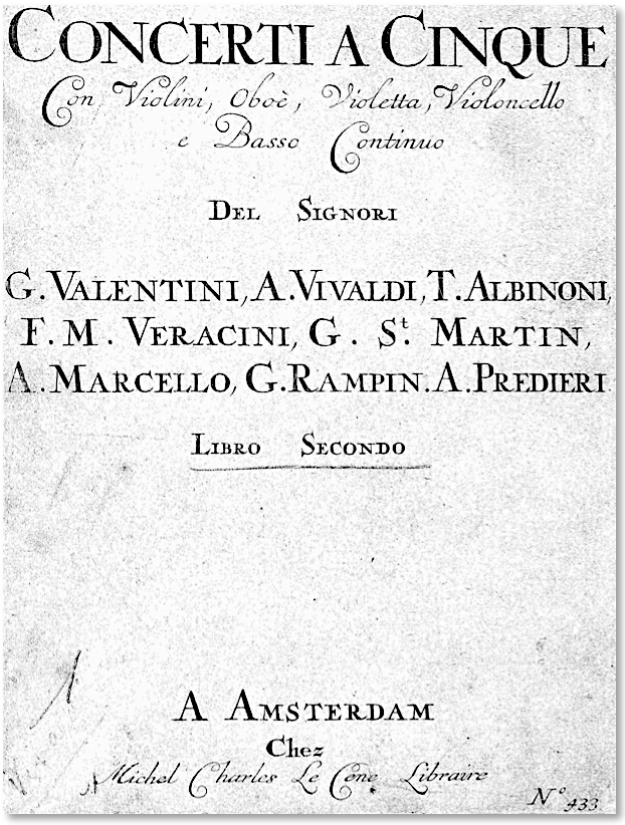
BAROQUEMUSIC.IT - FMV011208

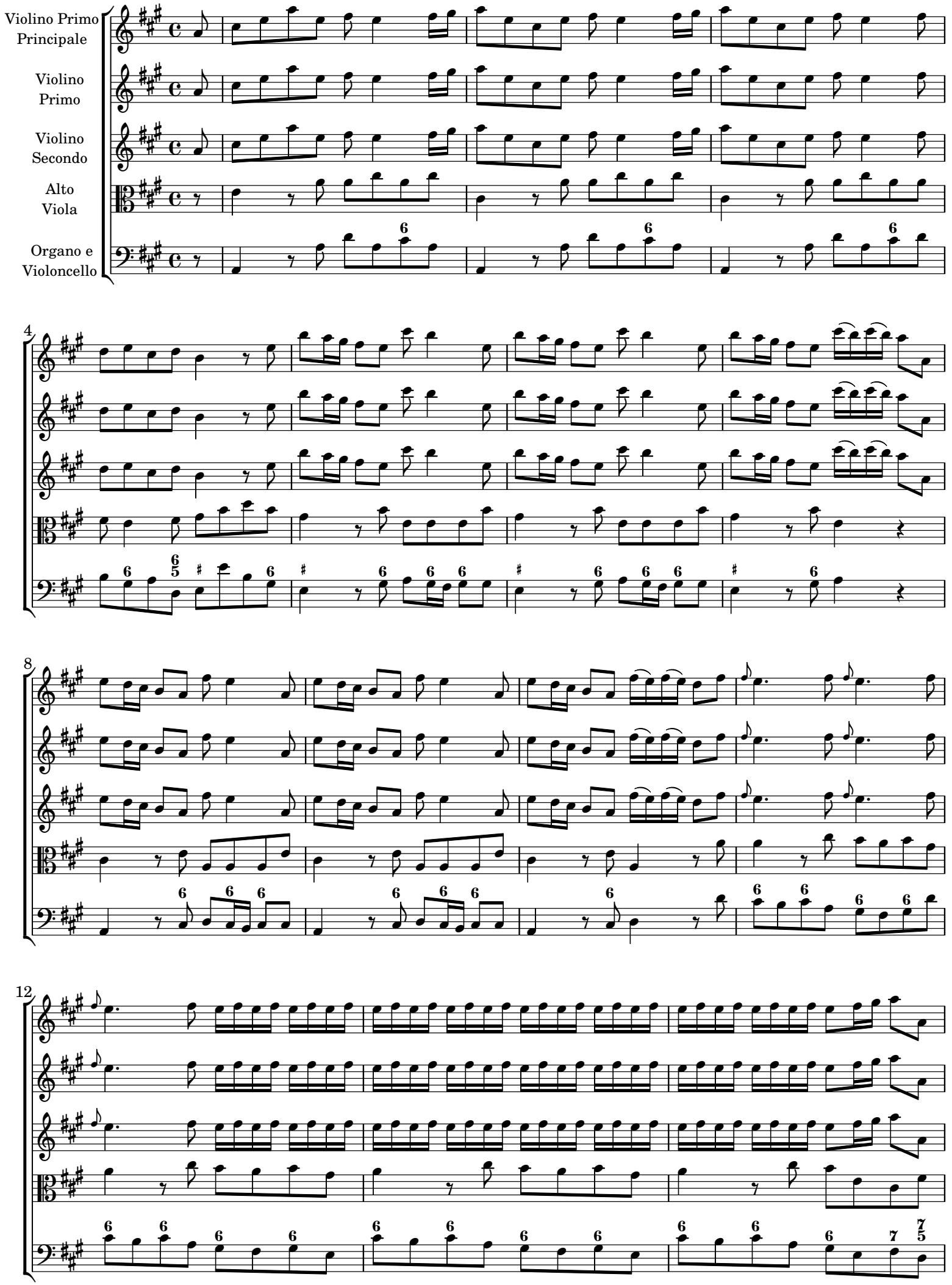
FRANCESCO M. VERACINI

CONCERTO VII
DA „CONCERTI A CINQUE“
[LE CÈNE - 1730]


CONCERTI A CINQUE
Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo
DEL SIGNORI
G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. St. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI
LIBRO SECONDO
A AMSTERDAM
Chez
Michel Charles Le Cène Libraire
N° 433

EDIZIONI MARIO BOLOGNANI - ROMA 2008

[1.] Allegro



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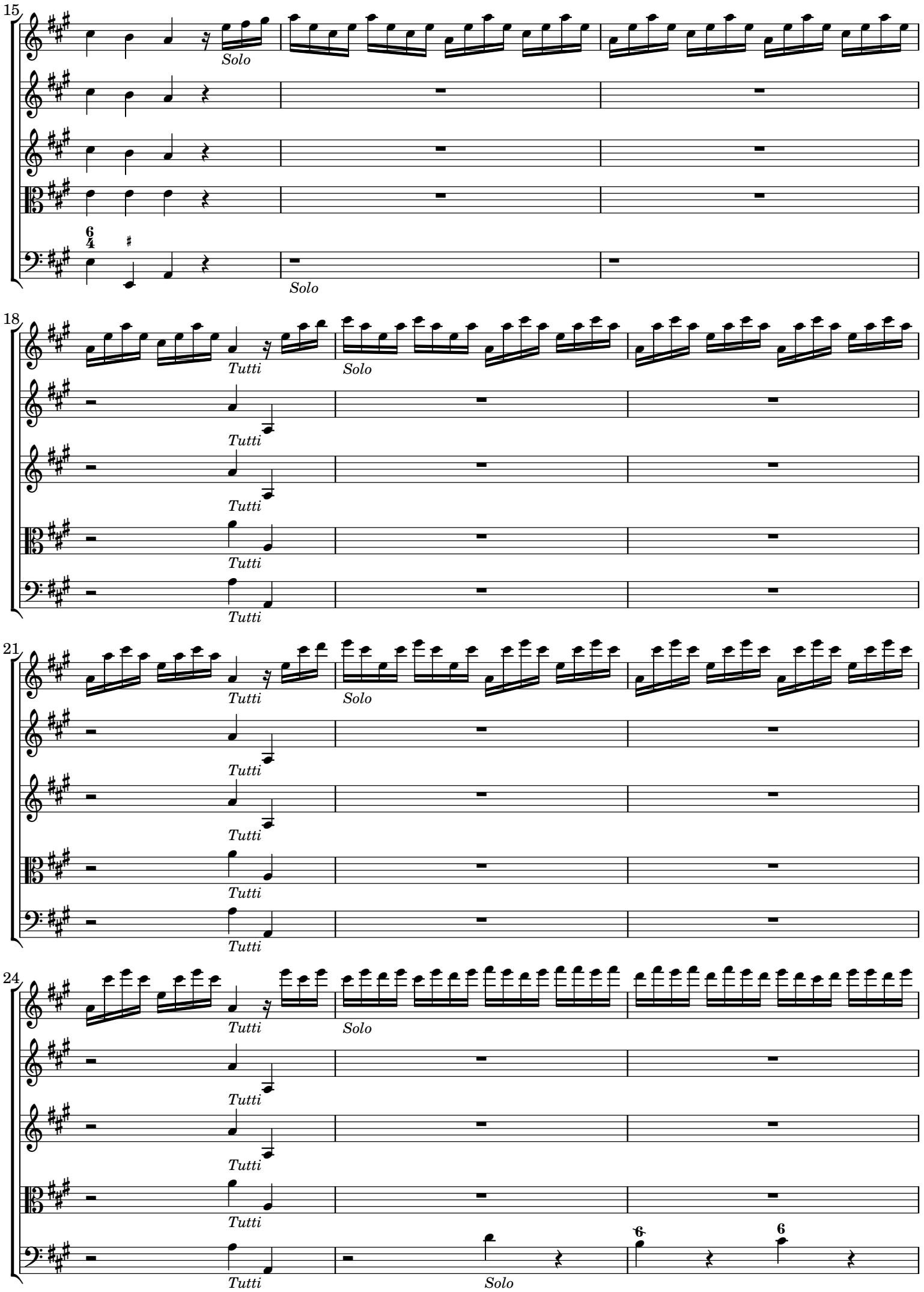

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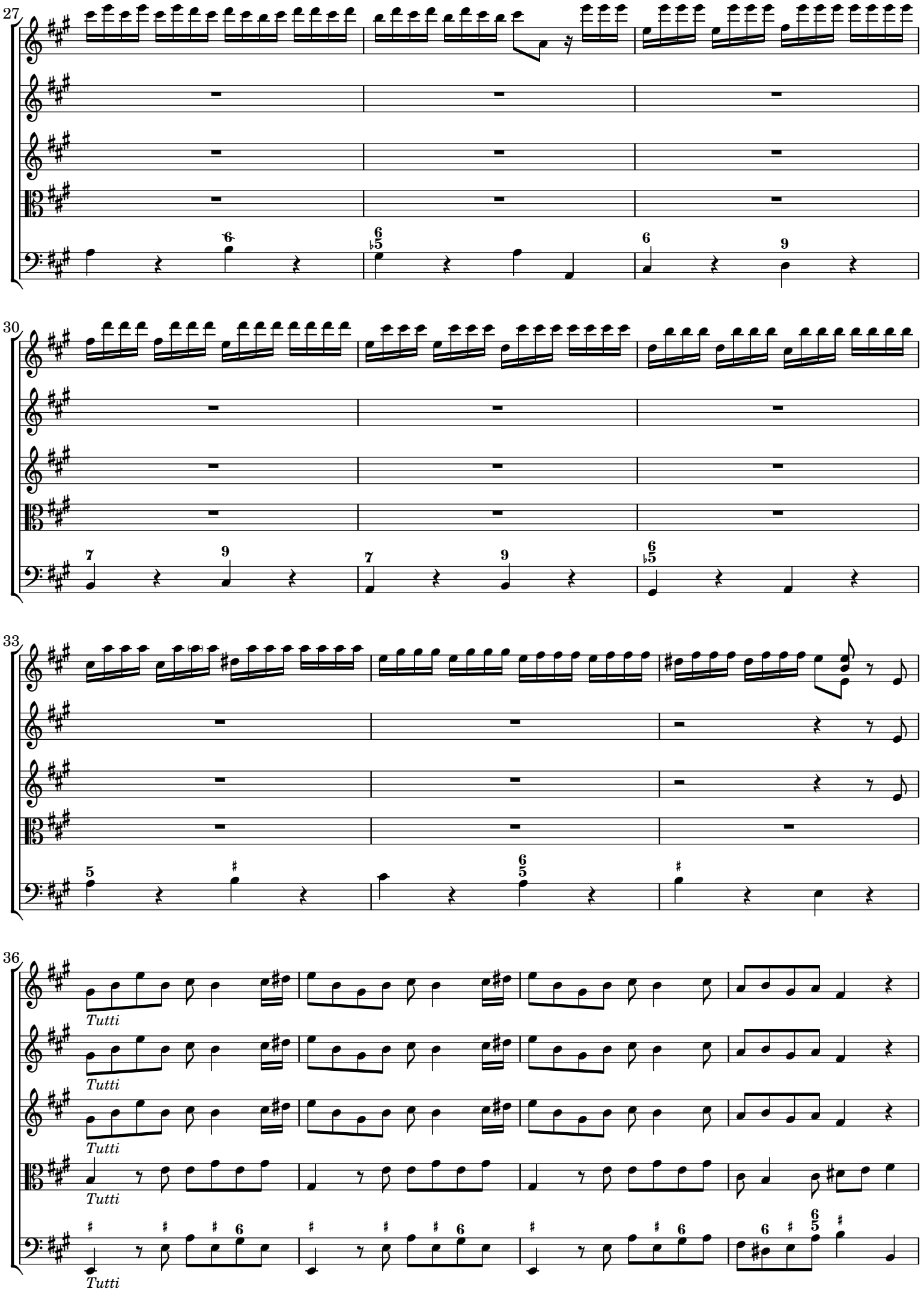

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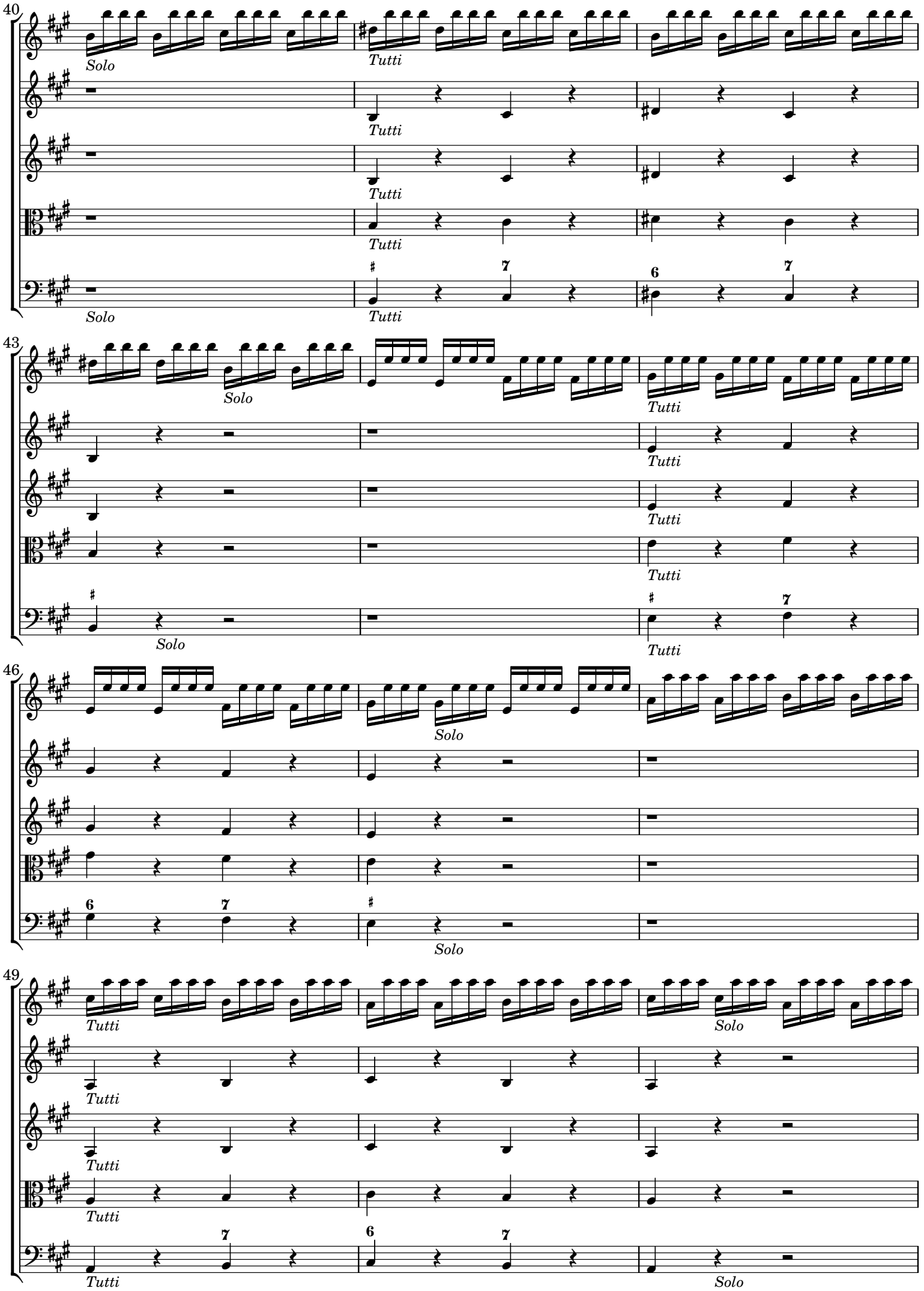

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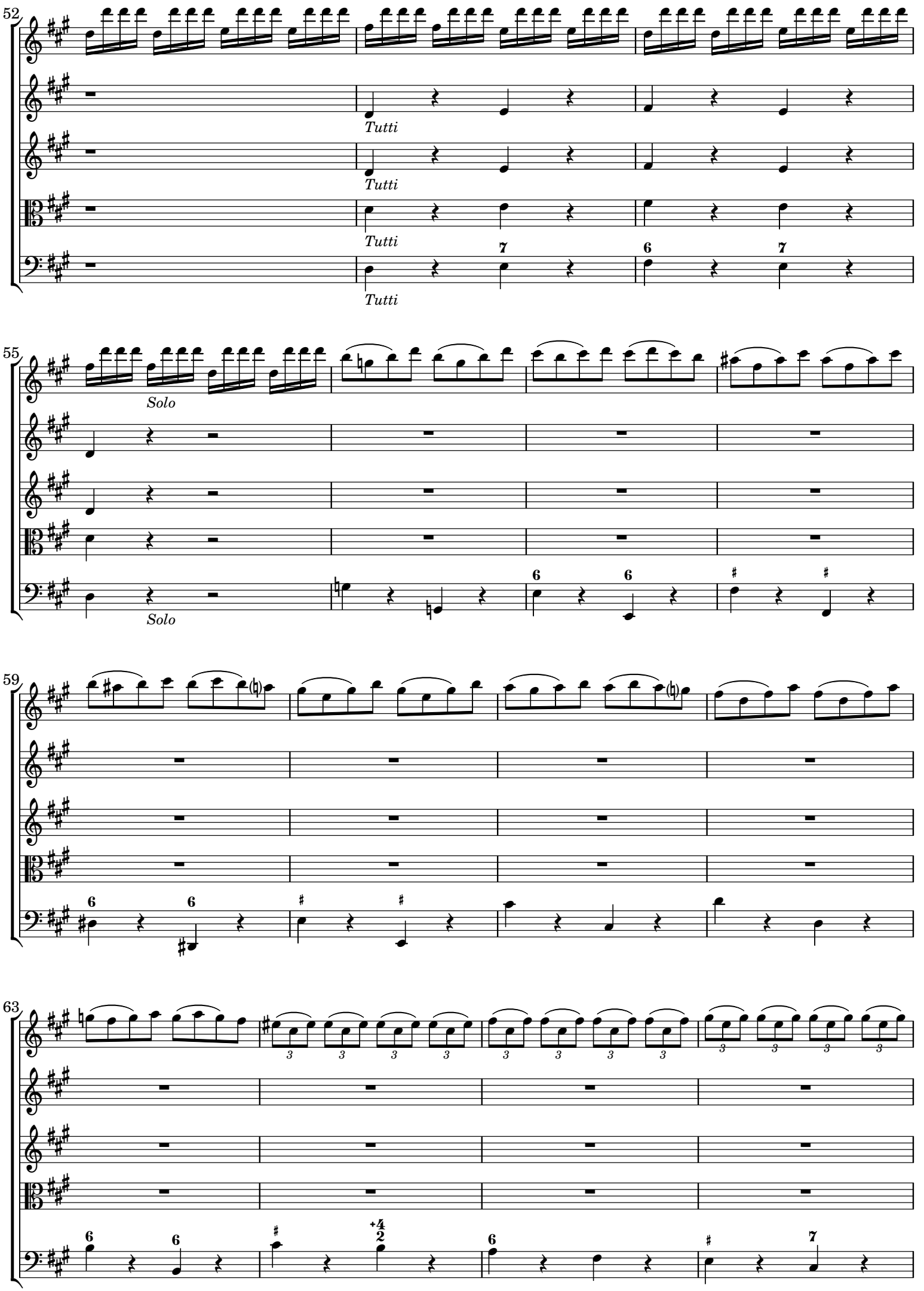

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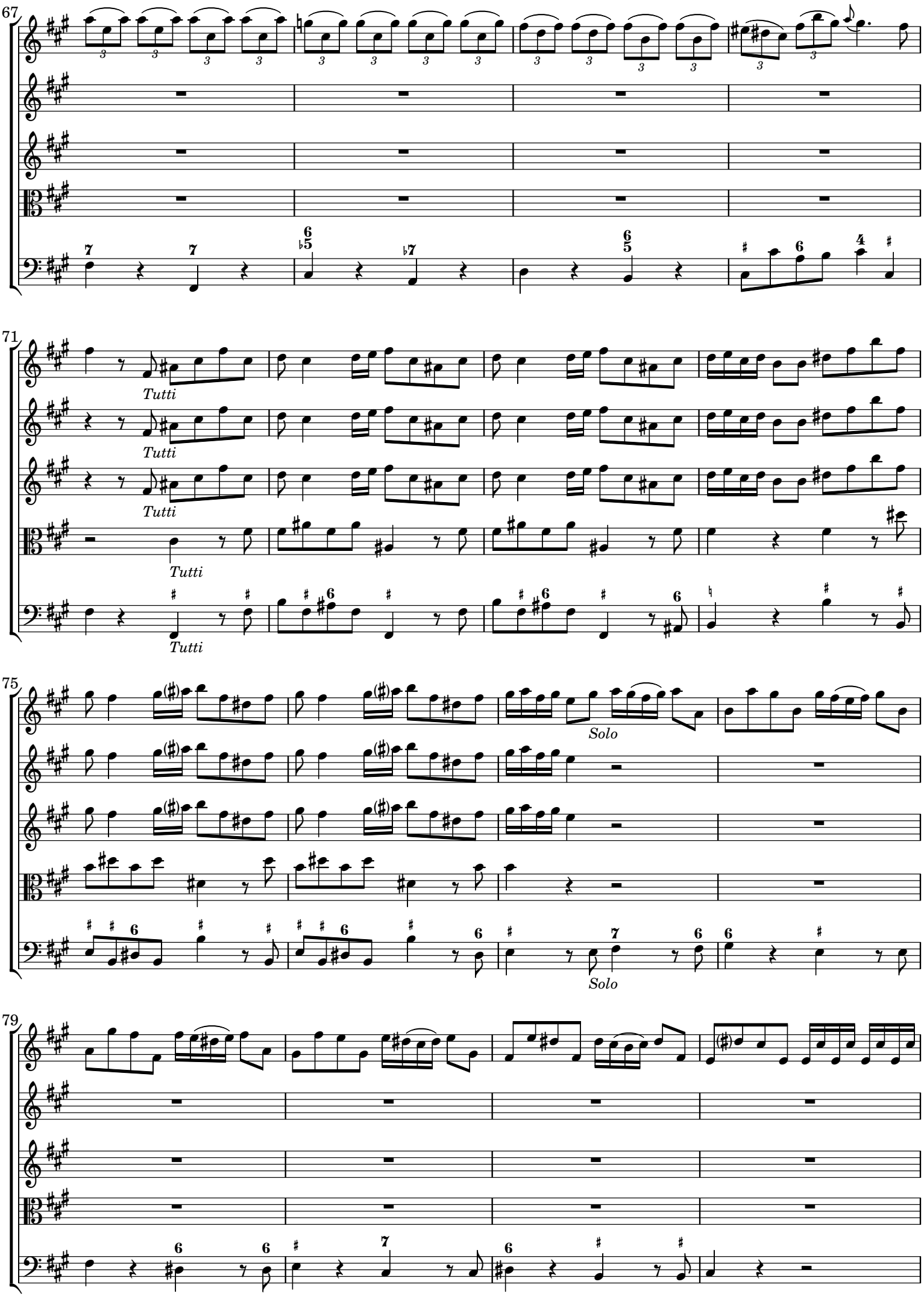

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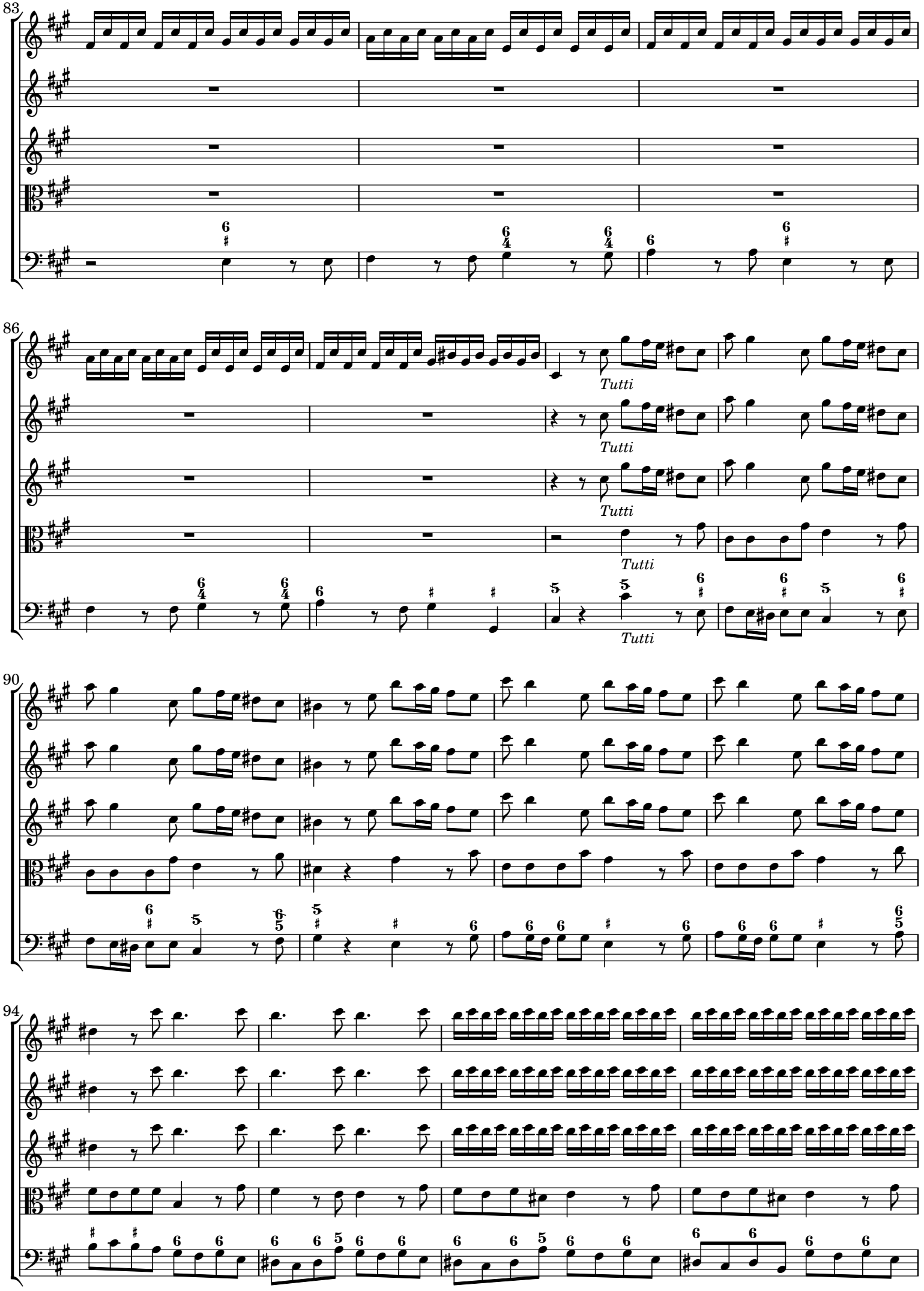

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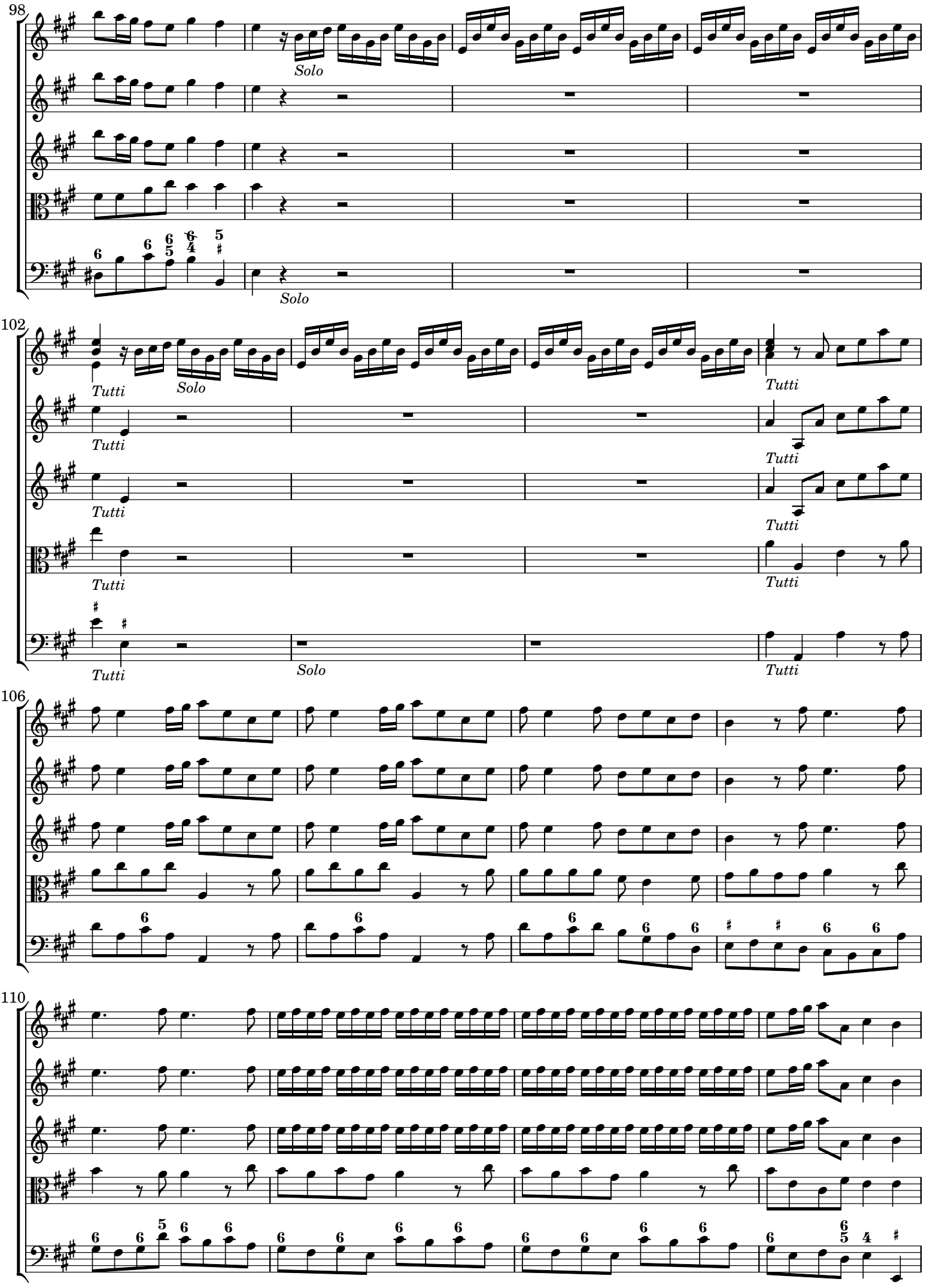

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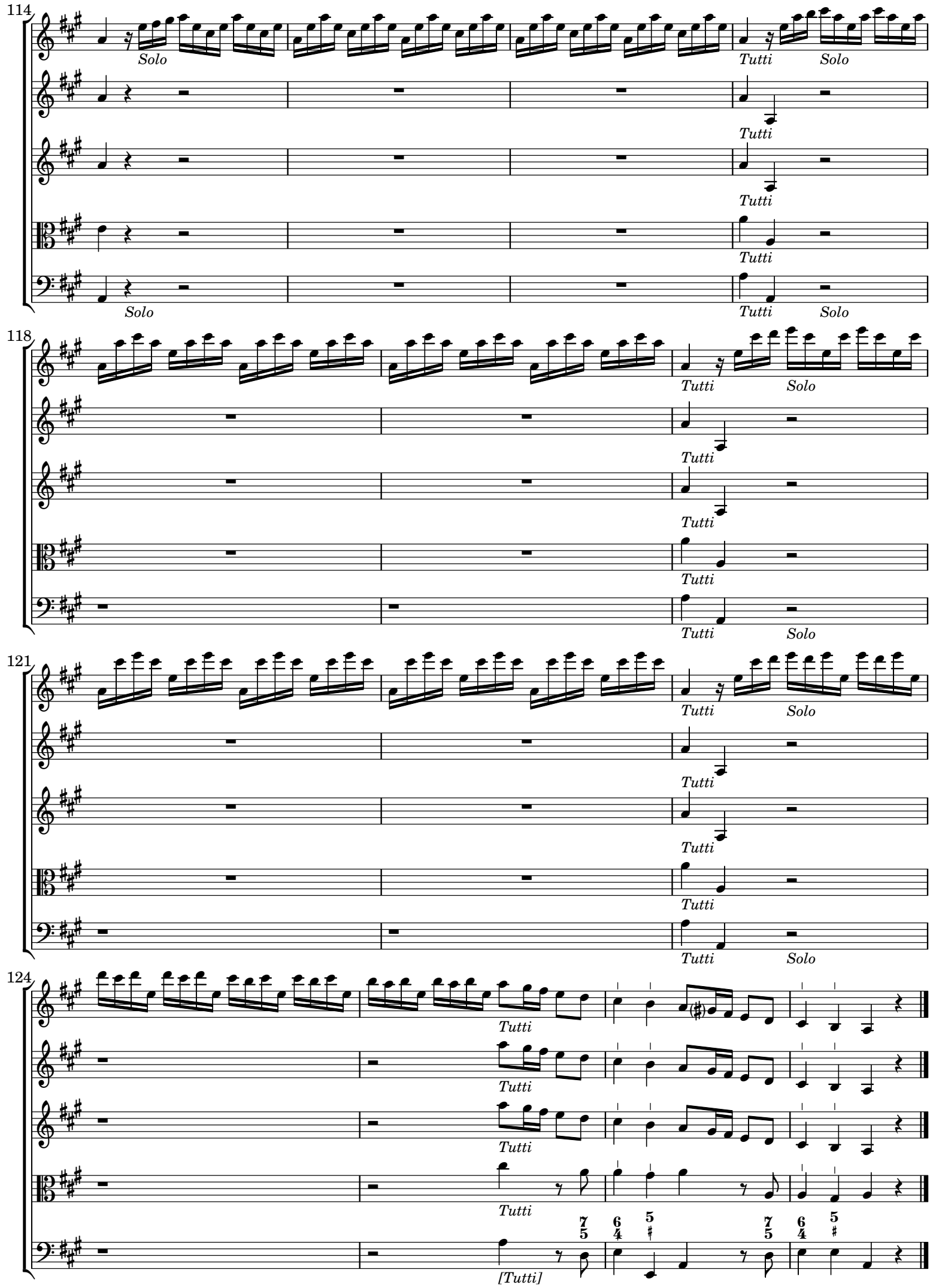

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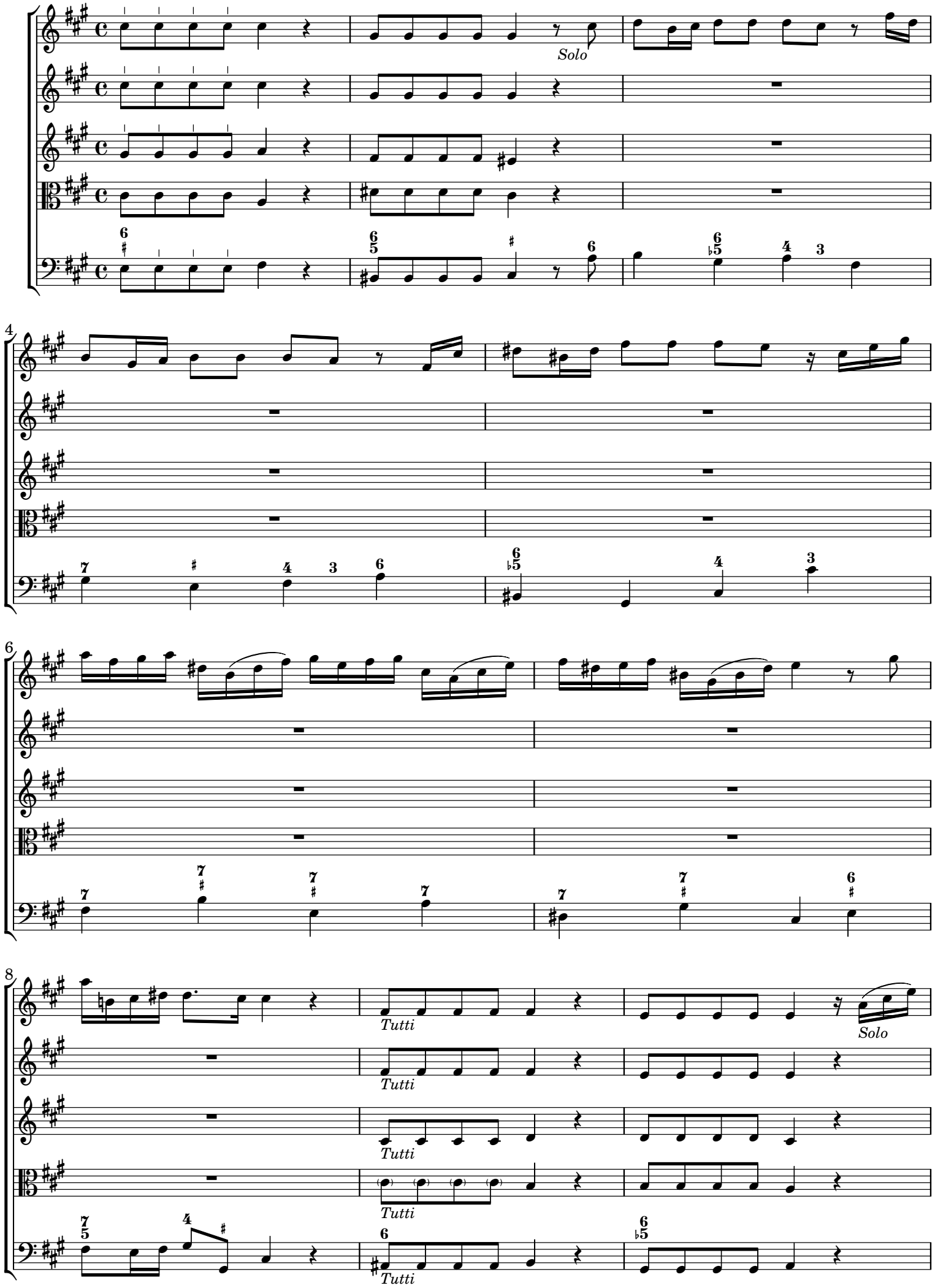
[2.] Grave



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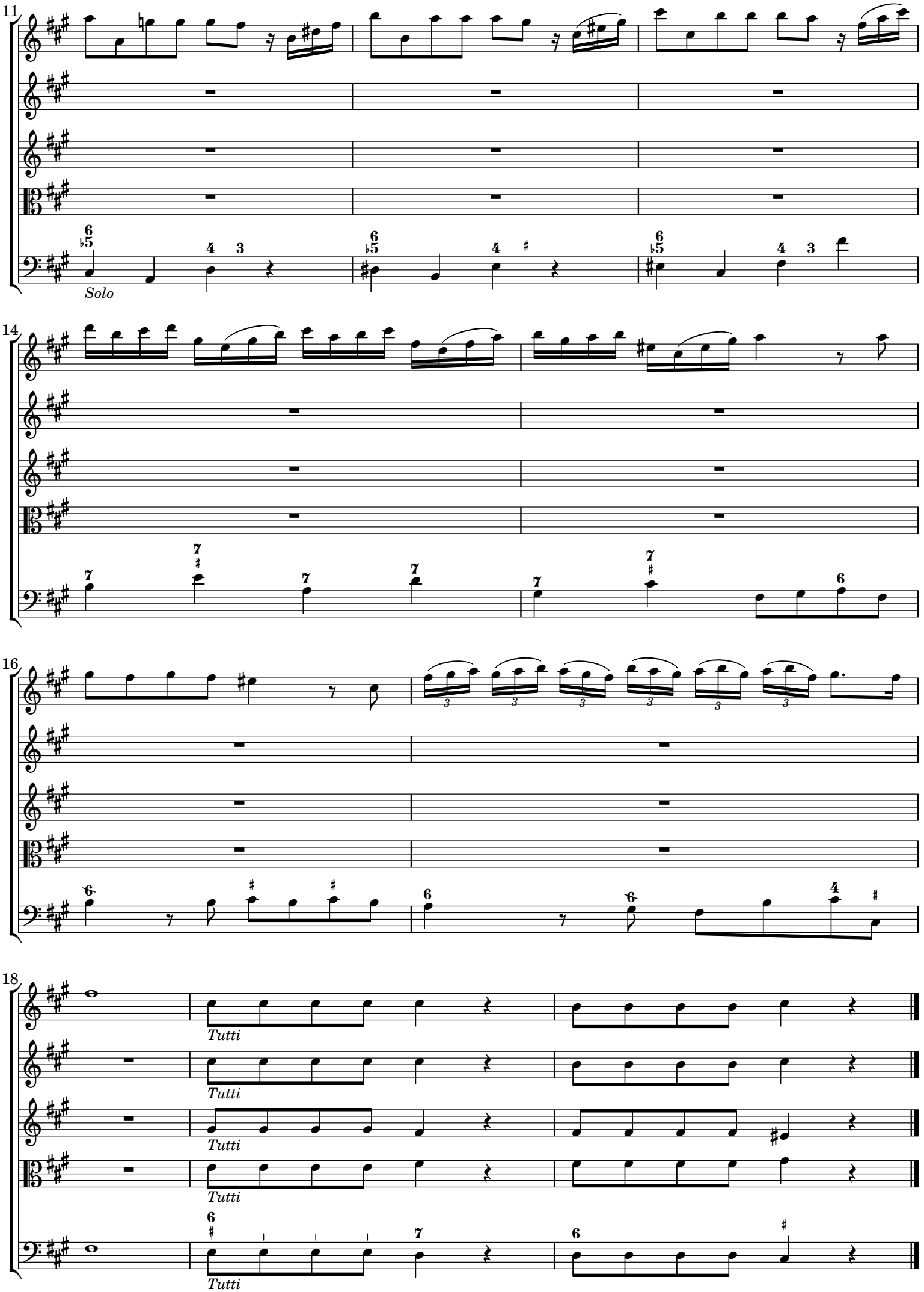

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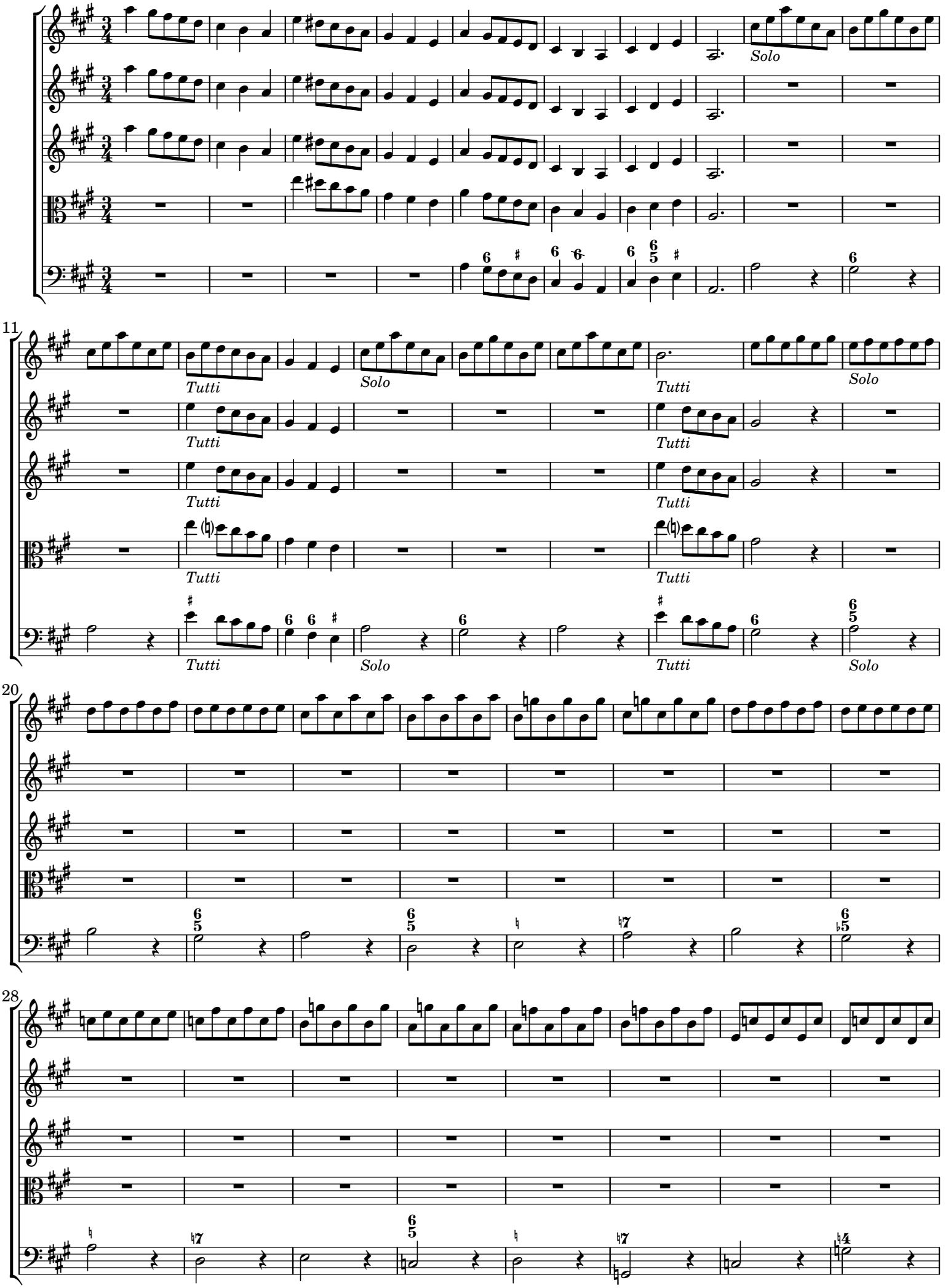
[3.] Allegro



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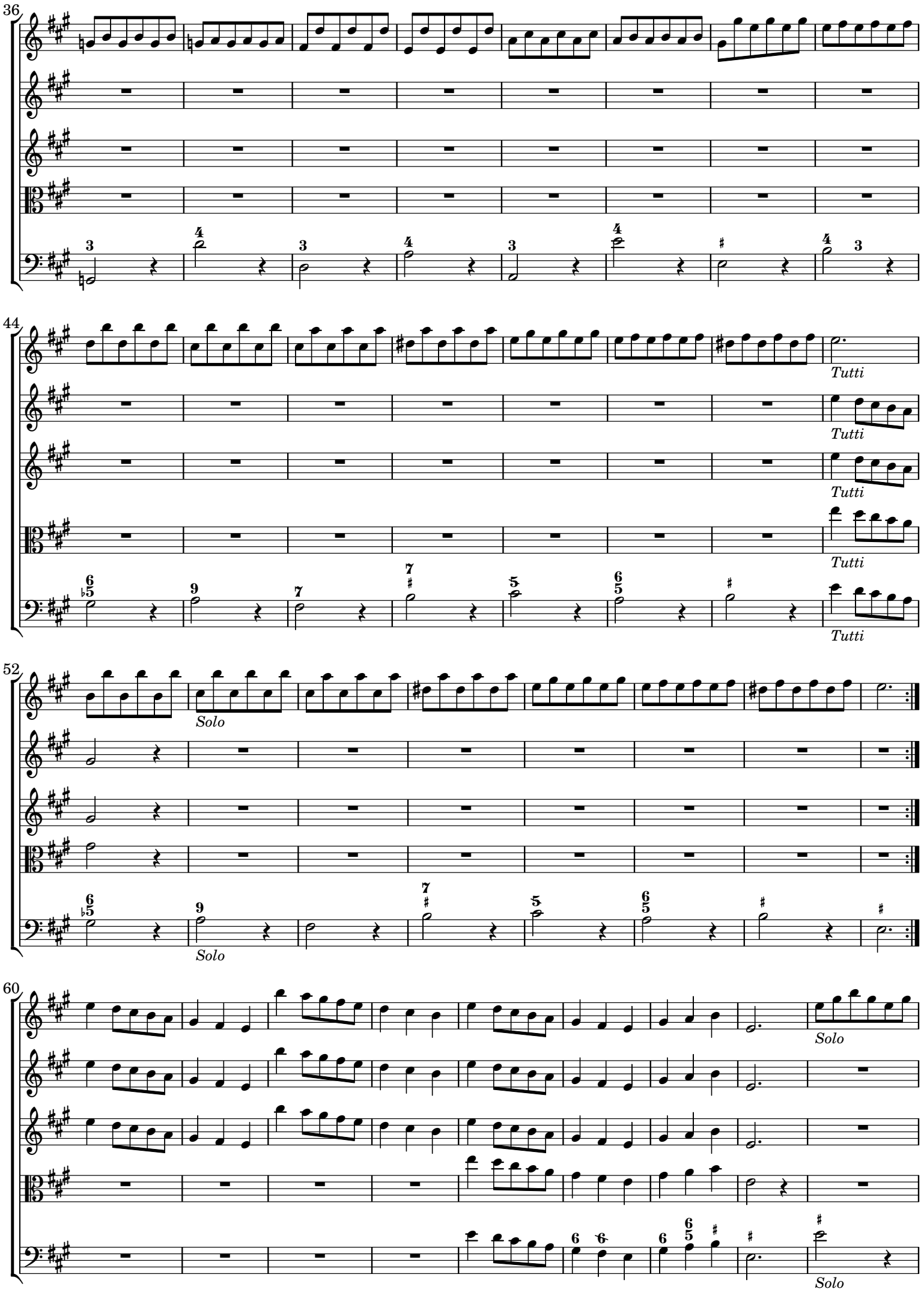

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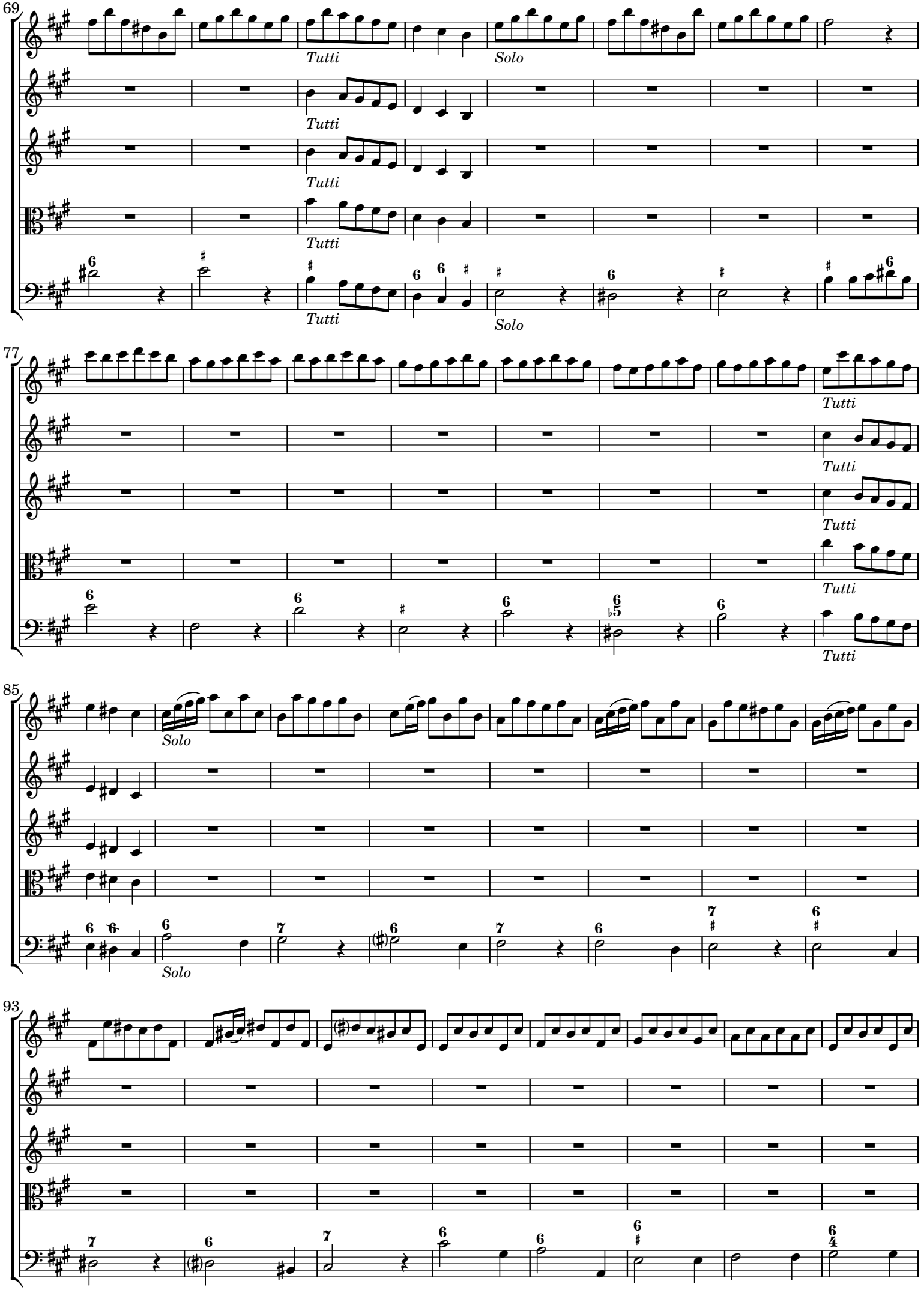

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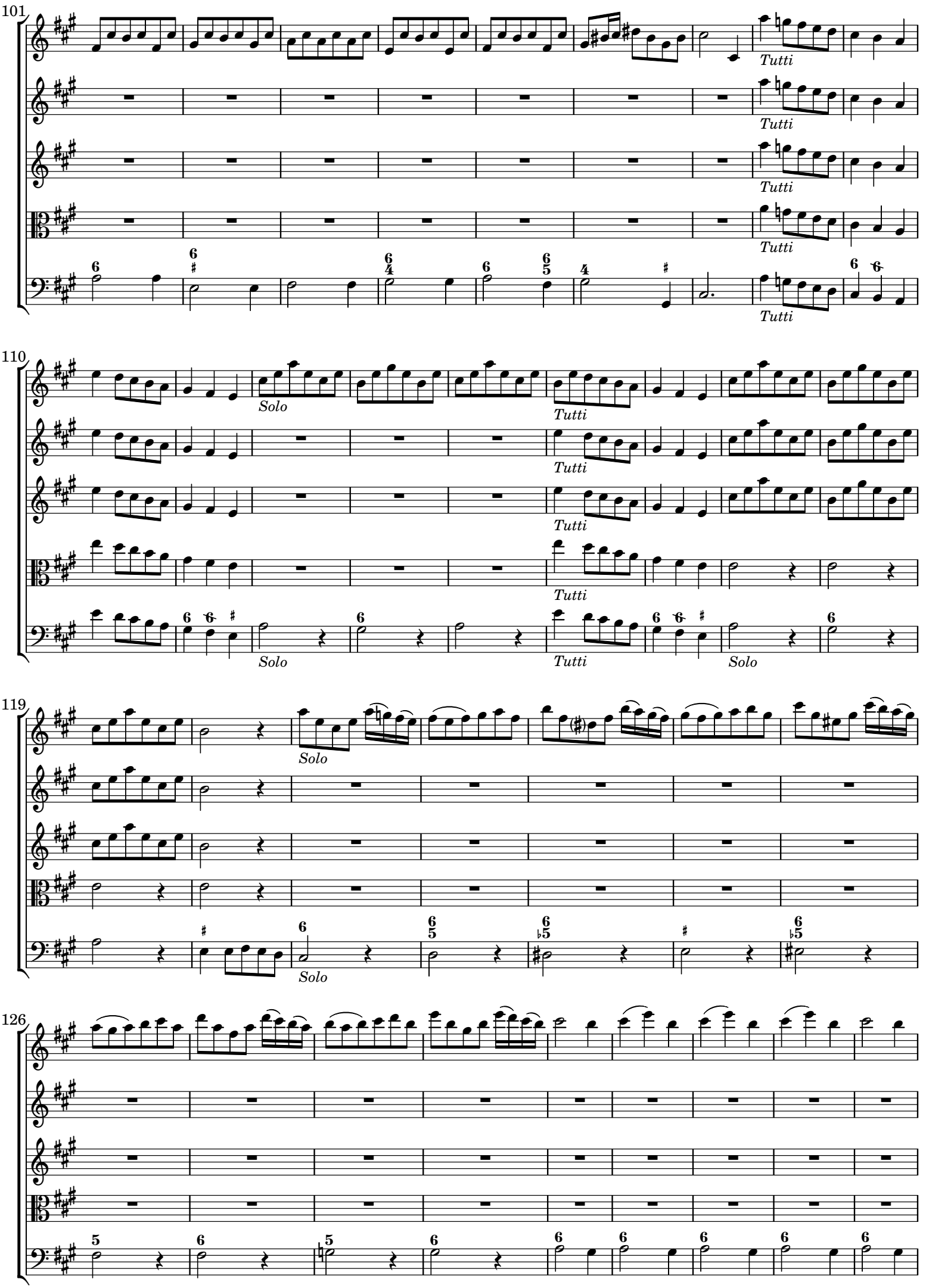

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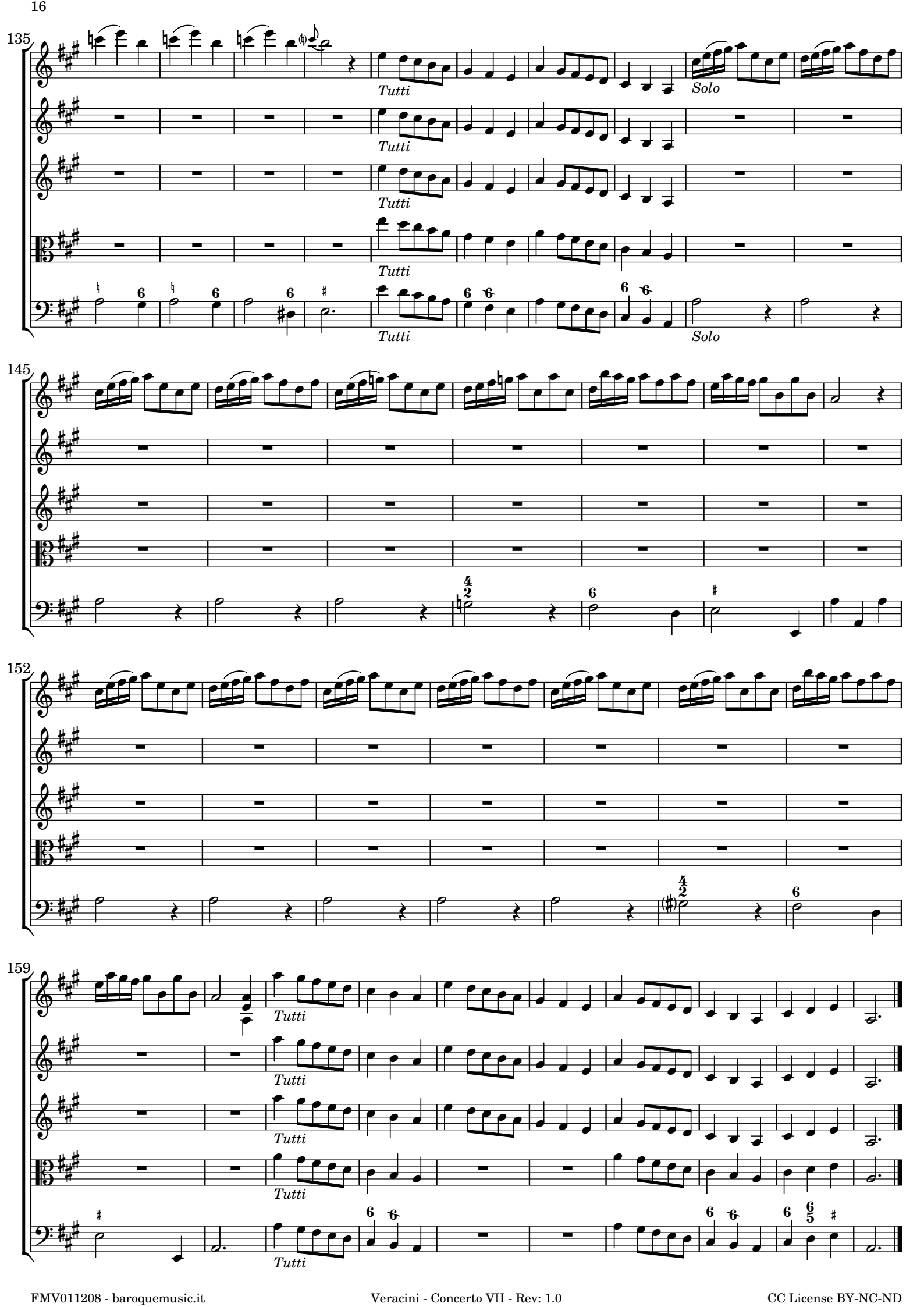

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NOTE EDITORIALI

La fonte è l'edizione a stampa di Le Cène, Amsterdam, c. 1730: "*CONCERTI A CINQUE / Con Violini, Oboè, Violetta, Violoncello / e Basso Continuo / Del (!) Signori / G. Valentini, A. Vivaldi, T. Albinoni, / F. M. Veracini, G. S.t Martin, / A. Marcello, G. Rampin, A. Predieri / Libro Secondo / A Amsterdam / Chez / Michel Charles Le Céne Libraire / N.o 433*". Il concerto pubblicato è il n. VII della raccolta. La prima pubblicazione è in J. Roger 433 (Amsterdam 1717). L'edizione Le Cène è disponibile presso il Münchener Digitalisierungzentrum, BSB, München. L'edizione Roger è presente nella raccolta digitalizzata "Utile Dulci, Stockholm Royal Library

L'edizione a stampa omette di frequente gli accidenti in battute contigue e include qualche evidente svista. I suggerimenti dell'editore sono tra parentesi o con linee tratteggiate.

In copertina è riportata la riproduzione del frontespizio dell'edizione Le Cène.

La versione 1.0 è stata pubblicata il 1 dicembre 2008 ed è stata ripubblicata in un nuovo formato editoriale il 14 aprile 2014.

EDITORIAL NOTES

The source is the collection published by Le Cène, Amsterdam, c. 1730: "*CONCERTI A CINQUE / Con Violini, Oboè, Violetta, Violoncello / e Basso Continuo / Del (!) Signori / G. Valentini, A. Vivaldi, T. Albinoni, / F. M. Veracini, G. S.t Martin, / A. Marcello, G. Rampin, A. Predieri / Libro Secondo / A Amsterdam / Chez / Michel Charles Le Céne Libraire / N.o 433*". The published concerto is no. VII. First publication is in J. Roger 433 (Amsterdam 1717). The Le Cène edition is available at Münchener Digitalisierungzentrum, BSB, München. The Roger edition is available at Utile Dulci digital collection, Stockholm Royal Library.

The ancient edition includes errors and omission of accidentals. All suggestions of editor are in parentheses or with dashed lines.

In cover page there is a copy of the original frontispiece.

Version 1.0 was published on December 1st, 2008 and it has been republished with a new editorial format on April 14, 2014.