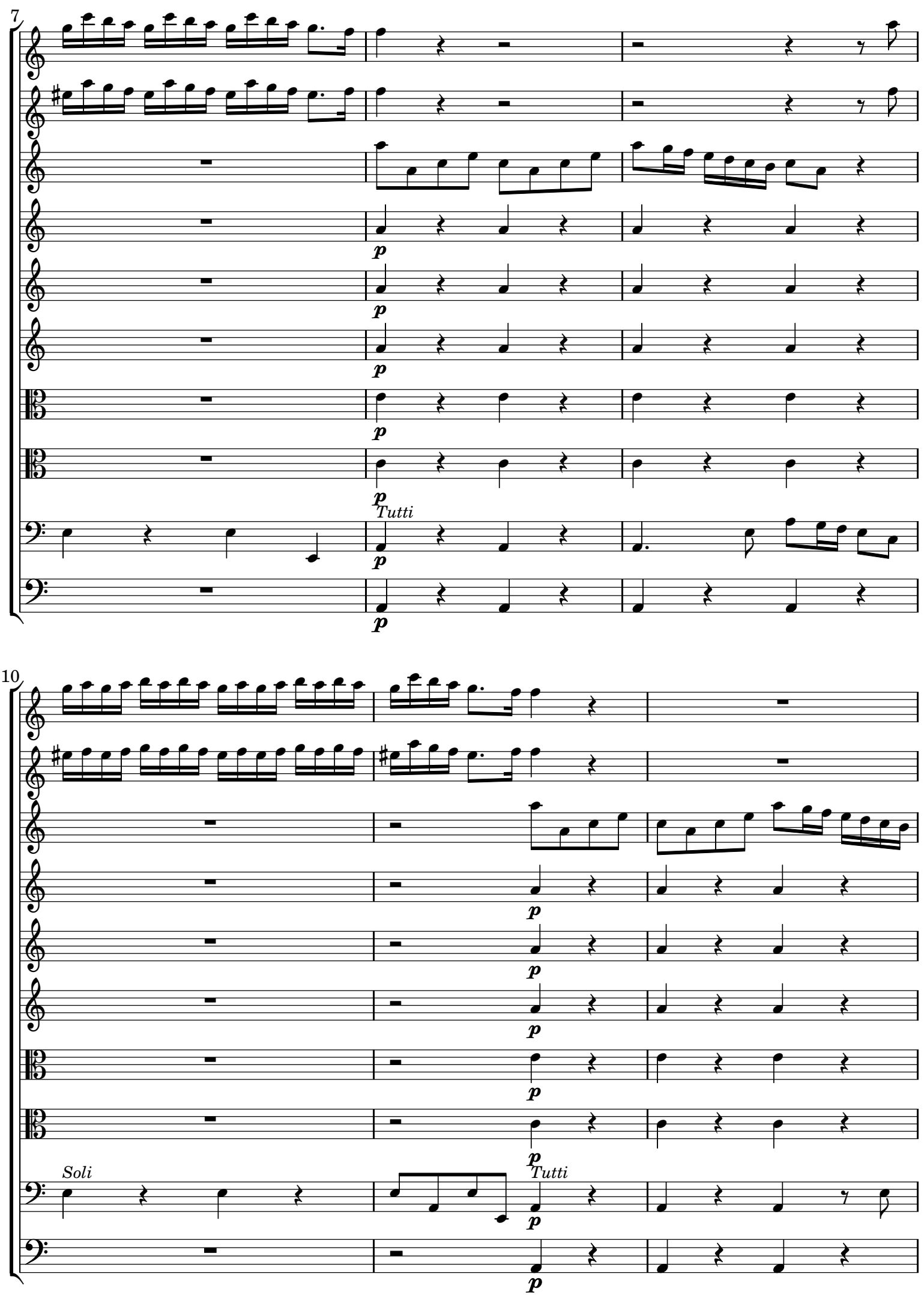

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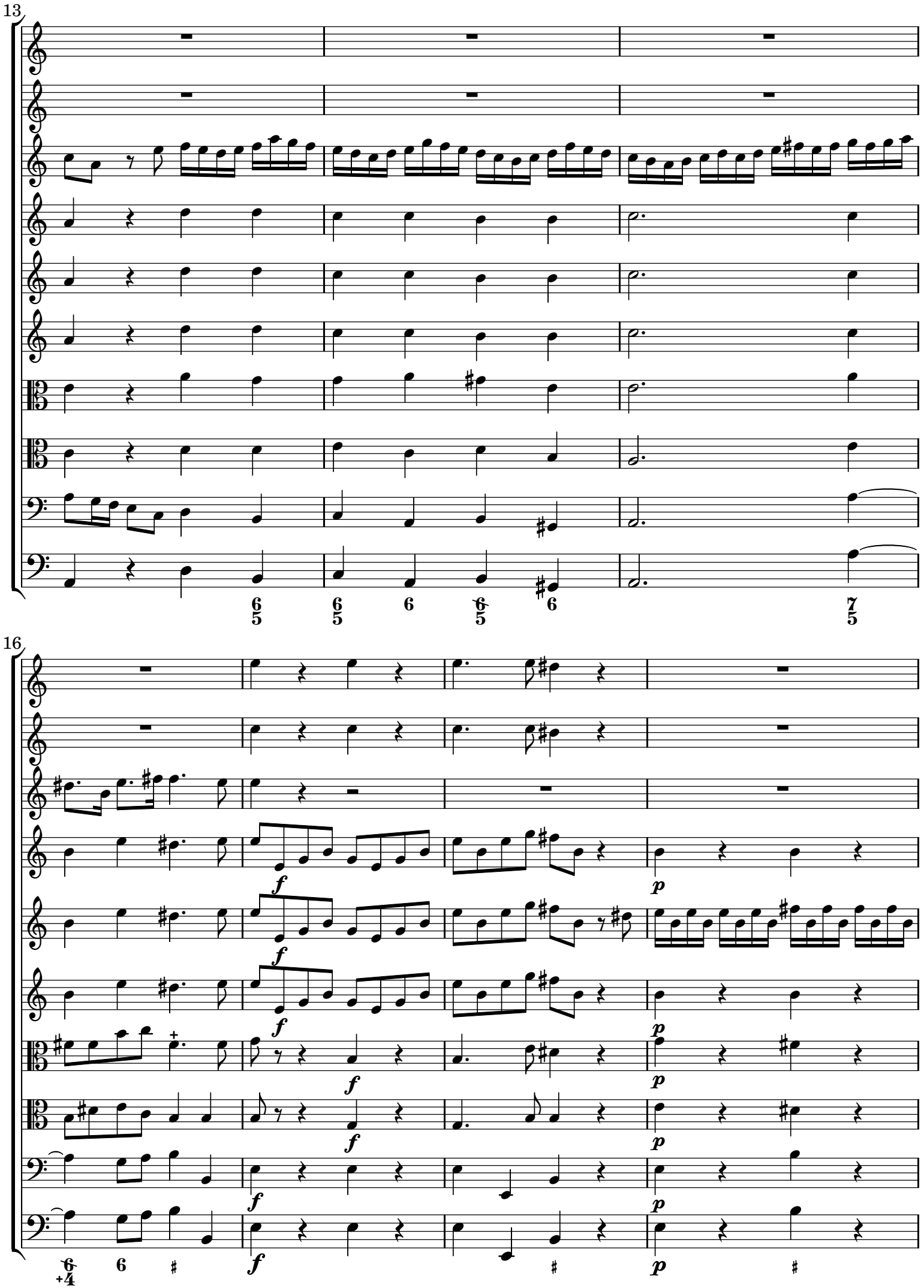

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Solo

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tr

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Tutti

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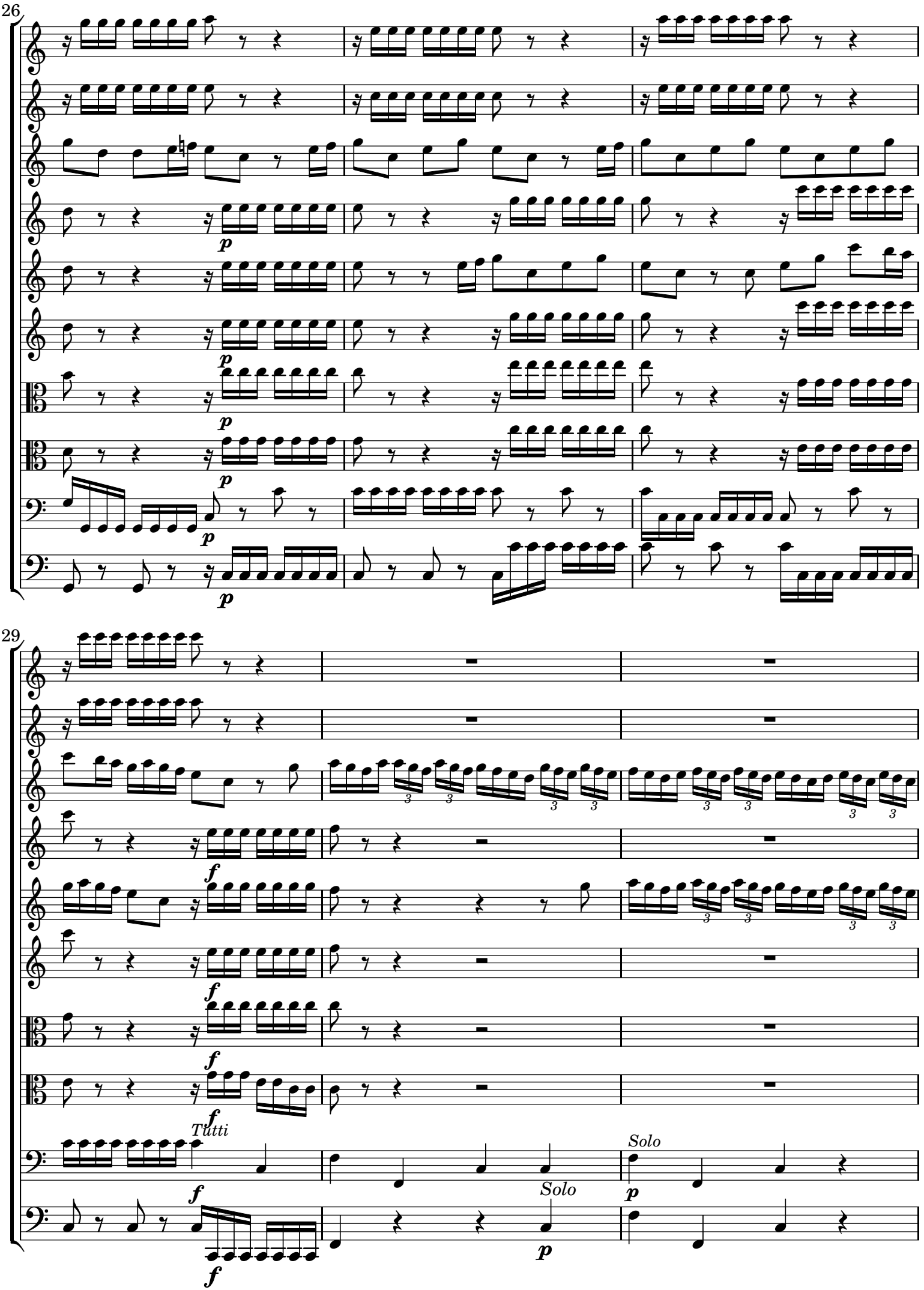

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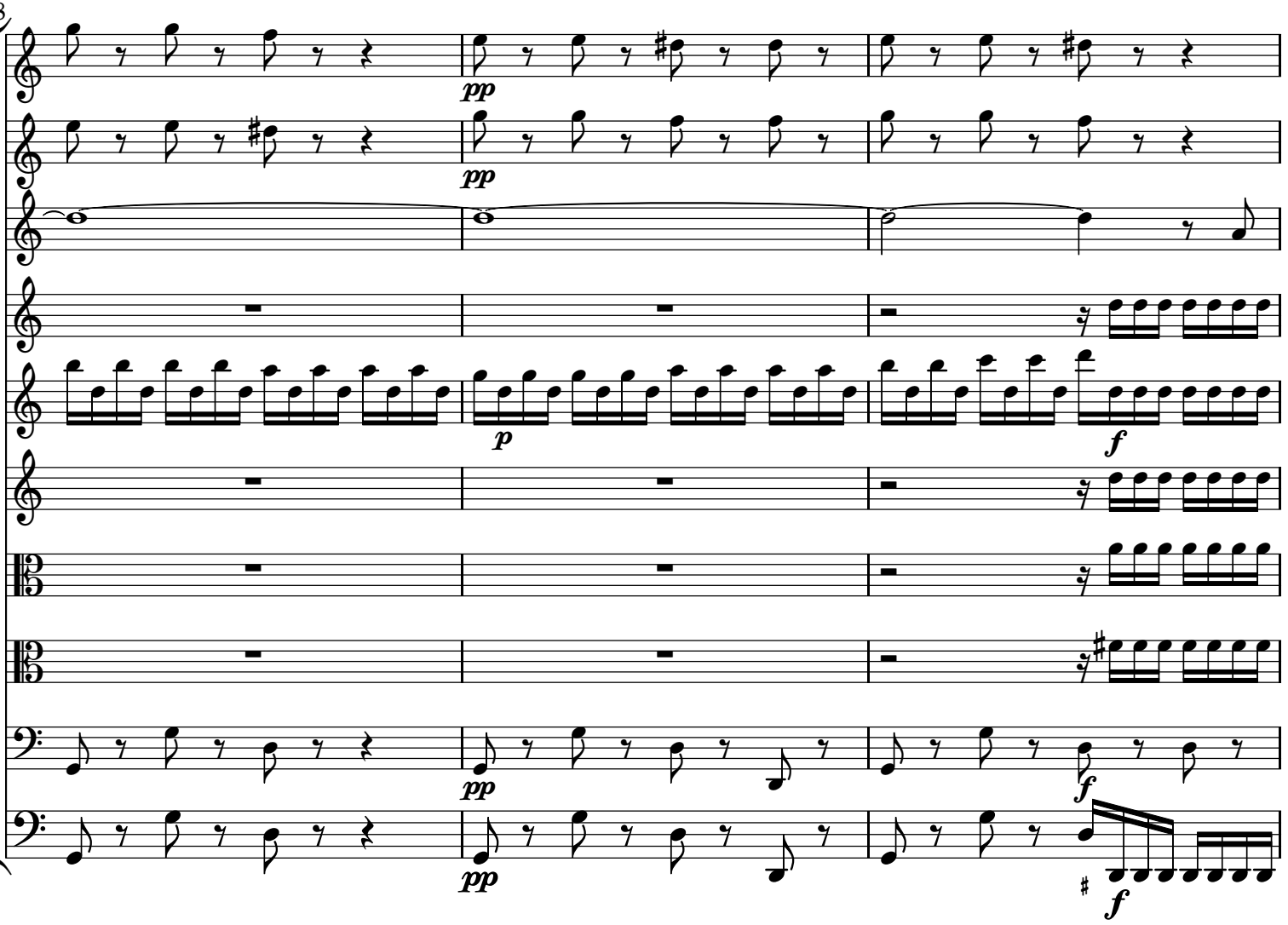

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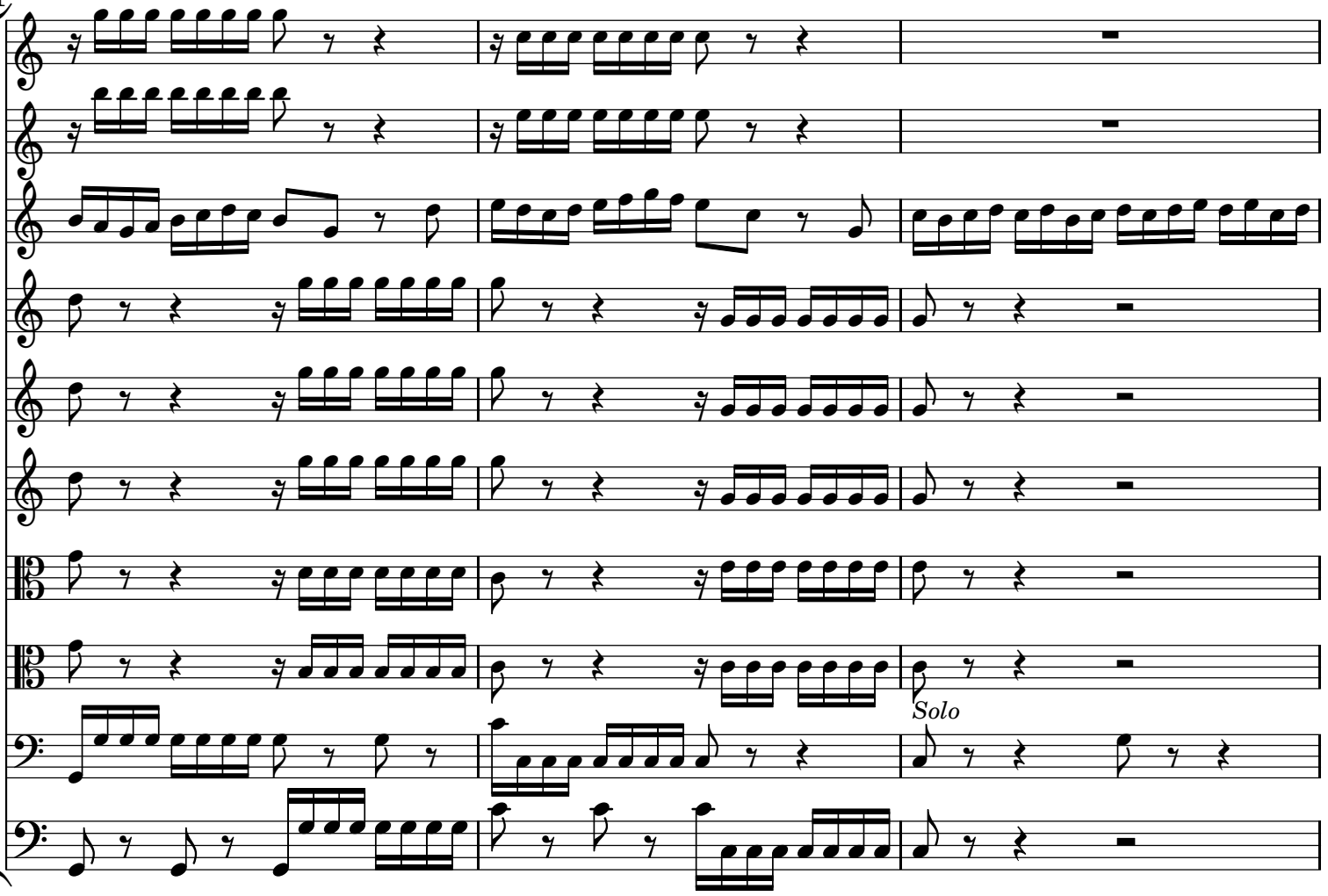

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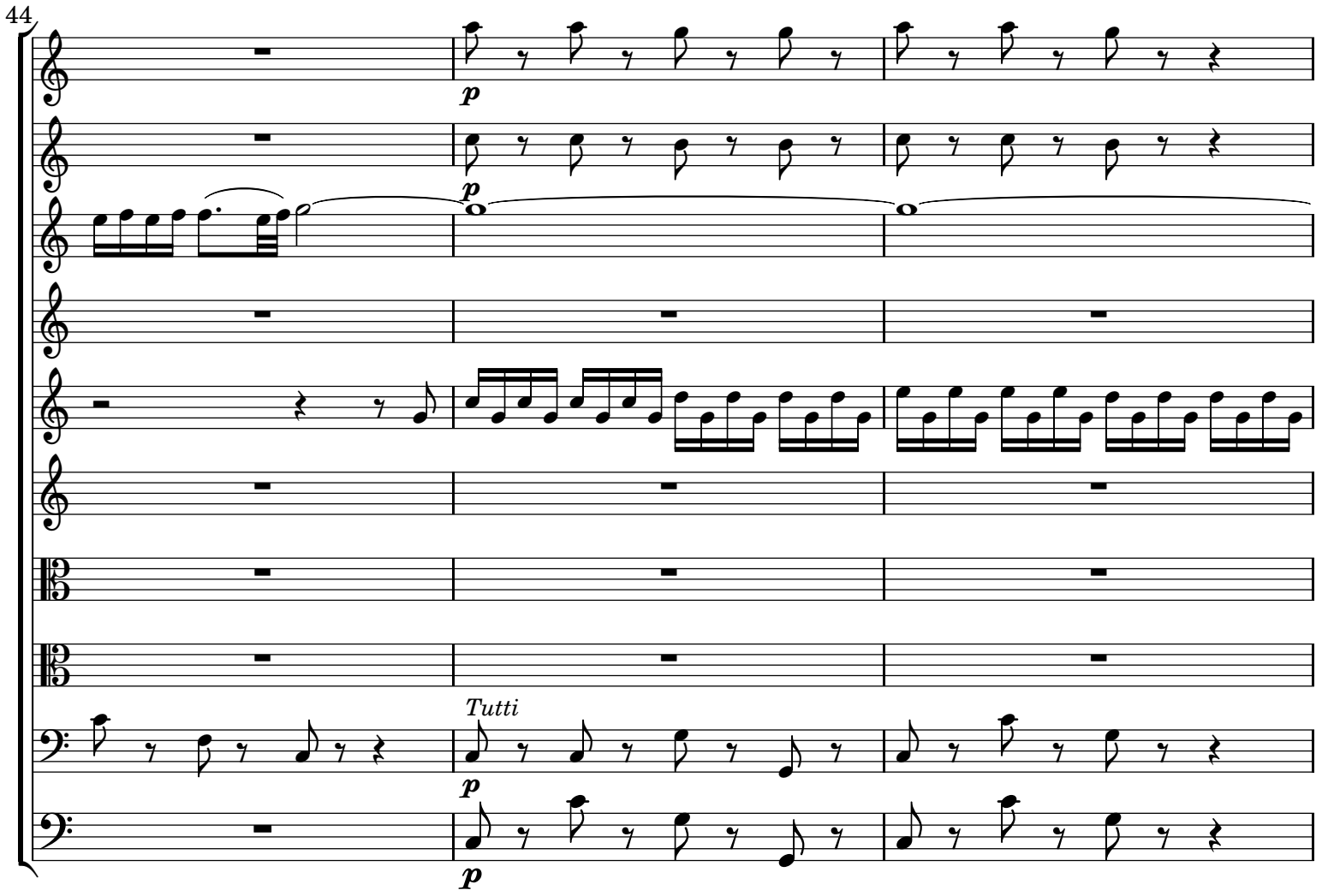

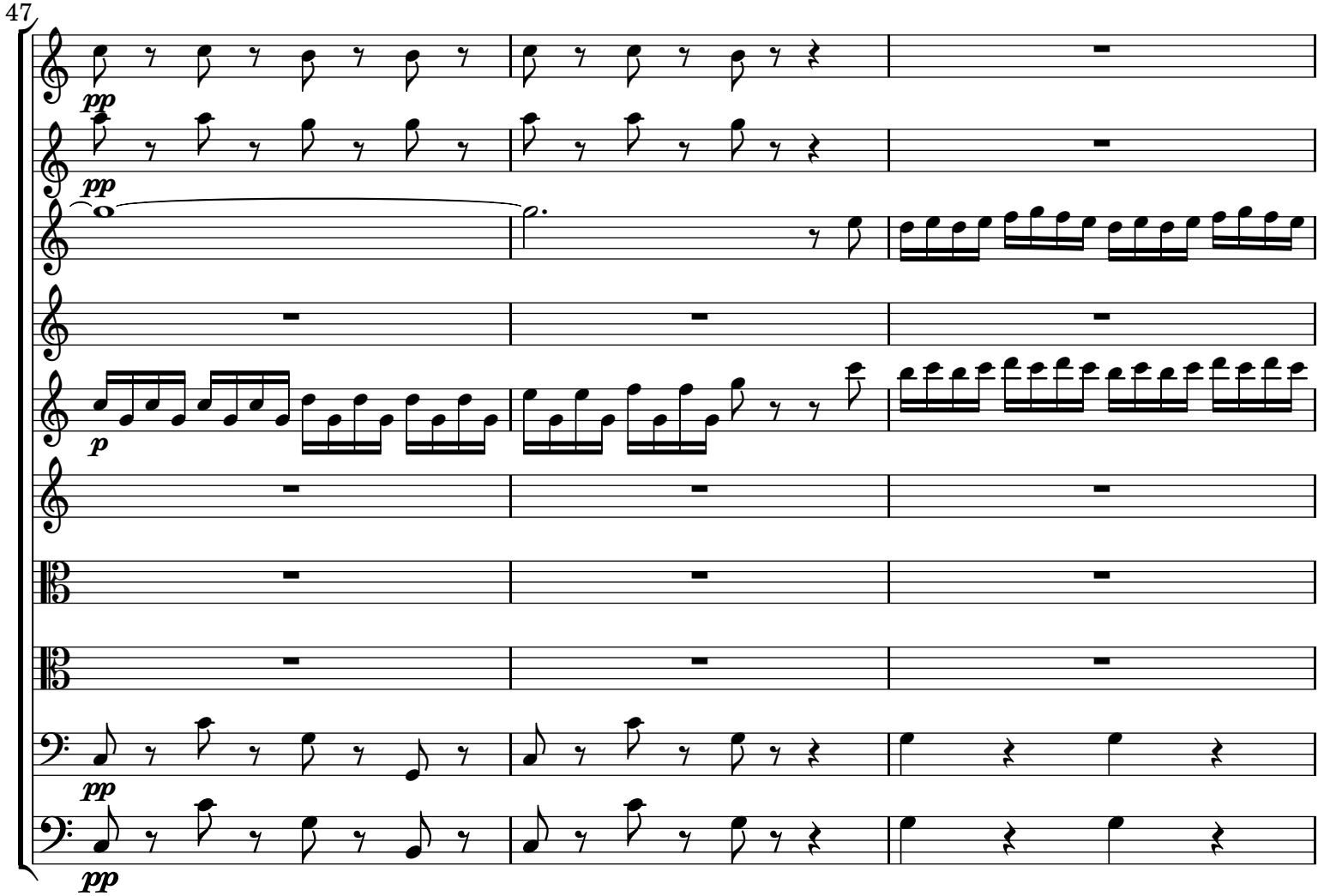

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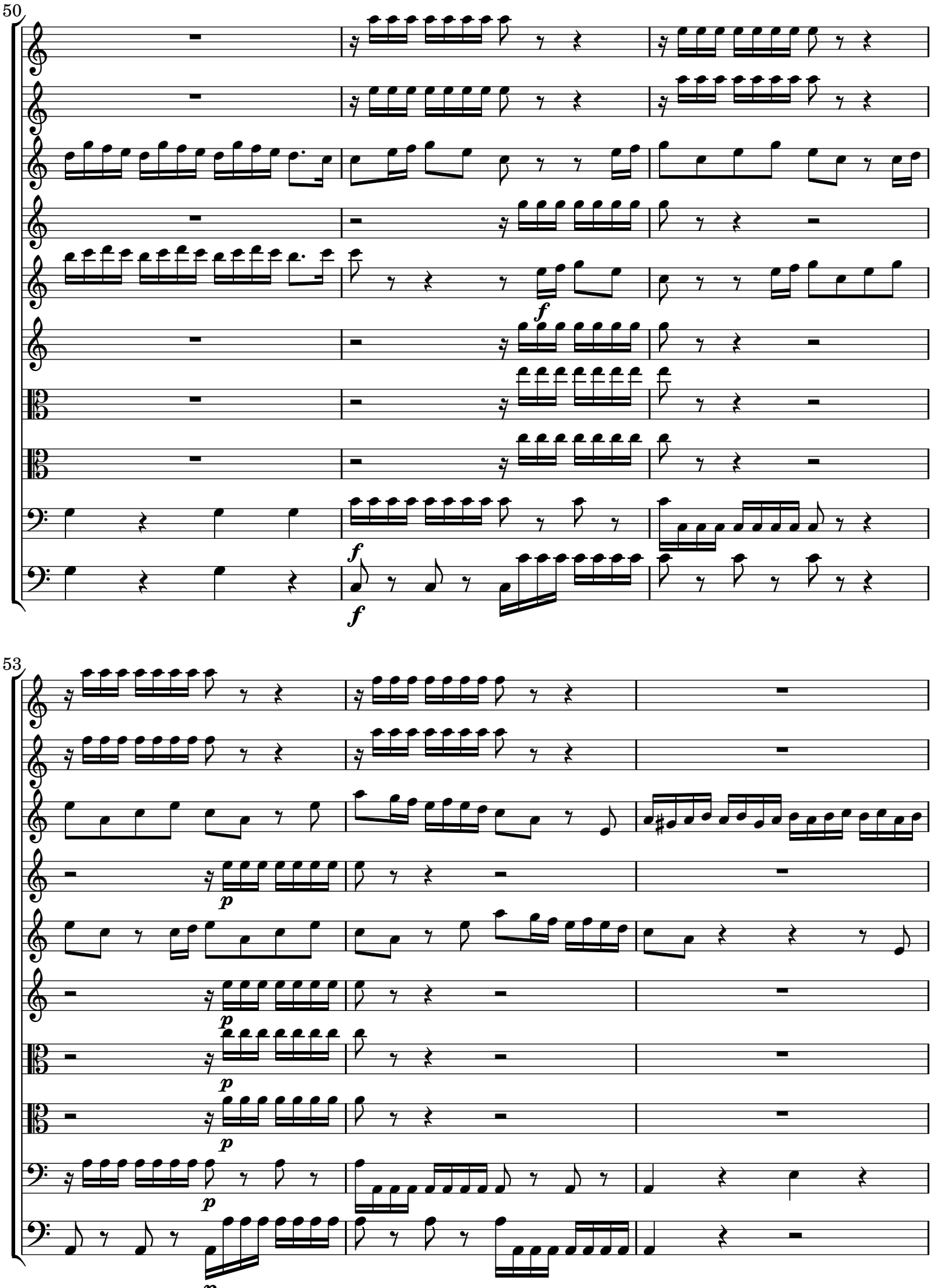

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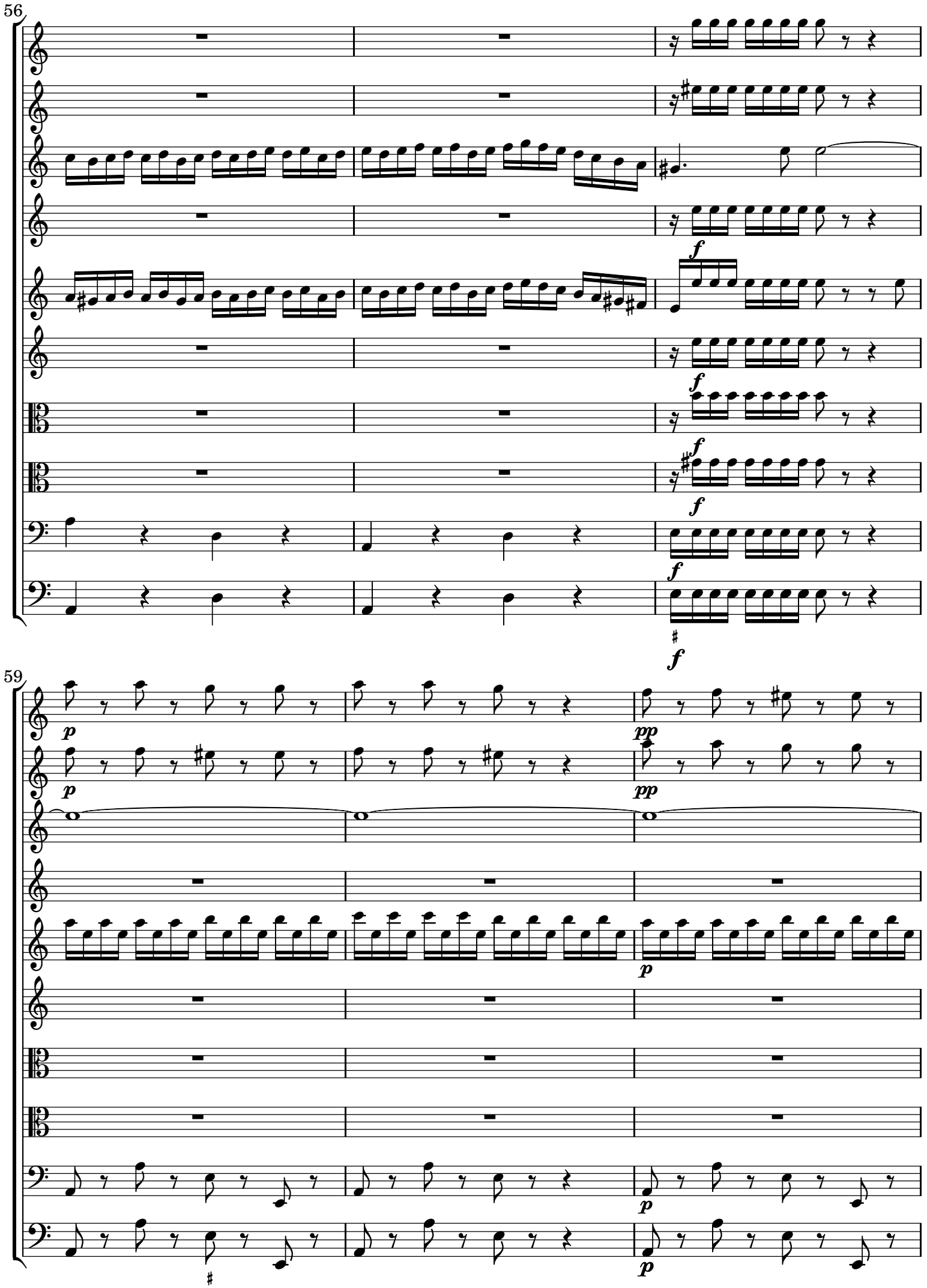

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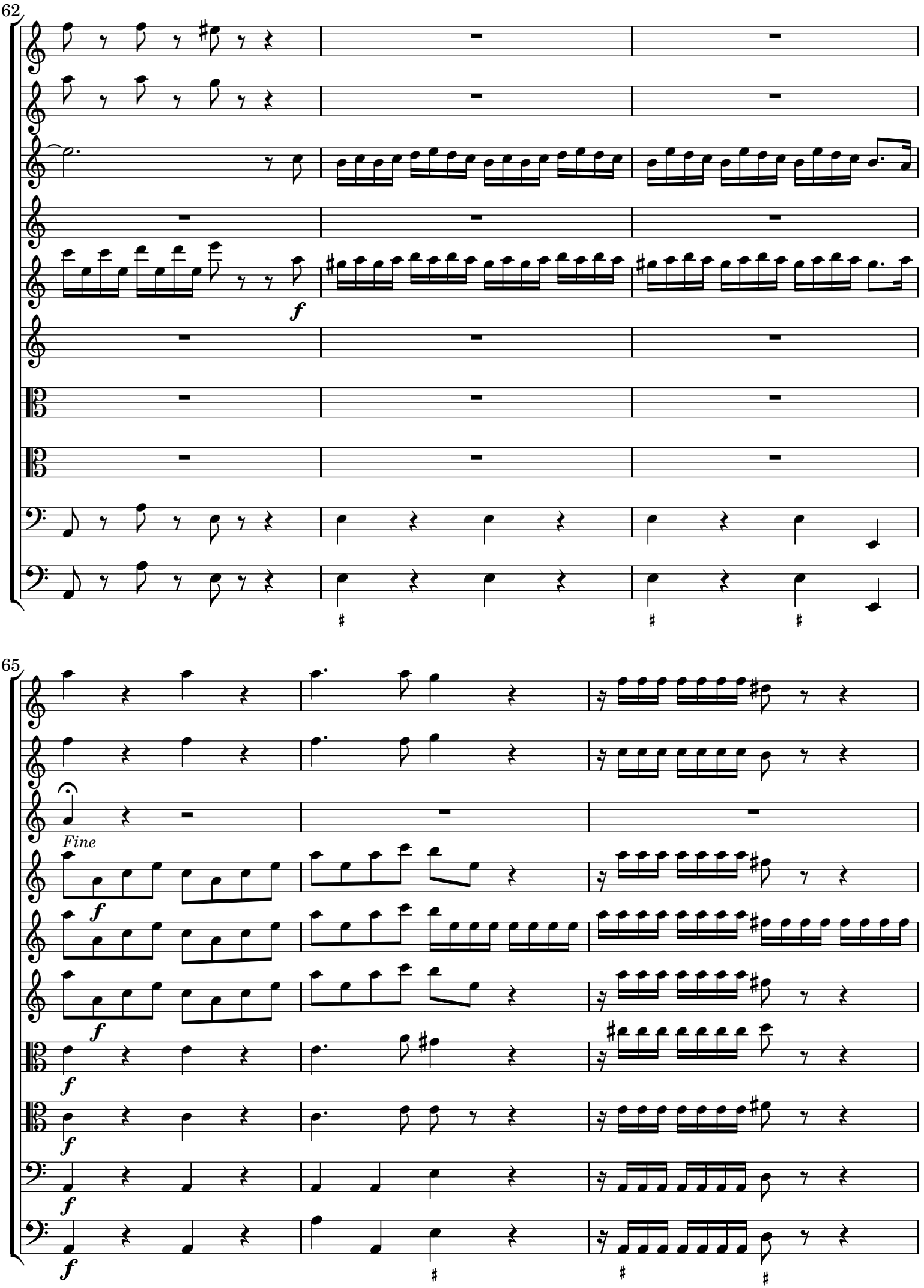

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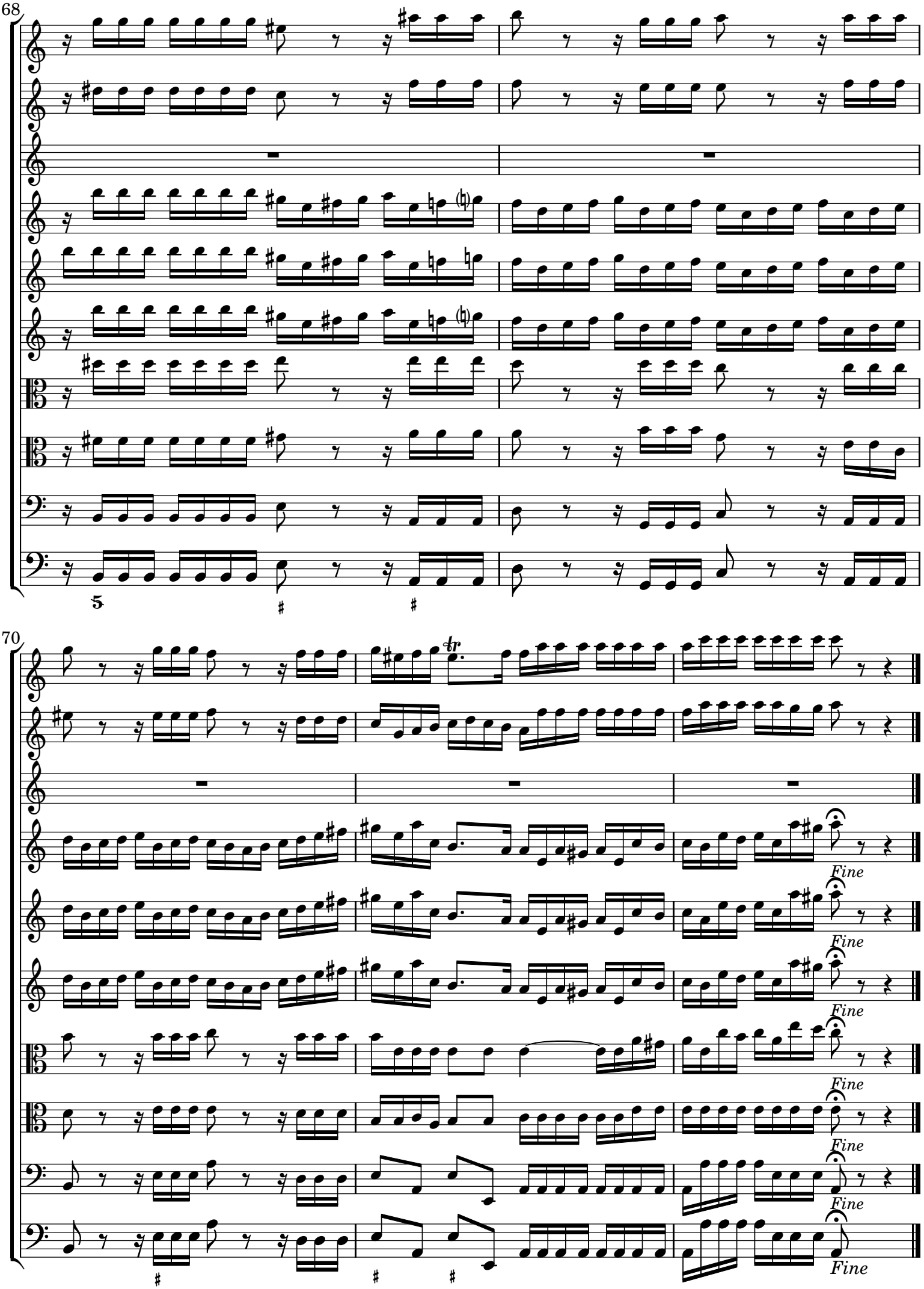

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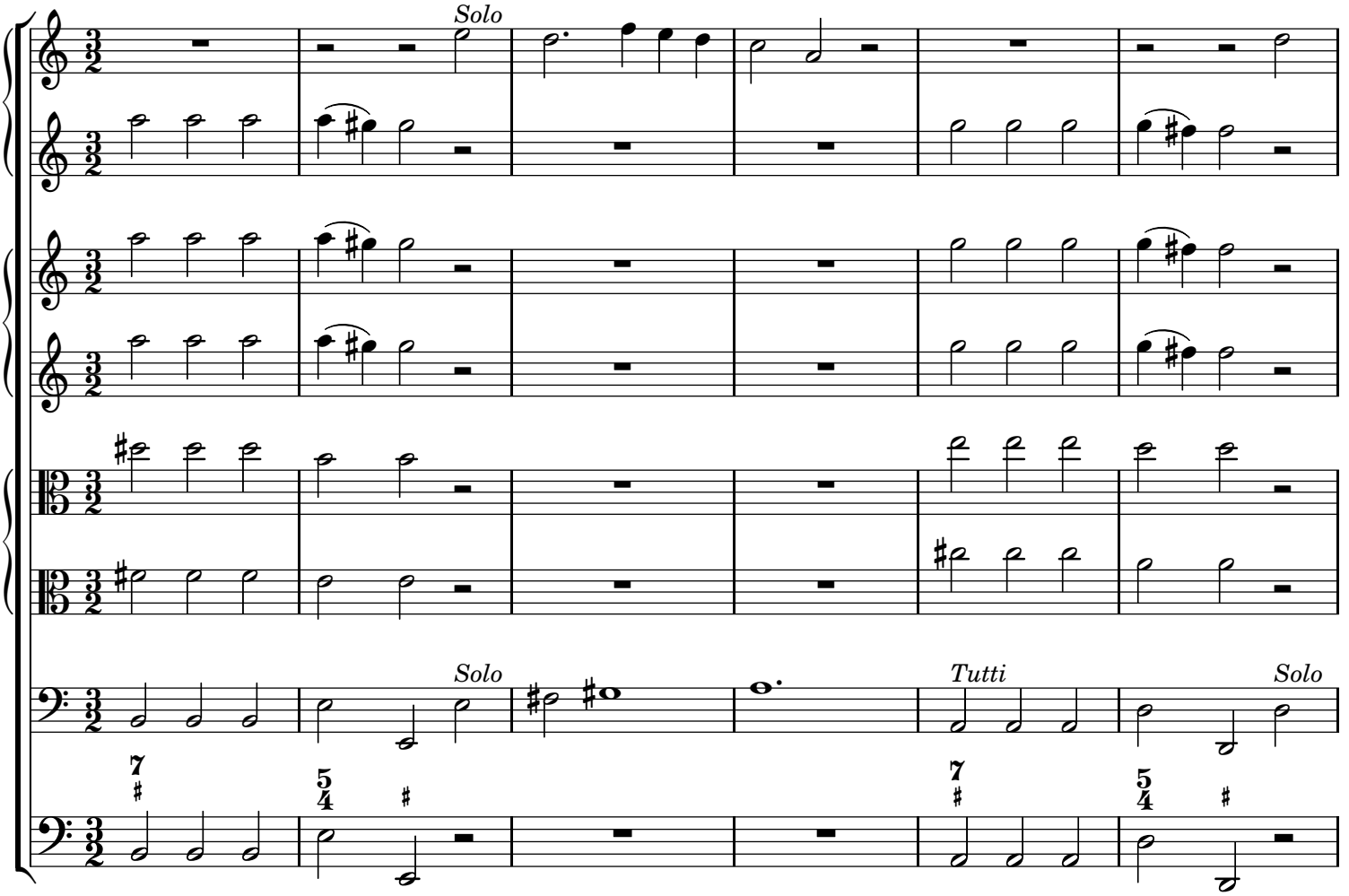
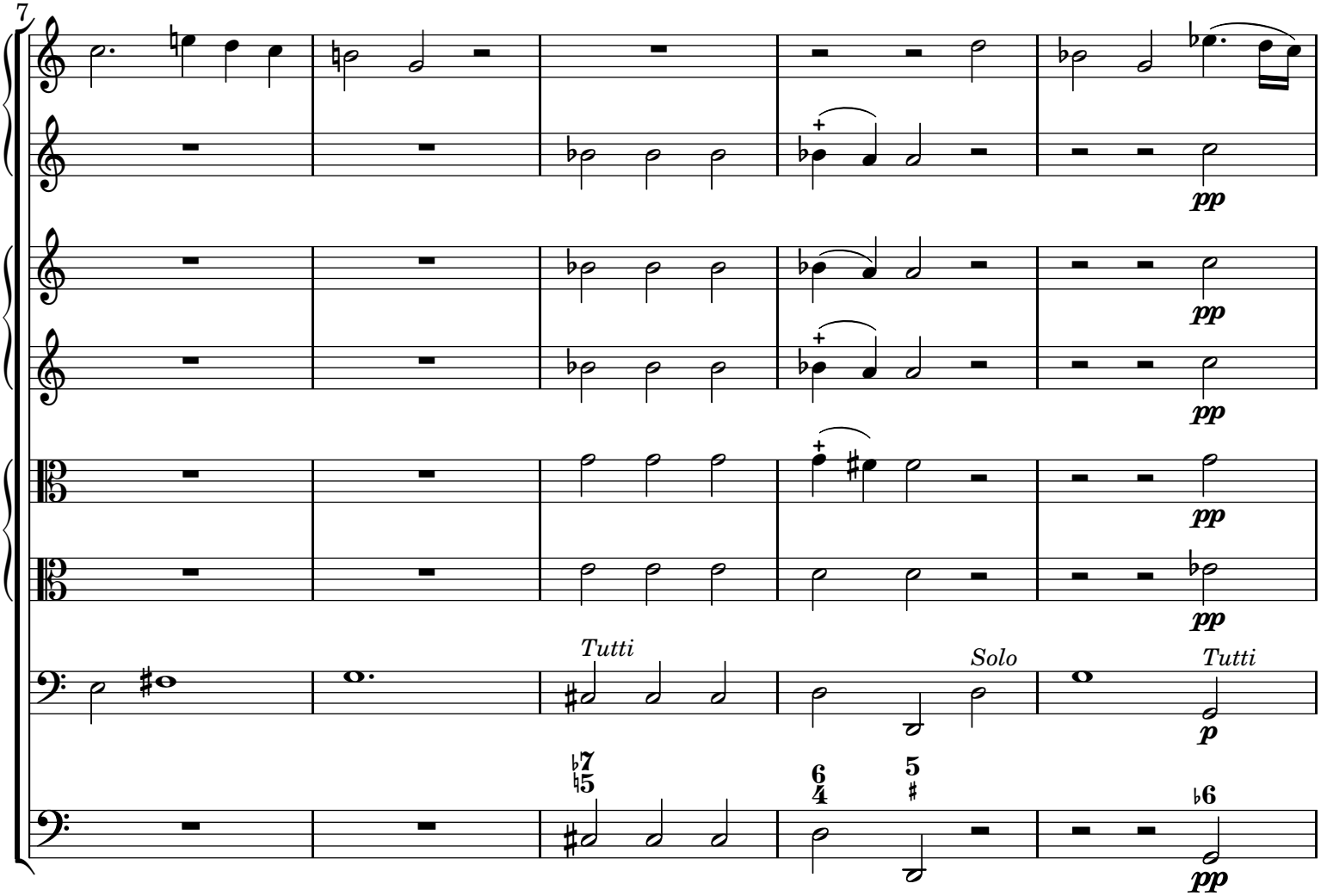
[2.] Adagio





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Da Capo del Concerto

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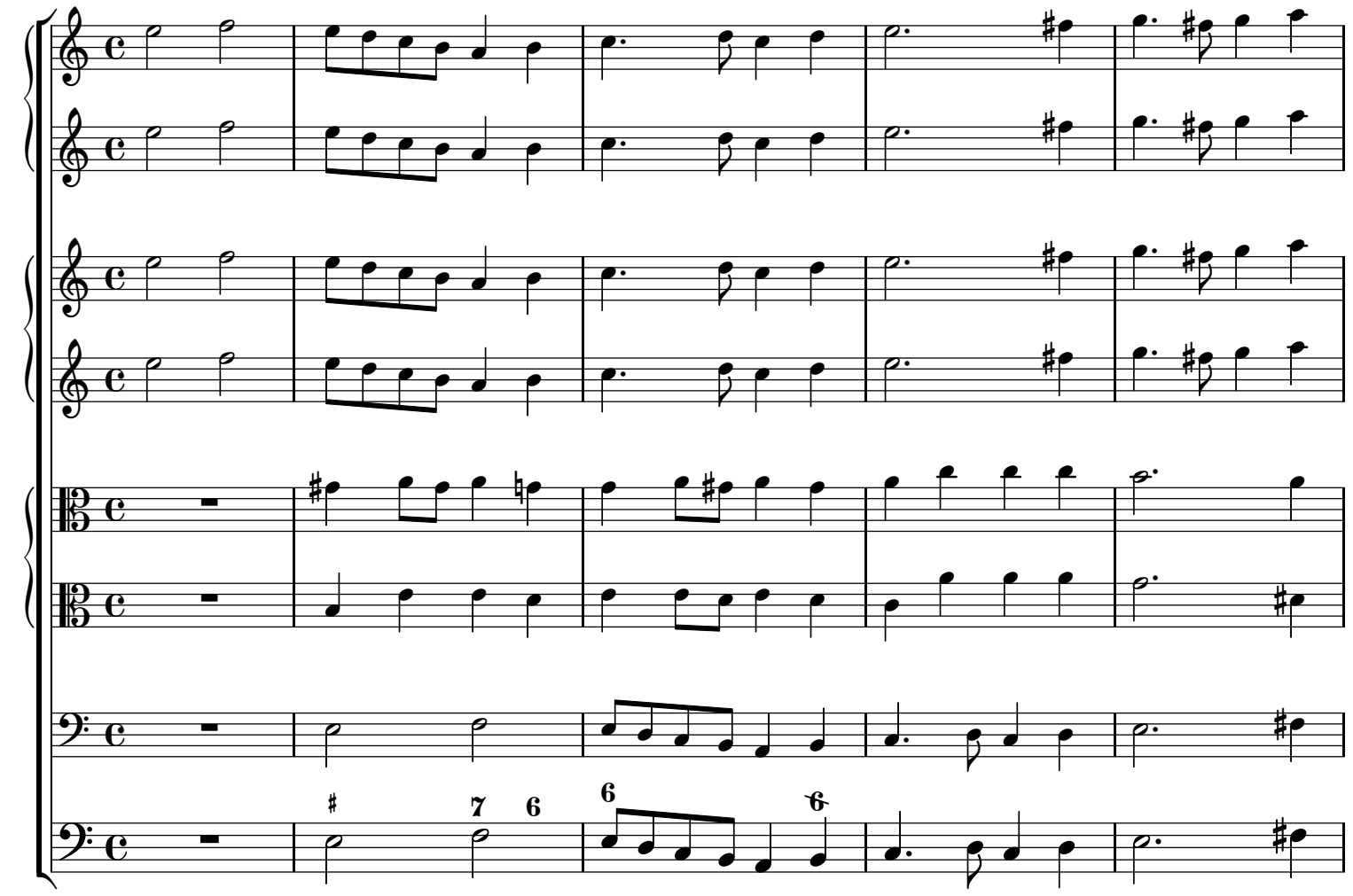
[3.] Canon à 8 Instruments - Andante



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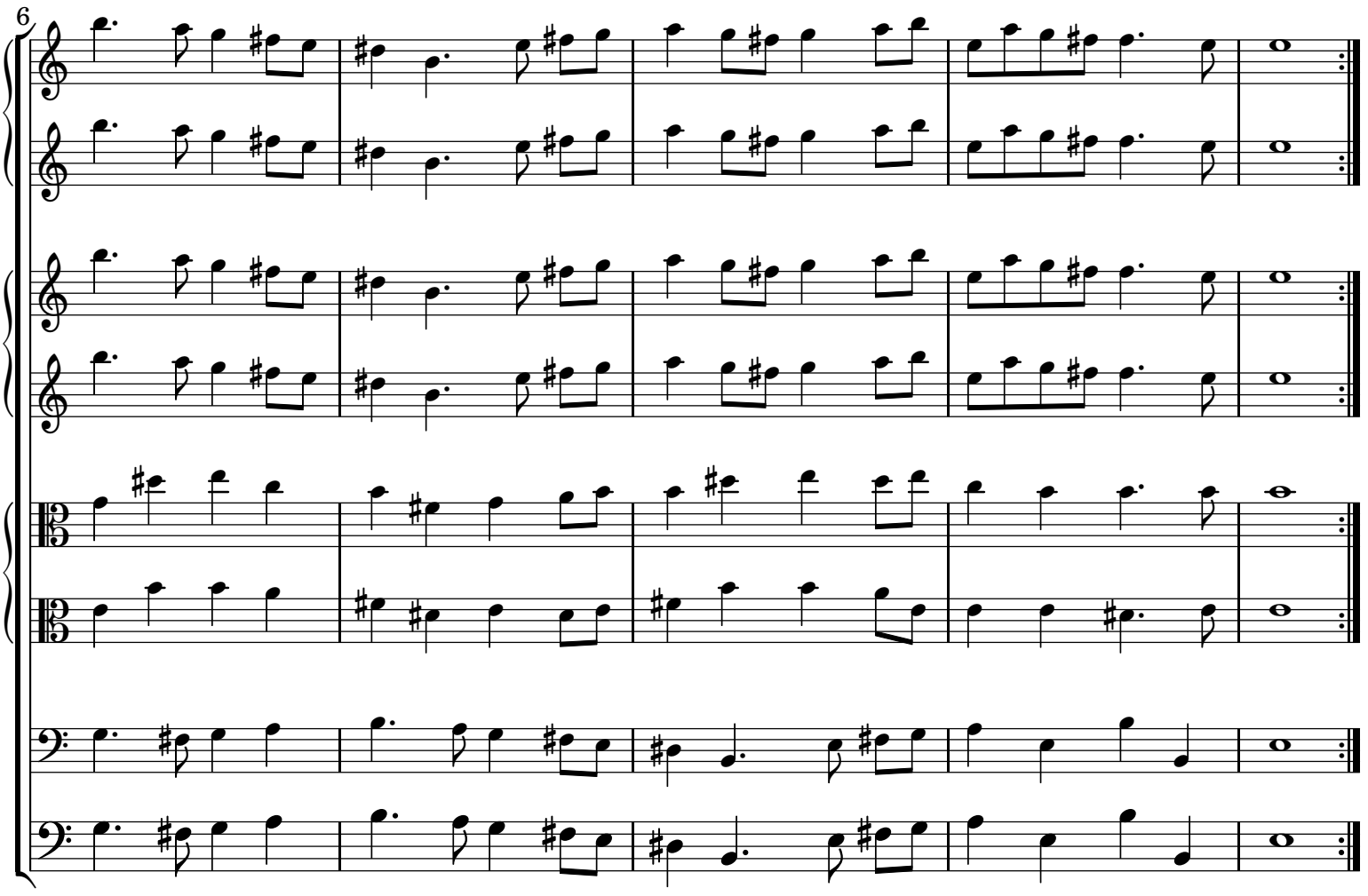

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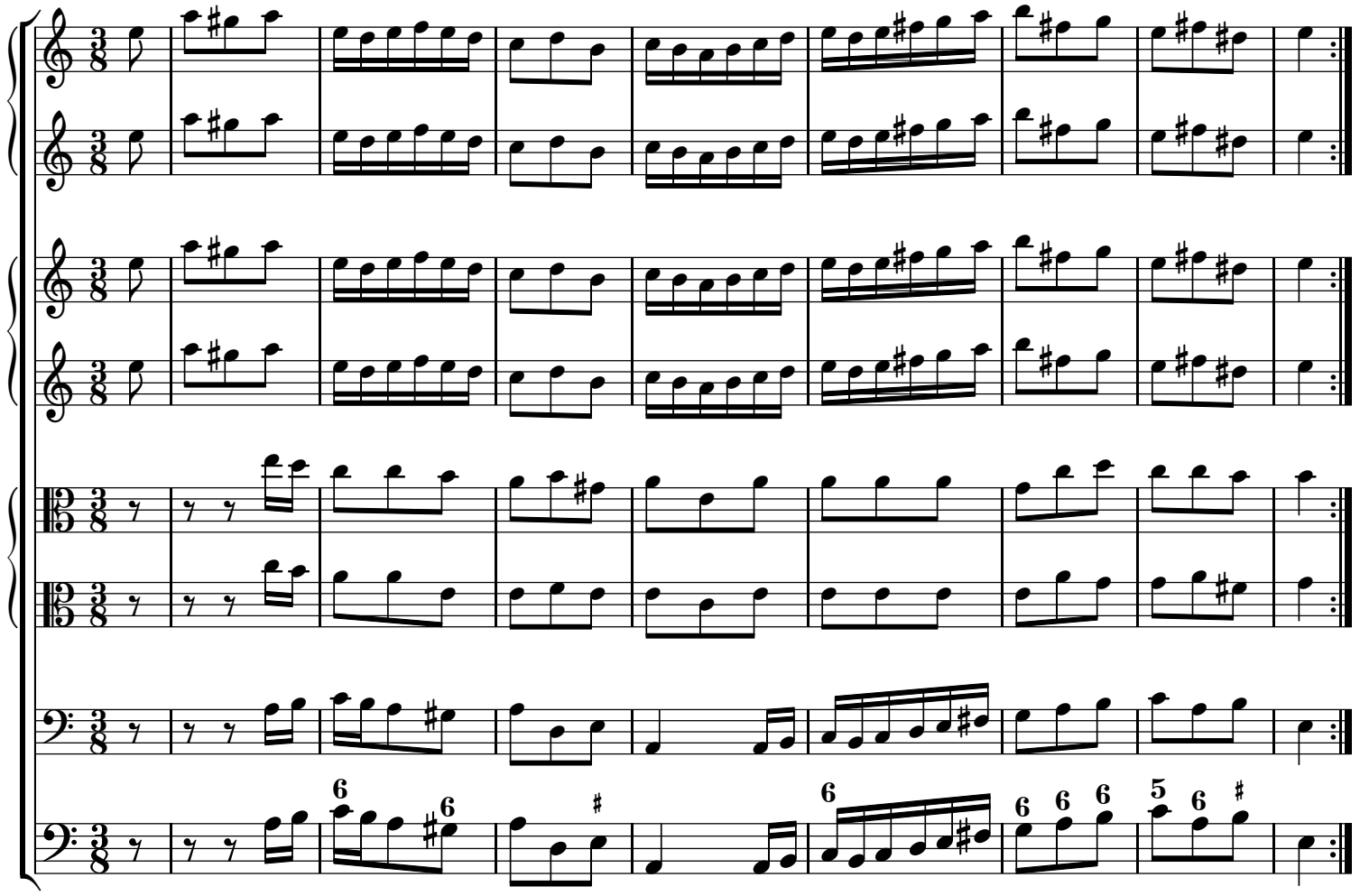
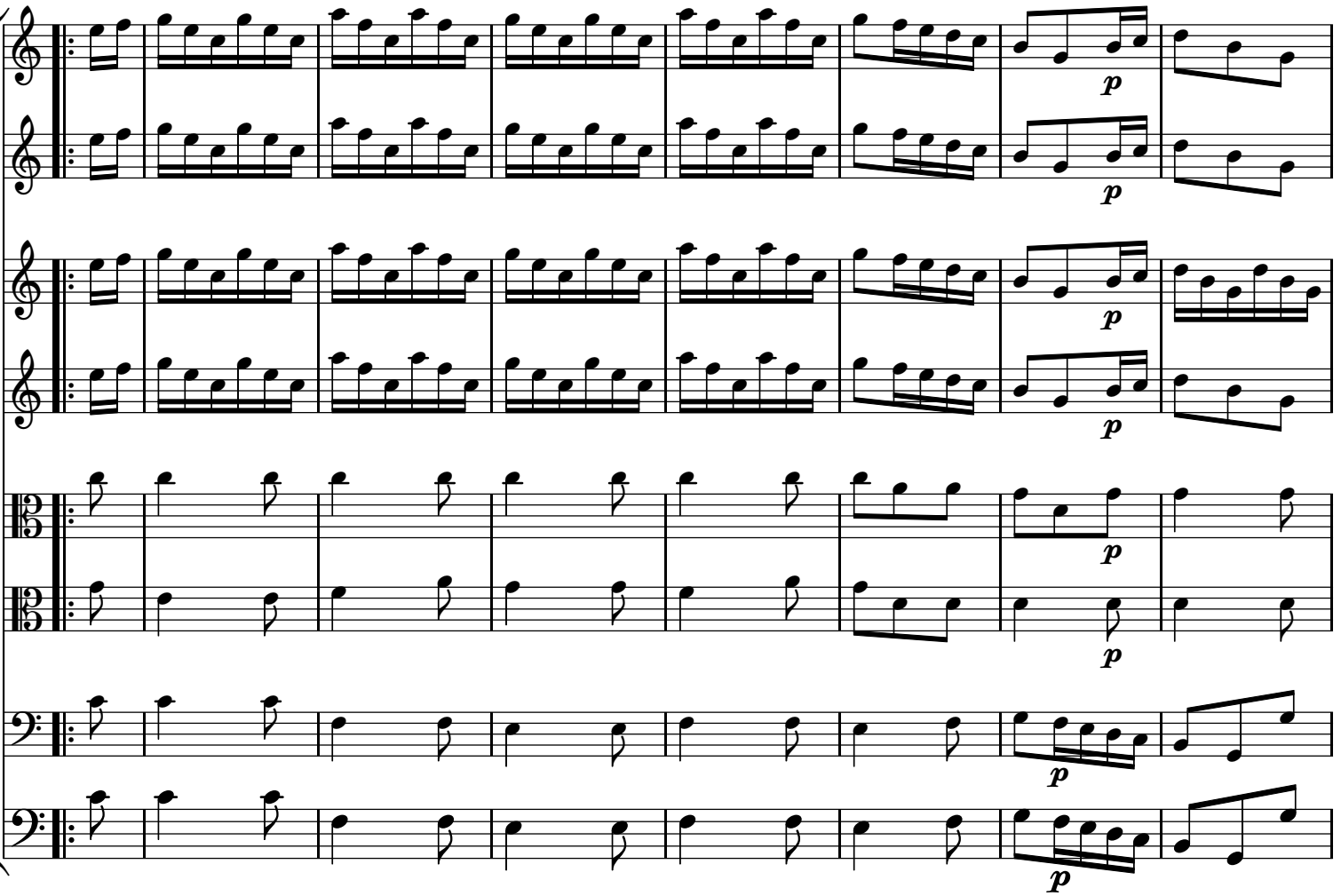
[4.] Passepied à 8 Instruments - Alternativement avec le Trio suivant





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f

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p

Fine

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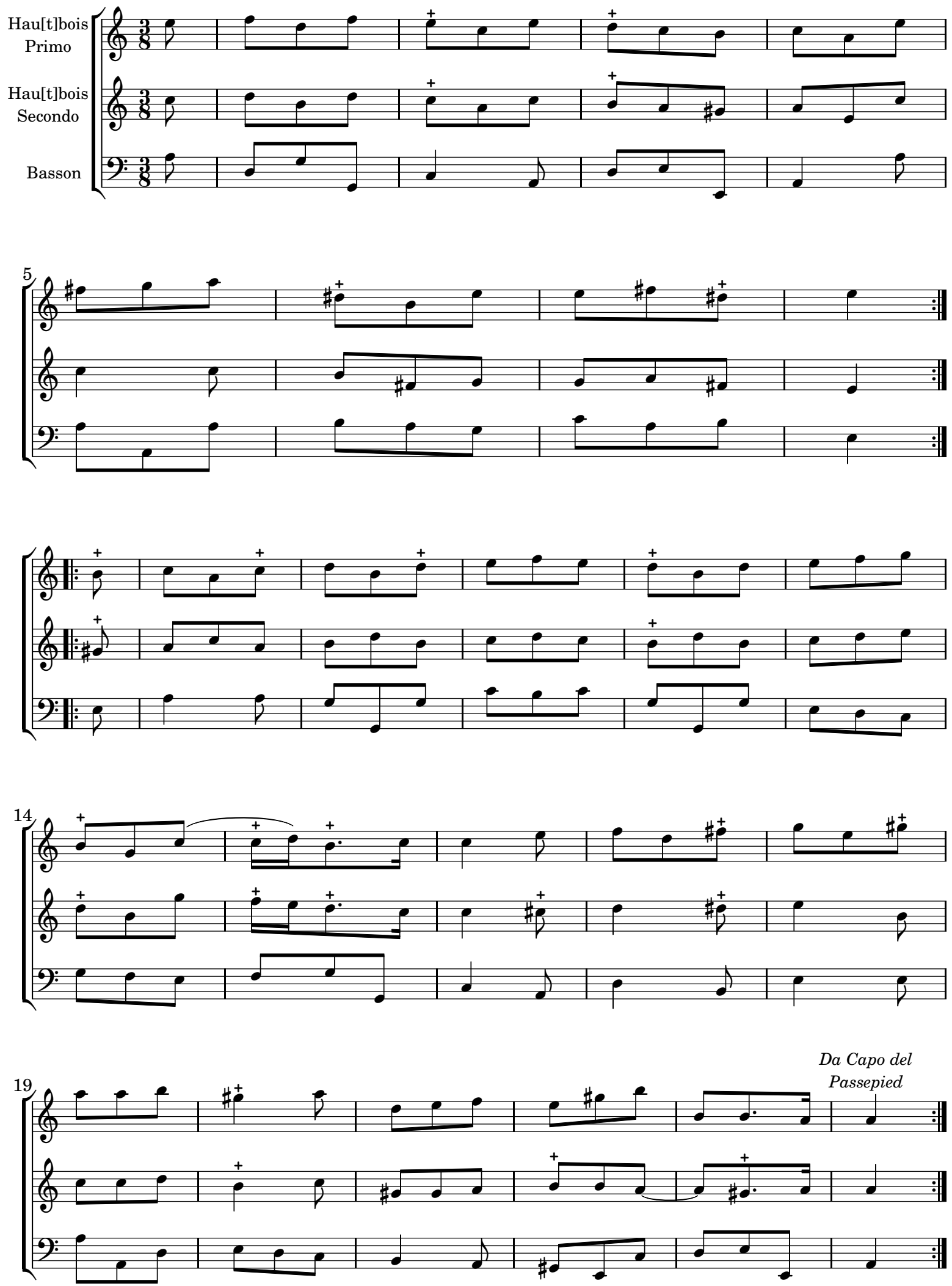
[5.] Trio



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NOTE EDITORIALI

La fonte principale del Concerto n. II/Op I è l'edizione a stampa delle parti separate a cura di Etienne Roger, Amsterdam [ca 1715]: "*Concerti di camera a 4, 5, 6, 7, 8, e 9 instromenti... opera prima, parte prima.*", disponibile presso la raccolta digitale Gallica, BNF, Paris. Presso SLUB, Dresden, esistono altre due fonti manoscritte dello stesso concerto, con differenze rispetto all'edizione a stampa (Mus.2142-O-3 e Mus.2142-O-3a). Dal secondo ms., più aderente all'edizione Roger sono state tratte le parti di flauto dolce del primo movimento e i numeri del basso figurato, assenti nell'edizione a stampa.

L'edizione è corretta e gli interventi dell'editore, ridotti al minimo, sono indicati tra parentesi o con legature tratteggiate. La partitura conserva la chiave di violino francese nelle parti di flauto, riportate con le chiavi di violino in sol nelle parti separate.

In copertina si trova la riproduzione del frontespizio dell'edizione a stampa.

La versione 1.0 è stata pubblicata il 18 marzo 2014.

EDITORIAL NOTES

The main source of Concerto no. II / Op, I is the printed edition of the parts by Etienne Roger, Amsterdam [ca. 1715]. Caption title: "*Concerti di camera a 4, 5, 6, 7, 8, e 9 instromenti... opera prima, parte prima.*" The edition is online available at Gallica, BNF, Paris. There are other two manuscripts of the parts with some differences at SLUB Dresden (Mus.2142-O-3 e Mus.2142-O-3a). Recorder parts and bass figures, missing in Roger edition, have been transcribed from the second ms. source.

The edition is almost flawless. Any additions of the editor are clearly indicated with parentheses and dashed lines. The score has been transcribed with the original French clef in recorder parts. Separate parts have been edited with violin clef.

The cover includes copy of the frontispiece from the ancient edition.

Version 1.0 has been published on March 18, 2014.