

Concerto II - Op. I

Viola II

F. Venturini (1675-17??)

[1.] Allegro Assai



Musical score for Viola II, page 1. Measures 6-12. Key signature: common time (C). Measure 6 has a tempo marking '2'. Measures 10-12 have dynamics 'p'.

Musical score for Viola II, page 1. Measures 13-18. Key signature: common time (C). Measure 18 has a tempo marking '2' and a dynamic 'f'.

Musical score for Viola II, page 1. Measures 19-24. Key signature: common time (C). Measure 24 has dynamics 'f' and 'p'.

Musical score for Viola II, page 1. Measures 25-30. Key signature: common time (C). Measure 30 has dynamics 'f' and 'p'.

Musical score for Viola II, page 1. Measures 31-36. Key signature: common time (C). Measure 36 has a tempo marking '3'.

Musical score for Viola II, page 1. Measures 37-42. Key signature: common time (C). Measure 42 has a tempo marking '7'.

Musical score for Viola II, page 1. Measures 43-48. Key signature: common time (C). Measure 48 has a dynamic 'p'.

55 3 | :#----| :#----| :#----| :#----|

f

67 | :#----| :#----| :#----| :#----|

f

70 | :----| :----| :----| :----|

Fine

[2.] Adagio

13

3 2 #o o o | o o - | 2 #o o o | o o - | 2 o o o | o o - | - - b o | o o |

pp

13

[3.] Canon à 8 Instruments - Andante

11

C - | o o o o | o o o o | o o o o | o o o o | o o o o | o o o o | o o o o | o o o o |

11

[4.] Passepied à 8 Instruments - Alternativement avec le Trio suivant

21

3 - | - - | - - | - - | - - | - - | - - | - - | - - | - - | - - | - - | - - | - - |

21

B - | - - | - - | - - | - - | - - | - - | - - | - - | - - | - - | - - | - - | - - |

p

21

B - | - - | - - | - - | - - | - - | - - | - - | - - | - - | - - | - - | - - |

p

Fine

[5.] Trio tacet